



8575

Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

June 13, 2022

REGIONAL MEMORANDUM

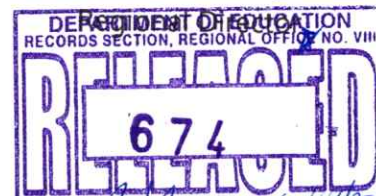
No. **674** June 13, 2022

PARTICIPANTS TO THE WORKSHOP ON THE REVISION OF THE PROTOTYPE CURRICULUM DELIVERY SUPPORT MATERIALS FOR GOOD MANNERS AND RIGHT CONDUCT (GMRC) AND VALUES EDUCATION

To: Schools Division Superintendents
All Others Concerned

1. In compliance with the attached DM-CI-2022-00205 from the Office of the Undersecretary for Curriculum and Instruction dated June 1, 2022, this Office, through the Curriculum and Learning Management Division (CLMD), requires the identified DepEd personnel whose names are found in the enclosure to participate in the Workshop on the Revision of the Prototype Curriculum Delivery Support Materials for Good Manners and Right Conduct (GMRC) on August 22-26, 2022 in Cavite City.
2. Other details relative to the conduct of this activity are stipulated in the above-mentioned DepEd issuance.
3. Immediate dissemination of and compliance with this Memorandum are desired.

EVELYN R. FETALVERO, CESO IV



Enclosures: List of Participants to the Workshop on the Revision of the Prototype Curriculum Delivery Support Materials for GMRC and Values Education

References: As stated

To be indicated in the Perpetual Index under the following subjects:

| | | | |
|----------|------------|-----------|------------------|
| CLMD-ACA | CURRICULUM | PROTOTYPE | VALUES EDUCATION |
|----------|------------|-----------|------------------|



Enclosure: RM No. 674 s. 2022List of Participants to the Workshop on the Revision of the Prototype Curriculum
Delivery Support Materials for GMRC and Values Education

| No. | Name | Role | Division |
|-----|------------------------|------------------------|-----------------|
| 1 | Amenia C. Aspa | EPS | CLMD, RO8 |
| 2 | Norma Cui-Yocogco | Video editor | Tacloban City |
| 3 | Joy S. Vidal | Teacher-writer (JHS) | Ormoc City |
| 4 | Adelina C. Cerro | Teacher-writer (Elem.) | Southern Leyte |
| 5 | Rosalinda Platino | Illustrator | Samar |
| 6 | Gary Ross P. Murillo | Lay-out artist | Baybay City |
| 7 | Franklin D. Bagunas | Graphic Designer | Eastern Samar |
| 8 | Aga C. Lagarde | Computer digital | Calbayog City |
| 9 | Maria Noreen Eredia | Photo editor | Catbalogan City |
| 10 | Rahnee de Leon Candaza | Animator | Tacloban City |
| 11 | Joanna Marie P. Briso | Teacher-writer (Elem.) | Tacloban City |



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

462103

MEMORANDUM

DM-OUCI-2022-00205

TO : **REGIONAL DIRECTORS**
Regions I, II, III, IV-CALABARZON, IV-MIMAROPA, V, CAR, NCR,
VI, VII, VIII, IX, X, XI, XII, CARAGA, and
The Minister, Ministry of Basic, Higher, and Technical
Education, BARMM

FROM : **DIOSDADO M. SAN ANTONIO**
Undersecretary
Curriculum and Instruction

SUBJECT : **WORKSHOP ON THE REVISION OF THE PROTOTYPE
CURRICULUM DELIVERY SUPPORT MATERIALS FOR GMRC
AND VALUES EDUCATION**

DATE : **01 JUNE 2022**

In support to Republic Act No. 11476 or the "GMRC and Values Education Act," the Bureau of Learning Delivery (BLD) through the Teaching and Learning Division (TLD) conducted the Workshop on the Development of Prototype Curriculum Delivery Support Materials for Good Manners and Right Conduct (GMRC) and Values Education on August 23 to September 03, 2021. Print and non-print prototype supplementary educational materials were developed during the workshop. These materials can be used as aid in the delivery of the curriculum.

In line with this, the BLD-TLD will conduct the Workshop on the Revision of the Prototype Curriculum Delivery Support Materials (Hybrid) on August 22-26, 2022 in Cavite. The activity aims to enhance the contents and instructional strategies used in the materials. *(The exact venue for the in-house participants will be communicated soonest the procurement is done).* Please refer to Annex A for the participating regions and the number of participants for the activity.

All participants in this activity must ensure their full participation, commitment, and completion of the assigned tasks during the workshop. They are requested to register at <https://tinyurl.com/mryw39cy> not later than August 8, 2022.

In-house participants are expected to be at the venue before 11:00 AM of August 22, 2022, and to check-out on August 26, 2022 before lunch. First meal to be served is lunch on August 22, 2022, and last meal is morning snack on August 26, 2022.



