



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

August 20, 2021

OFFICE MEMORANDUM

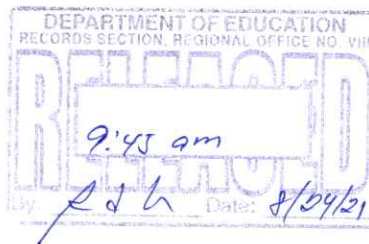
No. **000400** s. 2021

To: Schools Division Superintendent
Division of Biliran
All Others Concerned

**GRANTING OF 10-DAY SERVICE CREDITS TO THE PARTICIPANTS
OF THE ORIENTATION ON CULTURAL MAPPING**

1. Relative to DepEd Advisory, dated August 6, 2021, this Office, through the Curriculum and Learning Management Division (CLMD), requires the concerned Schools Division Office to facilitate the needed documents for the granting of 10-day service credits to the participants of the Orientation on Cultural Mapping conducted last July 12-16 and 19, 2021 and August 3-6, 2021 via Zoom.
2. The list of the participants can be found in the attached Office Memorandum No. 257, s. 2021.
3. For details and additional information, refer to the attached advisory.
4. Immediate dissemination of and compliance with this Memorandum are desired.


MA. GEMMA MERCADO LEDESMA
Regional Director



CLMD-NPJ





Republic of the Philippines
Department of Education
 BUREAU OF LEARNING DELIVERY

OFFICE OF THE DIRECTOR IV
 Date and Time Received: 8/12/21 2:00
 Date and Time Released: 8-16-21-11:00
 Signature: [Signature]
 Signature: [Signature]

006107

AUG 18 2021
 TIME: 9:00
 NO VIII

Office of the Director

ADVISORY

August 6, 2021

Attention: **Regional Directors**
Schools Division Superintendents

In view of the DepEd OUCI Memorandum DM-OUCI-2021-00200 with the subject "Orientation on Cultural Mapping," please be informed that teacher-participants who attended on July 12-16 and 19, 2021 and August 3-6, 2021 are entitled to a 10-day service credits while regional education supervisors and/or alternate and division education program supervisors are entitled to compensatory time off in lieu of the national and local holidays where the dates fall.

For additional details, kindly coordinate with **Mr. Ronnie M. Baldos**, Senior Education Program Specialist of the Bureau of Learning Delivery – Teaching and Learning Division, through 0933 856 5414 or email at ronnie.baldos@deped.gov.ph.

For information and compliance.

Leila P. Areola
LEILA P. AREOLA
 Director IV



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

June 16, 2021

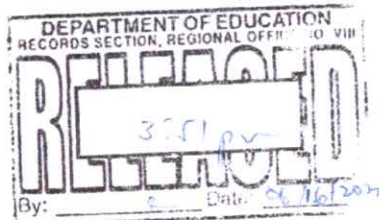
OFFICE MEMORANDUM

No. **000257**s. 2021

To: Schools Division Superintendent (Biliran Division)
All Others Concerned

PARTICIPANTS TO THE ORIENTATION ON CULTURAL MAPPING

1. In connection with the DM-OUCI-00-200 titled "*Orientation on Cultural Mapping*" dated May 31, 2021, this Office, through the Curriculum and Learning Management Division (CLMD), requires the concerned participants to attend the virtual activity on **July 5-9, 12-16, 19, and August 3-6, 2021, via Zoom.**
2. A pre-orientation meeting will be held on June 30, 2021, from 2:00 PM to 4:00 PM, and a post-presentation will be held on a later date which will be announced during the activity.
3. The names of the involved participants are given in the attached enclosure.
4. The participants shall accomplish the online registration not later than June 18, 2021 at <https://tinyurl.com/OrientationCulturalMapping>.
5. The teacher-participants shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.
6. Other related information are stipulated in the above-mentioned issuance.
7. Immediate dissemination of and compliance with this Memorandum are desired.



MA. GEMMA MERCADO LEDESMA
Regional Director

CLMD-DGA



Enclosure 1 of OM No. ~~000257~~^{s-2021}

**ORIENTATION ON CULTURAL MAPPING
July 5-9, 12-16, 19, and August 3-6, 2021**

LIST OF PARTICIPANTS

Name	Position/Designation	Division
Dr. Dandy G. Acuin	Education Program Supervisor/RAC	DepEd RO 8-CLMD
Jennelyn F. Sonido	TI / Kindergarten	Biliran
Ma. Blesilda P. Aragon	TIII / G1 Aral.Panlipunan	Biliran
Raquel A. Quijano	MTI / G2 MTB	Biliran
Analyn C. Dela Cruz	TI / G2 ESP	Biliran
Charlett Ann S. Congson	TIII / G3 Math	Biliran
Madelyn P. Caralos	TIII / G4 Science	Biliran
Mary Ann S. Agosto	TIII / G5 ESP	Biliran
Marilyn D. Onrejas	TIII / G6 Music Arts	Biliran
Jemma Rosallosa	TIII / G7 PE and Health	Biliran
Frankie N. Dagalea	TII / G8 EPP	Biliran
Bernstein F. Calomadre	TIII / G9 PE and Health	Biliran
Girlie C. Bilbao	TIII / G10 English	Biliran



