



12849

Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

September 13, 2022

**REGIONAL MEMORANDUM**

No. **1037**, s. 2022

**REGIONAL SCREENING FOR THE 4<sup>th</sup> NATIONAL COMPETITION  
ON STORYBOOK WRITING**

To: Schools Division Superintendents  
All Others Concerned

1. Relative to the DepEd Memorandum No. 078, s. 2022, dated August 30, 2022, **entitled 4<sup>th</sup> National Competition on Storybook Writing**, this Office announces the conduct of the Regional Screening on November 28-29, 2022, and December 1-2, 2022 at the Learning Resource Management Section (LRMS), DepEd RO8, Candahug, Palo, Leyte.
2. In connection with this, the deadline for submission for Categories 1, 2, and 3 is set on **November 21, 2022**. The Schools Division Offices are requested to prepare and submit three (3) printed copies of the best three (3) entries per title per grade level to this Regional Office together with the following for official transmittal:
  - a. official entry Forms of writers and illustrators duly accomplished;
  - b. duly signed Competition Reports;
  - c. composition of committees in the Division; and
  - d. send E-copy/soft copy through [lrms.region8@deped.gov.ph](mailto:lrms.region8@deped.gov.ph) for consolidation.
3. The registration to Category 4 shall be through Google form with the link [bit.ly/4thNCSW-LRMSRegistration](https://bit.ly/4thNCSW-LRMSRegistration). Only DepEd email addresses can access the form. The deadline for registration is September 30, 2022, while the deadline for submission to Central Office is December 2, 2022. Instructions for the submission of entries shall be sent exclusively to registered email addresses. Qualified participants for this category are the Learning Resource Management Section (LRMS) personnel of the Regional and the Schools Division Offices.
4. All schedules of activities before the given deadline of submission shall be decided upon by the Division and District Technical Working Committees.
5. The competition cultivates the creativity and literacy interest of teachers and non-teaching personnel. As such, its nature is external to the regular function and capacity of



Government Center, Candahug, Palo, Leyte  
(053) 832-2997 | [region8@deped.gov.ph](mailto:region8@deped.gov.ph)  
**ISO 9001:2015 Certified**

DepEd RO8 ATA-F22 (CY2018-v03-r00) Page 1 of 3



teachers or non-teaching personnel. Writing and illustration of stories shall be voluntary and shall be done outside office hours, relative to DeEd Order No. 34, s. 2022.

6. Enclosed is DepEd Memorandum No. 078, s. 2022 which enumerates the objectives and provides more detailed guidelines, mechanics, standards, specifications, and criteria of judging, and contains forms of the 4<sup>th</sup> National Competition on Storybook Writing.

7. Expenses for prizes, honorarium, materials, and meals relative to the activities at the region and division shall be charged to **BLR Downloaded Funds (OSEC-8-22-6269)** and **Region/Division/School Local Funds**, subject to the usual auditing and accounting rules and procedures.

8. Immediate dissemination of and compliance with this Memorandum are desired.

  
a **EVELYN R. FETALVERO, CESO IV**  
Regional Director ✓

Enclosure: DepEd Memorandum No. 078, s. 2022

Reference: DepEd Memorandum No. 078, s. 2022

To be indicated in the Perpetual Index  
under the following subjects:

