



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

March 23, 2021

REGIONAL MEMORANDUM

No. **151**, s. 2021

OFFICIAL PARTICIPANTS TO THE CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING ON ARTS AND CULTURE EDUCATION

To: Schools Division Superintendents
All Others Concerned

1. In consonance to DepEd Memorandum, DM-OUCI-2021-074, dated March 8, 2021, re: **Consultative Workshop on Curriculum Mapping on Arts and Culture Education**, this Office, through the Curriculum and Learning Management Division (CLMD), requires the official participants listed in the enclosure to attend the said activity on March 29-31, 2021 and April 5-11, 2021 (inclusive of weekends) from 8:00 AM to 5:00 PM via zoom.
2. Participants are advised to register online not later than March 26, 2021 using the link <https://tinyurl.com/CWCMArtsCulture>.
3. All the identified participants of the Regional Office shall prepare a five-minute presentation on the various initiatives and practices relative to Arts and Culture Education (ACE) in their respective locality or division. The guide questions for this purpose is found in the enclosure. All presentations shall be sent through <http://bit.ly/ReportsPACE> or email at nova.jorge@deped.gov.ph on or before March 26, 2021.
4. The teaching personnel working on April 10-11, 2021 are entitled to two (2) days of service credits and a two-day compensatory time off (CTO) for the non-teaching personnel.
5. For details and additional information, refer to the above-mentioned Memorandum.
6. Immediate dissemination of and compliance with this Memorandum are desired.


MA. GEMMA MERCADO LEDESMA
Regional Director

Enclosures: As stated

References: DM-OUCI-2021-074

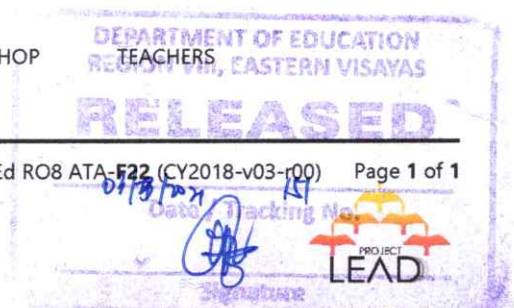
To be indicated in the Perpetual Index under the following subjects:

ARTS CULTURE EDUCATION WORKSHOP
CLMD-NPJ



Government Center, Candahug, Palo, Leyte
(053) 832-2997 | region8@deped.gov.ph
ISO 9001:2015 Certified

DepEd RO8 ATA-**522** (CY2018-v03-r00) Page 1 of 1



Enclosure No. 1 of RM No. _____, s. 2021

Official Participants to the Consultative Workshop on Curriculum Mapping on Arts and Culture Education

NAME	POSITION	SCHOOL	DIVISION	SUBJECT
Reynerila P. Arbis	MT-2	Ormoc City SPED Center	Ormoc City	Science
Aileen Apostol	MT-1	Sto. Niño SPED Center	Tacloban City	English
Annalee Luna	MT	Ormoc City SPED Center	Ormoc City	Math
Melinda Lourdes C. Amoyo	MT-2	Sabang Central Elementary School	Borongan City	Filipino
Luh C. Dacuyan	HT-1	Burauen Comprehensive National High School	Leyte	Filipino
Nelia C. Tajaros	MT	Canlinga Elementary School	Leyte	Araling Pan.
Anna Bella Bajet	MT-1	Calbayog City SPED Center	Calbayog City	Music
Nestor A. Castaños Jr	MT-1	Merida Vocational School	Leyte	Arts
Irene M. Roa	MT-2	Leyte National High School	Tacloban	P.E.
Maria Flor L. Arnado	MT	Lugsongan Elementary School	Southern Leyte	Health
Jannah A. Daga	MT	New Ormoc City National High School	Ormoc City	TLE
Colin D. Tupaz	MT	Dulag National High School	Leyte	ESP

DEPARTMENT OF EDUCATION
REGION VIII, EASTERN VISAYAS**RELEASED**

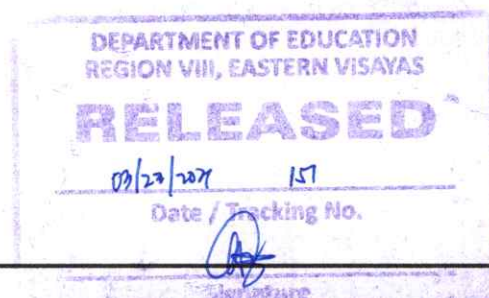
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Date Tracking No.