Republic of the Philippines
 Department of Education
**OFFICE OF THE UNDERSECRETARY
 FOR CURRICULUM AND INSTRUCTION**

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MEMORANDUM
 DM-OUCI-2021-00-200

DEPARTMENT OF EDUCATION	
RECEIVED	
RECORDS SECTION	REGIONAL OFFICE NO. VIII
MAY 21 2021	
BY: <i>[Signature]</i>	TIME: 3:00

TO : Regional Directors
 Minister, Basic Higher and Technical Education
 Schools Division Superintendents

FROM : DIOSDADO M. SAN ANTONIO
 Undersecretary

OFFICE OF THE DIRECTOR IV	
Date and Time Received	4:40
Date and Time Released	5:15
Signature	<i>[Signature]</i>
Signature	<i>[Signature]</i>

SUBJECT : ORIENTATION ON CULTURAL MAPPING

DATE : 31 MAY 2021

Sections 14, 15, and 17, Article XIV of the 1987 Philippine Constitution, declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the nation's cultural treasure and shall be under the protection of the State which may regulate its disposition.

In his 10-point agenda, President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to boost innovation and creative ability toward self-sustaining and inclusive development in accordance with the constitution's proclamation. Department of Education (DepEd) Secretary Leonor Magtolis-Briones has strengthened this with her own 10-point agenda in which she highlights the importance of arts and culture and Philippine history.

UNESCO has developed a "Road Map for Arts Education" which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment. UNESCO also avers that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous people", stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2007b, p. 15).

In line with these, the DepEd, through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), will conduct an **Orientation on Cultural Mapping** on **July 5-9, 12-16, 19, and August 3-6, 2021**, via Zoom application.

ORD 9a. a.
 6-9-21



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The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community; and
- keep a record of heritage resources for future reference and use of the Department.

A pre-orientation meeting will be held on June 30, 2021, from 2:00 to 4:00 PM, and a post-presentation will be held on a later date which will be announced during the activity. The links for all three activities shall be sent through the email addresses of the participants. Interested teachers who are not participants to this orientation may attend and watch the post-presentation event via the different social media platforms that will stream it.

Each region is requested to recommend 13 participants. The composition of the participants shall be one (1) Regional Education Program Supervisor or Alternate and 12 selected teachers (see Annex A). The Regional EPS in charge of the program or their alternates shall supervise the teacher participants from their region. It is also recommended that the teacher-participants come from the same locality/municipality with the same cultural background (e.g., ethnicity, language) to contain the processes involved in the activity (see Annex B for the qualifications and terms of reference of the selected participants.) They are advised to register online not later than June 18, 2021, via <https://tinyurl.com/OrientationCulturalMapping>.

The teacher-participants shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo (09294356817, jayson.tadeo@deped.gov.ph) and Mr. Ronnie M. Baldos (09338565414, ronnie.baldos@deped.gov.ph)

Immediate dissemination of and compliance with this Memorandum is desired.



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Annex A. Matrix of Participants

Matrix of Participants for the Orientation on Cultural Mapping

	kindergarten	MTE	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	Grade 10	RO-EPSP/RO-Alternate	TOTAL
Region 1														13
Region 2														13
Region 3														13
Region 4 CALABARZON														13
Region 4 MIMAROPA														13
Region 5														13
NCR														13
CAR														13
Region 6														13
Region 7														13
Region 8		AP 1	ESP 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	Grade 1	13
Region 9														13
Region 10														13
Region 11														13
Region 12														13
Region 13 CAGAYA														13
BARMN														13



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ANNEX B: Qualifications and Terms of Reference of Selected Participants

Qualifications:

1. with at least 4 years teaching experience
2. with excellent content knowledge in the assigned learning area
3. must possess interest and talent in the arts or arts and culture enthusiast
4. can work with minimum supervision
5. can work collaboratively
6. can accomplish tasks on time
7. willing to render service during vacation
8. in prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "*Omnibus Guidelines on the Implementation of Community Quarantine in the Philippines with Amendments as of April 15, 2021*")
9. has reliable and stable internet connection
10. willing to learn and to be trained

Terms of Reference:

***Regional Education Program Supervisors (or designated alternates)**

1. Attend the pre- and post-orientation meetings
2. Attend the daily sessions of the main orientation
3. Oversee and monitor the completion of tasks of the teacher-participants from the region
4. Check the attendance of the participants of the region
5. Prepare a report for the region in relation to the conduct of the activity.

***Teacher-Participants**

1. Attend the pre- and post-orientation meetings.
2. Attend the daily sessions of the main orientation.
3. Accomplish tasks and submit the required outputs for the sessions.
4. Report to the Regional EPS (or alternate) about the progress of the activity
5. Collaborate with other team members if necessary.