COMPETITION  
CURRICULUM  
LEARNERS  
PROGRAMS  
TEACHERS



CLMD-LRMS-JBB

**COMMITTEES OF THE COMPETITION**

Committees	Composition	Terms of Reference
Management Committee	<p><b>Regional Office</b></p> <p>Evelyn R. Fetalvero, CESO IV Regional Director</p> <p>Bebiano I. Sentillas, CESO V Assistant Regional Director</p> <p>Harvie D. Villamor Chief, CLMD</p> <p><b>Schools Division Office</b> SDS, ASDS, Chief, CID</p>	<p>Oversees the conduct of activities</p> <p>Approves plans, calendar of activities and other components of the Competition</p> <p>Resolves issues and concerns on the conduct of the Competition</p>
Technical Working Committee	<p><b>Regional Office</b></p> <p>Joy B. Bihag, EPS-LRMS Hydelyn N. Cinco, Librarian LRMS Romeo A. Alvarado, TAS-LRMS</p> <p>Ariel Craig Marteja, COS-LRMS</p> <p><b>Schools Division Office</b> LRMS</p>	<p>Plans out programs, activities, and their calendar of implementation</p> <p>Spearhead the conduct of series of activities approved by the Management Committee</p> <p>Upholds the integrity of the Competition by maintaining the confidentiality of records and exercising fairness in the treatment of entries and submissions</p>
Screening Committee	<p><b>Regional Office / Schools Division Office</b></p> <p>Author and/or illustrator of a storybook, teacher of Key Stage 1 for Manuscript and Wordless categories and Key Stage 2 for Storybook Category, reading specialist/s, learning area specialist/s, and optional: non-DepEd academician specializing in reading, enthusiast or collector of storybook.</p> <p><b>Regional Focal per Category:</b></p> <p>Category 1 – Mr. Dean Ric M. Endriano Category 2 – Dr. Dandy C. Acuin Category 3 – Dr. Gertrudes C. Mabutin</p>	<p>Selects the best manuscripts and/or storybooks submitted based on the criteria for judging</p> <p>Upholds the integrity of the Competition by maintaining the confidentiality of the judging process and results</p>



Republic of the Philippines  
**Department of Education**

30 AUG 2022

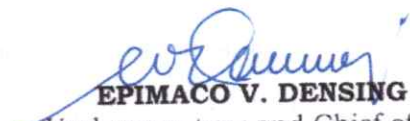
DepEd MEMORANDUM  
No. **078**, s. 2022

**CONDUCT OF THE 4th NATIONAL COMPETITION ON STORYBOOK WRITING**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The Department of Education, through the Bureau of Learning Resources, announces the **Conduct of the 4th National Competition on Storybook Writing**.
2. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.
3. For more information, please contact **Dr. Besy C. Agamata**, Chief Education Program Specialist, Bureau of Learning Resources-Learning Resources Production Division (BLR-LRPD) through email at [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph) or at telephone numbers (02) 8632-3690 and (02) 8634-0901.
4. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:

  
**EPIMACO V. DENING III**  
Undersecretary and Chief of Staff

Encl.: As stated  
Reference: DepEd Memorandum No. 090, s. 2019  
To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS  
CURRICULUM  
LEARNERS  
PROGRAMS



- f. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three (3) manuscripts per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- g. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
- h. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.

### 3.3.2 **Division Manuscript Illustration**

- a. The best three (3) winning stories per grade level shall be illustrated through any of the following options:  
 Option 1: Division Contest on Manuscript Illustration  
 Option 2: Illustration by illustrators chosen and managed by winning writers  
 Option 3: Illustration by illustrators chosen and managed by the Division TWC
- b. Illustrators may submit up to two (2) entries, regardless of grade level.
- c. There shall only be one illustrator per story.
- d. Only one layout artist may be added as an auxiliary member of the development team. The same qualifications as those of the illustrators are applied to layout artists. Recognition of such is limited to being a member of the development team.
- e. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three (3) illustrated stories for children per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- f. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- g. All winning storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

### 3.3.3 **Judging at the Regional Level**

- a. Only the best three (3) storybooks per grade level officially endorsed by the Division TWCs are considered official entries in this level of the Competition.
- b. The Regional TWC shall screen the entries in terms of compliance with the standards, specifications, and mechanics of the Competition.
- c. The Regional SC, as facilitated by the Regional TWC, shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Regional SC shall determine the final list of winners.
- d. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- e. Non-winning storybooks may be subjected to quality assurance for possible uploading to the DepEd LR Portal by the Regional LRMS.

### 3.3.4 **Transmittal to the National Technical Working Committee**

- a. The Regional TWC shall prepare the following for official transmittal:
  - ✓ Five (5) printed final copies of the winning storybooks per title
  - ✓ Official Entry Forms of writers and illustrators duly accomplished
  - ✓ One (1) flash drive containing the PDF and editable copies of the storybooks
  - ✓ Duly signed Competition Reports
  - ✓ Composition of Committees in the Division and Regional Levels
- b. Printing through commercial printing presses or professional printers is not recommended. Personal printers or printers readily available at home and in offices may be used.