Enclosure No. 2 of RM No. _____, s. 2021

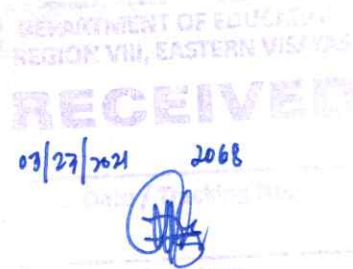
Guide Questions for Arts and Culture Education (ACE) Presentation

1. What Programs for Arts and Education Culture (PACE) are being initiated/undertaken/implemented in your divisions? Provide description of the program and describe the ways on how these programs have improved the target learning outcomes.
2. What are the issues, concerns, or challenges that your division have encountered in the conduct or implementation of the PACE initiative? To what extent do it affects on its implementation? Discuss those that were already resolved and those that have remained to be resolved. How did you resolve and how will you plan to resolve these bottlenecks?
3. What are your recommendations to improve and sustain the implementation of these programs?



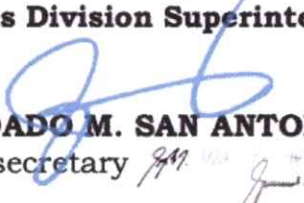


Republic of the Philippines
Department of Education
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION



MEMORANDUM
DM-OUCI-2021-074

TO: Regional Directors
Minister, Basic Higher and Technical Education, BARMM
Schools Division Superintendents

FROM: DIOSDADO M. SAN ANTONIO
Undersecretary 

SUBJECT: CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING ON
ARTS AND CULTURE EDUCATION

DATE: March 8, 2021

Arts and Culture Education is essential in improving the quality of education. UNESCO prepared a "Road Map for Arts Education" which aims to explore the role of Arts Education in meeting the need for creativity and cultural awareness in the 21st century and places emphasis on the strategies required to introduce or promote it in the learning environment.

President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to enhance innovation and creative capacity towards self-sustaining inclusive development in his 10-point agenda. Also, DepEd Secretary Leonor Magtolis-Briones strengthened this through her own 10-point agenda where she emphasizes the importance of arts and culture and the Philippine History as well.

In line with this, the DepEd, through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), will conduct a **Consultative Workshop on Curriculum Mapping on Arts and Culture Program** on March 29-31 and April 5-11, 2021 (inclusive of weekends) from 8:00 AM to 5:00 PM via Zoom.

The activity aims to:

- identify practices of the different regions in terms of Arts and Culture Education (ACE);
- identify projects, programs and activities related to ACE learning delivery initiated by the regions/divisions;
- recommend concrete strategies and activities to ensure mainstreaming of ACE to improve learning outcomes; and



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- map the curriculum to identify the different entry points of Arts and Culture in the K to 12 Basic Education Program.

Each region is requested to recommend 13 participants whose representations shall be based on the matrix indicated in Annex A. Participants are advised to register online through <https://tinyurl.com/CWCMArtsCulture> not later than March 26, 2021.

Also, each representative from the regional office shall prepare a five-minute presentation of the consolidated report on the various initiatives and practices relative to ACE in their region. Annex B provides the guide questions for this purpose. All presentations shall be uploaded by March 26, 2021 via <https://tinyurl.com/RegionalPPT>.