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

Travel expenses and other incidental expenses of the in-house participants shall be downloaded to their respective regions per AR-2022-CO-00312, chargeable against 2022 BEC Current Funds subject to the usual accounting and auditing rules and regulations. Participants are encouraged to avail the **most economical means of transport in going to and from the venue**. Hiring of vehicle is strictly prohibited per accounting rules and regulations.

Service Credits for teaching personnel and Compensatory Time-Off (CTO) for non-teaching personnel will be granted in lieu of the workshop days that will fall on either holidays or weekends in accordance with DepEd Order No. 53, s. 2003 entitled Updated Guidelines on Grant of Vacation Service Credits to Teachers, and CSC-DBM Joint Circular No. 2, s. 2015 entitled Policies and Guidelines on Overtime Services and Overtime Pay for Government Employees, respectively.

In preparation for the workshop, an online preliminary meeting with the regional EsP/GMRC and Values Education supervisors shall be conducted on August 12, 2022 between 9:00 – 11:30 AM. A meeting link will be shared to the supervisors before the actual meeting.

For further inquiries, please contact the BLD-TLD at telephone number (02) 8687-2948 or via email at bld.tld@deped.gov.ph or joselita.gulapa@deped.gov.ph.

For immediate dissemination and compliance.



Republic of the Philippines
Department of Education
OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

Annex A:

| IN-HOUSE PARTICIPANTS | |
|------------------------------|-------------------------------|
| Regions | Number of Participants |
| III | 8 |
| IV-CALABARZON | 8 |
| NCR | 8 |
| ONLINE PARTICIPANTS | |
| Luzon Regions | Number of Participants |
| I | 8 |
| II | 8 |
| IV-MIMAROPA | 8 |
| V | 8 |
| CAR | 8 |
| Visayas Regions | Number of Participants |
| VI | 8 |
| VII | 8 |
| VIII | 8 |
| Mindanao Regions | Number of Participants |
| IX | 8 |
| X | 8 |
| XI | 8 |
| XII | 8 |
| CARAGA | 8 |
| BARMM | 8 |



Republic of the Philippines
Department of Education
 UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

Annex A: Expected Participants per Region and Terms of Reference

ACTIVITY: **Workshop on the Development of Prototype Curriculum Delivery Support Materials**
 August 23 - 27, 2021 & August 30 - September 02, 2021

| EXPECTED PARTICIPANTS PER REGION | TERMS OF REFERENCE |
|--|--|
| 1 Regional EsP (GMRC & Values Education) Supervisor or his/her alternate | <ul style="list-style-type: none"> • Oversee the process of development of print and non-print supplementary materials from pre-work activity up to the final phase. • Provide inputs and technical assistance to the development team especially on the content of the materials. |
| 1 Writer - elementary teacher with at least 3 years of experience in teaching EsP | <ul style="list-style-type: none"> • Discuss with the development team the design and format of the content (script, sequence guide, etc.) for the print and non-print supplementary materials. • Write content for the storyboard/script based on the assigned values. • Ensure that the content is free from factual, grammatical, and typographical errors, and prejudicial and plagiarized content and visual images. • Follow the DepEd standards and guidelines in the development of the content. • Ensure that text and images follow the social content guidelines of DepEd. • Conduct revision of written content based on the suggestions of the reviewers. |
| 1 Illustrator | <ul style="list-style-type: none"> • Consult and agree with the development team on the visuals needed for the print supplementary materials to be developed according to DepEd standards. • Draw scenes explaining the story/text through visuals. |
| 1 Computer/digital media illustrator | <ul style="list-style-type: none"> • Consult and agree with the development team on the visuals needed for the non-print supplementary materials to be developed according to DepEd standards. • Draw scenes explaining the story/text through visuals. |



Republic of the Philippines
Department of Education
 UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

| EXPECTED PARTICIPANTS PER REGION | TERMS OF REFERENCE |
|---|--|
| 1 Lay-out artist | <ul style="list-style-type: none"> • Render layout pages and artwork. • Execute revisions, if needed. |
| 1 Animator | <ul style="list-style-type: none"> • Consult and agree with the development team on the visuals needed in the supplementary materials. • Provide visuals according to DepEd standards. • Translate the visual representations of the materials into animation, video, or movie format. • Enhance the visuals, sounds, and materials design by using various media formats. • Design models, backgrounds, sets, characters, objects, and animation environment • Develop model and graphics animations. |
| 1 Graphic designer | <ul style="list-style-type: none"> • Conceptualize the design of the materials. • Supervise work of lay-out artist. |
| 1 Photo editor | <ul style="list-style-type: none"> • Conduct photo research for possible usable stocks. • Conduct photo shoot, if needed and if possible. • Conduct photo editing. • Conduct photo production for layout purposes. |
| 1 Video editor | <ul style="list-style-type: none"> • Discuss the narrative structure and story goals with the rest of the development and production team. • Manage and oversee all technical aspects of video recording and editing. • Responsible for industry level editing and assembling recorded raw material into suitable, finished product ready for use. • Create sound effects by recording specific audio clips or choose audio effects from a database of sounds to include in the final product. |
| 1 Managing editor | |