- 4.3.2 **Judging at the Regional Level**
- a. Only the best three (3) stories per grade level officially endorsed by the Division TWCs are considered official entries in this level of the Competition.
  - b. The Regional TWC shall screen the entries in terms of timeliness, standards and specifications, and compliance with the mechanics of the Competition. All adhering entries shall proceed with the judging phase.
  - c. The Regional SC, as facilitated by the Regional TWC, shall select the best three (3) stories per grade level. In cases of a tie, the head of the Regional SC shall determine the final list of winners.
  - d. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
  - e. Non-winning stories may be subjected to quality assurance for possible uploading to the DepEd LR Portal by the Regional LRMS.
- 4.3.3 **Transmittal to the National Technical Working Committee**
- a. The Regional TWC shall prepare the following for official transmittal:
    - ✓ Five (5) printed final copies of the winning stories per title
    - ✓ Official Entry Forms of writers duly accomplished
    - ✓ One (1) flash drive containing the PDF and editable copies of the stories
    - ✓ Duly signed Competition Reports
    - ✓ Composition of Committees in the Division and Regional Levels
  - b. Transmittal to the National TWC shall be through the fastest courier service available, with a date stamp reflecting the deadline or prior.
  - c. An option to transmit by personal submission may be communicated to the National TWC, and may only be accepted from 8:00 AM to 5:00 PM on the last day of submission.
- 4.3.4 **Judging at the National Level**
- a. A The National TWC shall code all submitted entries to adhere to blind screening.
  - b. An elimination round shall be conducted by the National TWC. Such shall be limited to checking compliance to competition mechanics and technical standards.
  - c. Members of the National SC shall individually select an indefinite number of storybooks to present to the panel.
  - d. The Top Five (5) storybooks per grade level shall be determined through the final deliberations.

**V. Mechanics for Category 3: Wordless Storybooks for Kindergarten**

- 5.1 **Description:** This Category is aimed at the production of a wordless storybook addressing one or a combination of the most essential learning competencies for Kindergarten.
- 5.2 **Qualifications:** This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.
- 5.3 **Mechanics:**
- 5.3.1 **Judging at the Division Level**
- a. Interested participants may submit only one (1) entry for this category.
  - b. Only one (1) creator is allowed per storybook, serving as both the writer and illustrator of the same.
  - c. There shall be no editor or auxiliary development team at this level of the Competition.
  - d. The Division Technical Working Committee (TWC), as approved by the Management Committee, has the autonomy to conduct activities relevant to the conduct of this level of the competition (e.g., campaign drive, training, submission of entries, the conduct of district-level screening, and awarding ceremonies for winners).

- e. All ReadEx Picks advance to the final deliberations of the National SC.
- f. The Top Five (5) storybooks per grade level shall be determined through the final deliberations.
- g. The National SC shall determine the Best Illustrator among the illustrators of the Top Five (5) regardless of the ranking of their winning storybooks. All the other four winning illustrators shall receive an Illustrator's Prize.

## VI. Mechanics for Category 4: Manuscripts for Grades 4, 5, and 6

- 6.1 **Description:** This Category is aimed at the production of stories for children addressing one or a combination of the most essential learning competencies for Grades 4, 5, and 6.
- 6.2 **Qualifications:** This Category is open to all permanent DepEd personnel of the Learning Resource Management Section (LRMS) with at least one year of experience in the official assignment as indicated in the Entry Form.
- 6.3 **Mechanics:**
  - 6.3.1 The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
  - 6.3.2 The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
  - 6.3.3 Interested participants may submit one (1) entry per grade level.
  - 6.3.4 Entries submitted for one level may not be submitted for another grade level.
  - 6.3.5 Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
  - 6.3.6 All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
  - 6.3.7 Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
  - 6.3.8 The National SC shall select the best five (5) stories per grade level.
  - 6.3.9 Only one story is considered the Best Children's Story per category, with all other four as DepEd Originals Prize.