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ANNEX C: PROGRAM OF ACTIVITIES

**Pre-Orientation Meeting (via Zoom Application)
 June 30, 2021**

TIME	ACTIVITIES	PERSONS INVOLVED
2:00 – 4:00 pm	Agenda: 1. Local Cultural Mapping 2. Schedule 3. Other matters	BLD-TLD Specialists Resource Persons

WEEK 1 (July 5-9, 2021)

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 1 (July 5, 2021)		
8:00 – 9:00 am	OPENING PROGRAM Welcome Remarks Statement of Purpose Inspirational Message	LEILA P. AREOLA Director IV, BLD ROSALINA J. VILLANEZA Chief, BLD TLD DIOSDADO M. SAN ANTONIO Undersecretary Curriculum and Instruction
9:00 am – 12:00 nn	Plenary 1 MODULE 1: HERITAGE AND DEVELOPMENT Lecture 1: Heritage, Makakamayan Lecture 2: Heritage and Development (biulang covid) How Sa?	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	Introduction to HOME Assignment 1	Beverly M. Bantista Project Coordinator USTGS-CCCPET
DAY 2 (July 6, 2021)		
8:00 AM – 5:00 pm	ASSIGNMENT - Asynchronous	
DAY 3 (July 7, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	Plenary 2 MODULE 2: NATURAL HERITAGE Lecture 1: Walking on Water Lecture 2: Para-parang	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
1:00 – 5:00 pm	HOME Workshop for Natural Heritage	Beverly M. Bantista Project Coordinator USTGS-CCCPET



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DAY 4 (July 8, 2021)	
8:00 AM – 5:00 pm	DATA GATHERING FOR NATURAL - Asynchronous
DAY 5 (July 9, 2021)	
8:00 am – 8:30 am	MOL
8:30 am – 12:00 nn	PLENARY 3 Presentation and Critiquing of Outputs (NATURAL HERITAGE)
1:00 pm – 5:00 pm	

WEEK 2 (July 12-16, 2021)		
TIME	ACTIVITIES	PERSONS INVOLVED
DAY 6 (July 12, 2021)		
8:00 – 8:30 am	MOL	
8:30 – 12:00 nn	PLENARY 4 MODULE 3: BUILT HERITAGE Lecture 1: How's of Heritage Lecture 2: 3Cs of Concern	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	HOME Workshop for Built Heritage	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAY 7 (July 13, 2021)		
8:00 AM – 5:00 pm	DATA GATHERING FOR BUILT HERITAGE - Asynchronous	
DAY 8 (July 14, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 5 MODULE 4: INTANGIBLE CULTURAL HERITAGE Lecture 1: Pangko Boat Building Lecture 2: Living Heritage	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
1:00 – 5:00 pm	HOME Workshop for Intangible Cultural Heritage	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAY 9 (July 15, 2021)		
8:00 AM – 5:00 pm	DATA GATHERING FOR INTANGIBLE CULTURAL HERITAGE - Asynchronous	
DAY 10 (July 16, 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 6	



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1:00 pm – 5:00 pm	Presentation and Critiquing of Outputs (NATURAL HERITAGE)	
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WEEK 3 (July 19, 2021)

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 11 (July 19, 2021)		
8:00 – 8:30 am	MOL	
8:30 – 12:00 nn	PLENARY 7 MODULE 4: LOCAL HISTORY Lecture 1: Ganito Kami Noon,, Paano Kayo Ngayon Lecture 2: Guiuan Kindness	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Ms. Kinna Mae G. Kwan Administrator Municipal Government of Guiuan
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	PLENARY 8 MODULE 5: MOVABLE HISTORY Lecture 1: Parisian Life HOME Workshop for Local History & Movable Heritage	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Beverly M. Bautista Project Coordinator USTGS-CCCPET

WEEK 4 (August 3-6, 2021)

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 12 (August 3, 2021)		
8:00 am – 5:00 pm	DATA GATHERING FOR LOCAL HISTORY & MOVABLE HERITAGE (CONT). - Asynchronous	
DAY 13 (August 4, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 9 MODULE 6: HERITAGE UTILIZATION Lecture 1: VCM/QCX: Museum of Millenials Lecture 2: Making the Samar Province Cultural Education Curriculum	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Dr. Joan Christi T. Bagaipo Faculty Member, University of Santo Tomas



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1:00 – 5:00 pm	HOME Workshop for Heritage Utilization	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAYS 14 (August 5, 2021)		
8:00 AM – 5:00 pm	Workshop for Heritage Utilization - Asynchronous	
DAY 15 (August 6, 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 pm	PLENARY 9 PRESENTATION AND CRITIQUING OF OUTPUTS – NATURAL HERITAGE	
1:00 – 5:00 pm	CLOSING PROGRAM	
	Impressions	Selected Participants
	Ways Forward	Joseph Randolph Palatiao SVEPS, BLD-TLD
	Challenge	Rosalina J. Villaneza Chief, BLD-TLD
	Response	Selected Participants
	Closing Remarks	Dir. Lito A. Palomar OIC-Director III BLD

Post-Orientation Meeting/Presentation of Outputs (via Zoom Application)		
Date: TBA		
TIME	ACTIVITIES	PERSONS INVOLVED
2:00 - 4:00 PM	Agenda: 1. Presentation of Final Output 2. Sharing of Experiences 3. Commitment 4. Other Matters	BLD-TLD Specialists, Resource Persons