Teaching personnel working on April 10-11, 2021 are entitled to two (2) days of service credits and a two-day compensatory time off (CTO) for the non-teaching personnel.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo via 09294356817 or jayson.tadeo@deped.gov.ph, and Mr. Ronnie M. Baldos via 09338565414 or ronnie.baldos@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is desired.

NNEX A:

TARGET PARTICIPANTS PER REGION

REGION	GRADE LEVEL and LEARNING AREA													REGIONAL EPS/FOCAL
	MTS	ENGLISH	MATH	SCIENCE	FILIPINO	AP	MUSIC	ARTS	PE	HEALTH	TLE	ESP		
I	Grade 3	Grade 1	Grade 9	Grade 6	Grade 4	Grade 2	Grade 5		Grade 7	Grades 8 & 3	Grade 4	Grade 2	1 (Arts 10)	
II		Grades 2 & 8	Grade 10	Grade 7	Grade 3	Grades 1 & 5		Grade 9	Grade 4	Grade 8	Grade 7	Grade 3	1 (Music 6)	
III	Grade 1	Grade 3	Grade 2	Grade 8	Grade 5	Grade 9	Grade 7		Grade 8 (NACES)	Grade 2	Grades 7 & 9	Grade 10	1 (Arts 4)	
IV - CALABARZON		Grades 4 & 9	Grade 1	Grade 10	Grade 6	Grades 8 & 7		Grade 5	Grade 3		Grade 4	Grades 5 & 9	1 (Music 2)	
IV - MIMAROPA		Grades 5 & 10	Grade 3	Grade 9	Grade 7	Grade 4	Grade 8	Grade 10	Grade 5	Grade 1	Grade 9	Grade 6	1 (Arts 2)	
V		Grade 6	Grades 1 & 4		Grade 8	Grades 3 & 9		Grade 6	Grade 5	Grades 3 & 5	Grade 7	Grade 8	1 (Music 10)	
CAR	Grade 2	Grade 7	Grade 5	Grade 3	Grade 9	Grade 10	Grade 1	Grade 8	Grade 6	Grade 4	Grade 10	Grade 2	1 (Arts 8)	
NCR		Grade 8	Grades 2 & 9		Grade 10	Grade 5		Grade 9	Grade 2	Grades 2 & 6	Grades 6 & 10	Grade 1	1 (Music 4)	
VI		Grade 9	Grades 3 & 10	Grade 4	Grades 1 & 2	Grade 7			Grade 6	Grade 4	Grades 7 & 8	Grade 3	1 (Arts 3)	
VII	Grade 2	Grade 10	Grade 6	Grade 5	Grade 3	Grade 8	Grade 4	Grade 7 (NACES)	Grade 1	Grades 9 & 7		Grade 10	1 (Music 3)	
VIII		Grade 1	Grade 4	Grade 3	Grades 2 & 4	Grade 6	Grade 6	Grade 7	Grade 10	Grade 5	Grade 8	Grade 9	1 (Music 5)	
IX		Grade 2	Grade 5	Grades 4 & 8	Grade 7	Grade 10	Grade 8 (NACES)		Grade 2	Grade 1	Grades 8 & 9	Grade 4	1 (Arts 1)	
X		Grade 3	Grade 6	Grade 9	Grade 5	Grade 1		Grade 4	Grades 3 & 10	Grade 10	Grade 5	Grades 6 & 7	1 (Music 7)	
XI		Grade 4	Grade 7	Grade 10	Grade 6	Grade 2	Grade 9	Grade 3	Grades 1 & 7	Grade 7		Grades 7 & 8	1 (Arts 5)	
XII	Grade 3	Grade 5	Grade 7	Grade 6	Grade 8	Grade 4	Grade 2	Grade 1	Grade 9	Grade 10	Grade 5	Grade 4	1 (Arts 6)	
XIII - CARAGA		Grade 6	Grade 8	Grade 7	Grades 1 & 9	Grade 3	Grade 10		Grades 8 & 9	Grade 6	Grade 6	Grade 5	1 (Music 1)	
BARMM	Grade 1	Grade 7	Grade 8	Grade 5	Grade 10	Grade 6	Grade 3	Grade 2	Grade 4	Grade 9	Grade 10	Grade 1	1 (Music 9)	