## VII. Honorary Awards

- 7.1 **Gawad Teodora Alonso**
  - 7.1.1 The Gawad Teodora Alonso is awarded to three-time winning writers of the Second Volume in Category 1, the main category of the Competition. Teodora Alonso, the namesake of the award, was the mother and first teacher of Jose Rizal, inculcating in him values and learning through reading stories from the Bible and children's books.
  - 7.1.2 Winning writers of the Top 5 entries in Category 1, regardless of ranking, shall be given one (1) point per winning storybook.
  - 7.1.3 The point system is cumulative across the Second Volume. The 4<sup>th</sup> National Competition on Storybook Writing is the first edition of the Second Volume.
  - 7.1.4 All points accumulated during the First Volume are refreshed.
  - 7.1.5 Former winners of the Gawad Teodora Alonso are no longer eligible for this honorary award.
  - 7.1.6 Only the writers of the winning storybooks are eligible for the Gawad Teodora Alonso.
- 7.2 **Gawad Fernando Amorsolo**
  - 7.2.1 The inaugural Gawad Fernando Amorsolo is awarded to three-time winning illustrators of the Second Volume in Categories 1 and 3. Fernando Amorsolo, the namesake of the award, was the first Filipino to be conferred as a National Artist of the Philippines for his significant contributions to the development of visual arts in the country.

concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17<sup>th</sup> Edition.

9.10 The following are the specifications for manuscript submission:

- 9.10.1 Number of words for Grades 1, 2, and 3 must not exceed 2,000.
- 9.10.2 Number of words for Grades 4, 5, and 6 must not exceed 5,000.
- 9.10.3 All entries must be typed in a word processing service (e.g., MS Word) using Times New Roman, Garamond, Bookman Old, and other serif typefaces in double space, size 12.
- 9.10.4 There shall be no identification on submitted entries, other than the title and the story itself.
- 9.10.5 Learning competencies covered shall be placed in the last part of the manuscript, written in italics, flushed right.

9.11 The following are the specifications for illustration:

- 9.11.1 Page extent shall be any of the following: **20, 28, 36, or 44 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
- 9.11.2 The Front Cover Page shall reflect the following information:
  - ✓ Title of the storybook, styled in headline case
  - ✓ Cover art
  - ✓ Provision for the logo of the Department of Education and the National Competition on Storybook Writing
- 9.11.3 Front matters include the following:
  - ✓ Inside front cover (blank)
  - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
  - ✓ Copyright page
  - ✓ Story teaser, containing a character, plot device, scene, or other elements that serve as the springboard in reading the story
  - ✓ All stories must start on the verso (left) page
- 9.11.4 The presentation of the story shall be by the panel, utilizing either the whole-page style or the two-page-spread style.
  - ✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
  - ✓ Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
  - ✓ Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 9.11.5 All stories must start on a verso (left) page and end on a recto (right) page.
- 9.11.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.

9.12 The following are the specifications for wordless storybooks:

- 9.12.1 Page extent shall be any of the following: **20 or 28 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
- 9.12.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.
- 9.12.3 The Back Cover Page shall contain a synopsis or a teaser to the story in illustration, with no text.
- 9.12.4 The presentation of the story shall be by the panel.
- 9.12.5 All other standards and specifications in the Illustration (Item 9.8 of this Guidelines) shall be followed in the preparation of wordless storybooks.





The 4<sup>th</sup> National Competition on Storybook Writing  
**OFFICIAL ENTRY FORM**  
 Category 1 \* Storybooks for Grades 4, 5, and 6

Date of Receipt: \_\_\_\_\_

Received by: \_\_\_\_\_

**I. PERSONAL INFORMATION**

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4<sup>th</sup> National Competition on Storybook Writing.

WRITER                       ILLUSTRATOR                       LAYOUT ARTIST

NAME: \_\_\_\_\_

Age and Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Civil Status: \_\_\_\_\_

**II. CONTACT DETAILS**

Mobile Number: \_\_\_\_\_

Landline (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Name of School/Office: \_\_\_\_\_

Address of School/Office: \_\_\_\_\_

District and Division: \_\_\_\_\_

Position and/or Assigned Grade Level: \_\_\_\_\_

Designation (if applicable): \_\_\_\_\_

Name of Immediate Head: \_\_\_\_\_

Contact Number of School or Immediate Head: \_\_\_\_\_

Designation of Immediate Head: \_\_\_\_\_

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

**III. ASSIGNMENT OF RIGHTS**

I solemnly swear on my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2022.

\_\_\_\_\_  
 Printed Name and Signature of Writer  
 Date Signed: \_\_\_\_\_

\_\_\_\_\_  
 Printed Name and Signature of Immediate Head  
 Date Signed: \_\_\_\_\_

#### IV. ADMINISTRATOR'S CONFORME

I am affixing my signature herein to attest to the veracity of the following information, in compliance with the Official Guidelines and Mechanics of the 4<sup>th</sup> National Competition on Storybook Writing:

- (1) The personal information and contact details of the writer reflected in this Entry Form are correct.
- (2) The participating writer is a full-time classroom teacher in this school.
- (3) The participating writer has no teaching load at the undergraduate or graduate levels.

