

DepEd Regional Advisory No. 098, s. 2021
July 28, 2021

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

**SUBMISSION OF NATIONAL COMMISSION FOR CULTURE AND THE ARTS(NCCA)
PROJECT PROPOSAL**

Attached is a letter from Arli Joshua B. Atienza, Culture and Arts Officer, Program Monitoring and Evaluation Division, National Commission for Culture and the Arts (NCCA), announcing to the field on the schedule for the submission for NCCA Project Proposal on August 31, 2021.

The proposal form and other details relative to this activity are enclosed in the above-mentioned letter.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

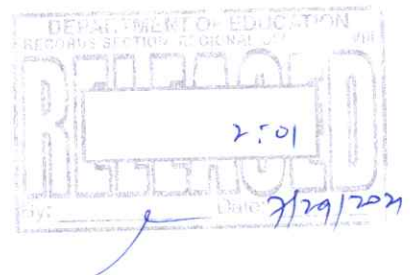
More information may be inquired from:

Name: Arli Joshua B. Atienza
Organization: Culture and Arts Officer, Program Monitoring and Evaluation Division
National Commission for Culture and the Arts (NCCA)
Email Add:

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ
DepEd RO8 ATA-F21 (CY2018-v03-r00)

✓ 18





Department of Education Region VIII <region8@deped.gov.ph>

005531

File and Time Received	Signature
7-27-21-10:30	
7-27-21-2:40	

Virtual Press Conference for the NCCA 2022 Call for Proposals

Arli Joshua Atienza <arlijoshua.atienza@ncca.gov.ph>

Mon, Jul 26, 2021 at 2:27 PM

To: esamar.gov@gmail.com, ppdo.esmar@gmail.com, provincial_planning@yahoo.com, jojo.ppdc@gmail.com, irwina_leytegov@yahoo.com, ermcardenas@yahoo.com, province_samar_go@yahoo.com, biliranppdo@gmail.com, rogerespina.biliranprov@gmail.com, syside@gmail.com, govman@yahoo.com, pgo_soleyte58@yahoo.com, baybaycity0616@yahoo.com, barismieda@gmail.com, dayancagda@gmail.com, virtomnob6709@yahoo.com, aquinoronaldo59@yahoo.com, lgucalbayog@gmail.com, lguormoccmo@gmail.com, info@tacloban.gov.ph, taclobancitymayors-of-fice@gmail.com, lgumaasincity@yahoo.com, nacional_mercado@yahoo.com, catbalogancity_2007@yahoo.com, uydexter.catbalogan@gmail.com, lgu.catarman@gmail.com, aye_nsamar06@yahoo.com, nardsmpdo@yahoo.com, galvicencio@yahoo.com, lguatubig@yahoo.com, shirley_y_chong@yahoo.com, liloan_southernleyte@yahoo.com, lgukawayan2010@yahoo.com, sbkawayan@gmail.com, palolgu@gmail.com, lgupalo_rlp@yahoo.com, lgupalo@yahoo.com, lgustarita@gmail.com, ruelduallo@yahoo.com, ruel_duallo@yahoo.com, joycastillovalera@yahoo.com, royfiel@yahoo.com, barredofrancisco0916@yahoo.com, lcde1988@yahoo.com, mi.mosquisa@gmail.com, fredplaca.dsac@gmail.com, efgmrgp@gmail.com, cholofranco@viajeintl.com, lolee.aires@yahoo.com, anita.ogrimen@gmail.com, anita.ogrimen@yahoo.com, eugene3k@yahoo.com, secretariat.pccitaclobanleyte@gmail.com, angelito_canete@yahoo.com, louie_quebec@yahoo.com, tacloban@sosphilippines.org, oscar.garol@sosphilippines.org, arturogabrieles@yahoo.com, miketazon@yahoo.com, nro8@neda.gov.ph, records_dbmo8@yahoo.com.ph, r08@dti.gov.ph, bdd.dti8@gmail.com, dost8ord@gmail.com, dpwhr08@yahoo.com, dpwhr8@gmail.com, MLabrador@bsp.gov.ph, LagartoEL@bsp.gov.ph, chedro8@ched.gov.ph, da8ored@yahoo.com, da8planning@gmail.com, rd_office8@yahoo.com, darrec8@gmail.com, ored8@yahoo.com, region8@deped.gov.ph, deped8.legal@yahoo.com, dfa_rcotac@yahoo.com, tacloban.rco@dfa.gov.ph, dilg_r8@yahoo.com, planning_dilg8@yahoo.com, doevfoadm@gmail.com, r8@blgf.gov.ph, doh.region08@gmail.com, doletacloban@yahoo.com, dotreg8@yahoo.com, region8.rod@tesda.gov.ph, fo8@dswd.gov.ph, pmstacpalo@yahoo.com, cvr@hlurb.gov, region8@dhsud.gov.ph, dhsud.r8@gmail.com, ltoregionaloffice8@gmail.com, r8@cda.gov.ph, samboy445@yahoo.com, zabntc@yahoo.com, ea.pro8@philhealth.gov.ph, planning.pro8@philhealth.gov.ph, pia_ev@yahoo.com, og7_8id@yahoo.com, ppadojregionalofficeviii@gmail.com, ocdeastvisayas@yahoo.com.ph, ro8@nica.gov.ph, rafceasternvisayas@gmail.com, ord_pro8@yahoo.com, pro8.r9@gmail.com, malinghonor@yahoo.com.ph, pdea8@yahoo.com, pdea8pos@yahoo.com, tog8.2tow@gmail.com, cmo2adtog8@gmail.com, chrtac8@yahoo.com, chrregviii@gmail.com, elnora_argota@yahoo.com, popcom.region8@gmail.com, bonifacioemy@yahoo.com, caironapoleon@gmail.com, visayaspcup@gmail.com, op@vsu.edu.ph, rafid_da8@yahoo.com.ph, tacloban_nha@yahoo.com.ph, nha.tacloban@gmail.com, op@bipsu.edu.ph, boardsec@bipsu.edu.ph, info@essu.edu.ph, andrespagatpatan@yahoo.com, OP@essu.edu.ph, president@evsu.edu.ph, accespano.76@gmail.com, president@lnu.edu.ph, boardsecretary@lnu.edu.ph, info@lnu.edu.ph, nwssumaincampus@yahoo.com.ph, main@nwssu.edu.ph, roy.montejo@nwssu.edu.ph, mmontejo94@gmail.com, op@pit.edu.ph, boardsec@pit.edu.ph, slsumaincampus@gmail.com, slsuborsec@gmail.com, op@slsuonline.edu.ph, info@ssu.edu.ph, arthurboblete718@yahoo.com, uepnsofficial@gmail.com, secretary@vsu.edu.ph