ANNEX B: GUIDE QUESTIONS FOR REGIONAL REPRESENTATIVE'S PRESENTATION

1. What Programs for Arts and Culture Education (PACE) are being initiated/undertaken/implemented in your region/divisions? Provide descriptions of the programs and describe the ways on how these programs have improved the target learning outcomes.
2. What are the issues, concerns, or challenges that your region/divisions have encountered in the conduct or implementation of the said PACE initiative? To what extent do these issues, concerns, or challenges affect its implementation?
Discuss those that were already resolved and those that have remained to be resolved? How did you resolve or how will you plan to resolve these bottlenecks?
3. What are your recommendations to improve and sustain the implementation of these programs?

Note: Kindly use the PowerPoint template provided in the Google Drive which can be accessed via <https://tinyurl.com/RegionalPPT>.

ANNEX C: PROGRAM OF ACTIVITIES

CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING ON ARTS AND CULTURE EDUCATION

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 1 (March 29, 2021) Consultative Meeting		
8:00 – 8:30 am	OPENING PROGRAM Welcome Remarks	LEILA P. AREOLA Director IV, BLD
	Statement of Purpose Inspirational Message	Rosalina J. Villaneza Chief BLD-TLD DIOSDADO M. SAN ANTONIO Undersecretary, Curriculum and Instruction
PROGRAM PROPER		
8:30 – 10:00 am	PLENARY 1. Programs and Initiatives in support to Arts and Culture Program from different Cultural Agencies	Representatives from: - Cultural Center of the Philippines - National Commission for Culture and the Arts - Philippine Cultural Education Program - Komisyon ng Wikang Filipino - National Historical Commission of the Philippines
10:00 – 10:05 am	Health Break	
10:05 – 11:30 am	DepEd Presentation	DepEd
11:30 am – 12:00 nn	OPEN FORUM	
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	WORKSHOP 1 <i>(Breakout session)</i>	
DAY 2 (March 30, 2021) Continuation of Consultative meeting		
8:00 – 8:30 am	MOL	TLD Specialists
8:30 am – 12:00 nn	PLENARY 2. Regional Presentation of Practices, Challenges and Recommendations on Arts and Culture Education	Regional Supervisors
	Sharing by NATIONAL ASSOCIATION OF CULTURAL EDUCATION SCHOLARS	NACES Scholars
1:00 – 5:00 pm	WORKSHOP 2 (Reflective)	

DAY 3 (March 31, 2021) Focus on Curriculum Mapping		
8:00 – 8:30 am	MOL	BCD Specialists and Arts Experts
8:30 am – 12:00 nn	PLENARY 3. Orientation on Curriculum Mapping WORKSHOP 3 (Breakout session per learning area)	
1:00 – 5:00 pm	WORKSHOP 4: Identification of Core Messages	
DAYS 4-8 (April 5 - 9, 2021)		
8:00 am – 12:00 nn	WORKSHOP 5: Curriculum Mapping Workshop per Learning Area (Breakout, Asynchronous)	BLD-TLD Specialists and Arts Experts
1:00 – 5:00 pm	Continuation of WORKSHOP 5 - Curriculum Mapping * with temperature check every afternoon	
DAY 9 (April 10 , 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 4. Presentation and Critiquing of Outputs.	Learning Area representative
1:00 pm – 5:00 pm	WORKSHOP 6 - Asynchronous session (Finalization and Submission of Outputs)	
DAY 10 (April 11 , 2021)		
9:00 am -10:00 am	Closing Program <ul style="list-style-type: none"> • Synthesis • Ways Forward Closing Message	Rosalina J. Villaneza Chief, BLD-TLD Lito A. Palomar OIC-Director III, BLD Leila P. Areola Director IV, BLD