Greetings from the National Commission for Culture and the Arts (NCCA)!

The NCCA has just opened its call for proposals for the 2022 Competitive Grants Program. Section 12.a.4 of Republic Act 7356 [NCCA Charter] authorizes the Commission to give grants to artists and cultural groups. Further, Section 13.h of the same law mandates the Commission to administer the National Endowment Fund for Culture and the Arts (NEFCA) and give grants for the development, protection, preservation, and dissemination of Philippine culture and arts.

To further disseminate the call for proposals, **the NCCA will host a virtual press conference with the Eastern Visayas on July 28, 10:00 AM.** Those interested may attend the virtual press conference through this Zoom meeting link:

<https://us02web.zoom.us/j/2568674368?pwd=cWRNdKhqUG5hdzV1b21xZ2loUENRdz09>

The virtual press conference will also be live through the NCCA's official

Facebook page, at <https://web.facebook.com/NCCAOfficial>.

The 2022 Call for Proposals and the NCCA project proposal form are attached to this communication. Kindly note that the call for proposals will remain open until 31 August. Proposals received beyond the announced deadline for submission shall not be considered.

For your information and guidance. Thank you very much.

Sincerely,

ARLI JOSHUA B. ATIENZA

Culture and Arts Officer

Program Monitoring and Evaluation Division

National Commission for Culture and the Arts

2 attachments



NCCA Project Proposal Form.docx


45K



2022 NCCA Call for Proposals - Competitive Grants Program.pdf

1418K

ANNEX A: PROJECT PROPOSAL FORM

 NCCA	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-PPF-001	
	FORM	Revision No. 01	Effectivity Date: June 8, 2021
	Grants Program Proposal Form	Page	1 of 125

THE PROJECT PROPOSAL FORM
Pormularyo ng Panukalang Proyekto

I. PROPONENT'S PROFILE (*Indibidwal o Organisasyon*)

a) **NAME OF PROPONENT:**

(Pangalan ng may Panukala)

b) **ADDRESS OF THE PROPONENT:**

(Lunan Panlihaman ng may Panukala)

c) **CONTACT INFORMATION**
(Numero)

Landline No: _____

Mobile Phone No:

Fax No: _____

Email Address:

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND OTHER APPROPRIATE INSTITUTIONS**

(Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop na mga institusyon)

d.1. Name & Contact No. of Ref. 1: _____

d.2. Name & Contact No. of Ref. 2: _____

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a **“direct payment or reimbursement mode”**.

- **Proponents are required to sign the proposal.**

II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive
(Ang pamagat ay dapat maikli, maliwanag at makalarawan.)

2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which Influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.
(Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)
4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. *(Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)*
 - a) **Date and venue of project implementation**
(Araw at lugar ng pagdadausan ng proyekto)
 - b) **Project purpose**
Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. *(Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga awtput o resulta ng proyekto.)*
 - c) **Results/Outputs:**
Describes the expected results or output to achieve the project purpose.
(Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.)
 - d) **Inputs/ Activities:**
Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. *(Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.)*
 - e) **Objectively Verifiable Indicators:**
Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.
(Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.)

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds.

(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.

(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gastusin sa proyekto alinsunod sa COA Circular No. 2007-001)

Example of a Line Item Budget

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
1. Personal Services: <i>Honoraria</i> a) Project Director b) Resource Persons c) Performers d) Documenter	Rate x month Rate x no. of pax x no. of hours			
2. M.O.O.E.: a) Supplies/Materials b) Transportation Expenses	Cost x no. of months Rate x no. of pax			
Total				

All project proposals should be addressed and submitted to:

(Tanging sa sumusunod na lunan lamang maaaring ipadala ang panukalang proyekto.)

Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Tel No: 8522-2084 (DL) / 8527-2192 (TL) locs. 527 & 511
Fax No: 8527-2198 / 8527-2209 / 8527-2194
Email: ppfpd@ncca.gov.ph

Note: The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English.**

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]