Verification of the above details is based on official records of this institution.

\_\_\_\_\_  
Printed Name and Signature of School Administrator  
Date Signed: \_\_\_\_\_



The 4<sup>th</sup> National Competition on Storybook Writing  
**CRITERIA FOR JUDGING**

**MANUSCRIPT SCREENING**

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style <ul style="list-style-type: none"> <li>- Plot and pacing</li> <li>- Characterization</li> <li>- Dialog</li> </ul>	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

**MANUSCRIPT ILLUSTRATION AND WORDLESS STORYBOOK**

Criteria	Factors	Percentage
Appropriateness of the Illustration	Purpose, intent, message	40%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/Overall Design and Artistic Composition	Use of elements and principles of art	20%

**STORYBOOK PACKAGE**

Criteria	Factors	Percentage
Text	Concept/Premise Storytelling Style Plot and Pacing Characterization and/or Dialog Development of the Theme Development of Learning Competency Presentation Standards	60%
Art	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	40%

7. Uphold the confidentiality and privacy of all data and information as required under the Data Privacy Act of 2012 (Republic Act No. 10173).
8. Avoid commercialization, endorsements and accreditation of goods and services

### **Individuals and Social Identity**

Individual identity refers to the particular qualities, attributes, principles, and/or beliefs that makes a person or group different from others. This may include aspects of our life that and individual has no control over, such as where we grew up or the color of one's skin; as well as choices made in life, such as how time is managed and what we believe in.

On the other hand, social identity can provide people with a sense of valuing one's belonging to a certain group and a framework for socializing, which can influence one's behavior. Social identity also refers to how we identify ourselves in relation to others according to what we have in common.

To promote individual and social identity, learning resources should:

1. Depict the ethnic, physical, mental, religious, cultural and socio-economic diversity of individuals and their circumstances in society, and promote sensitivity to and respect for the dignity and equal treatment of all.
2. Involve all races and ethnicities, religions, economic classes, sexual orientations, and gender identities including lesbian, gay, bisexual, and transgender, queer, intersex, asexual (LGBTQIA) in all social activities, events, and gatherings.
3. Avoid views or opinions that highlight stereotypes and encourage cultural, moral, and social insensitivities against particular social classes, gender groups, sexual preferences, ethnicities, regions of origin, levels of ability, political affiliations, cultural or religious groups.
4. Avoid bias, prejudice, and stereotyping of various genders in the depiction of behaviors, home and family roles, professions, occupations, and contributions to society.

### **Social Institutions**

The family, religious/faith groups, work institutions and commercial entities are social institutions that provide structures and mechanisms of order and cooperation that govern the behaviors of its members. It is composed of systems of behavioral and relationship patterns that are densely interwoven and enduring, and function across an entire society. They order and structure the behavior of individuals and groups by means of their normative character. Learning resources orient learners to be active members of social institutions when these:

#### *Family*

1. Show respect for different family patterns (nuclear, extended, with a single parent, or with two parents, etc.).
2. Promote responsible parenthood Examples:

#### *Religious / Faith Groups*

3. Use religious references, symbols, celebrations, and language free of biases.
4. Ensure that any reference to a religious group is appropriate, accurate, and authentic in relation to the setting and/or period of history in which they are presented. Examples:

#### *Work Institutions*

5. Present and promote a balanced and just relationship between workers and managers.
6. Show workers of various professions and public servants and their contribution to the development or growth of their communities or of the country.

#### *Commercial Entities*

## Environment

The Earth is not simply a warehouse of resources to serve human needs but also an integrated, interdependent functioning system upon which all life forms depend for survival. Failure of one sub-system will affect other sub-systems the ecology and other systems and would eventually threaten the subsistence of human beings and communities. It is necessary for everyone especially the learners to treat the natural environment with love and respect through learning resources which aim to:

1. Portray lifestyles that contribute towards reducing the impact of climate change through proper segregation and waste management.
2. Portray efforts to conserve and care for the country's natural resources and protect the well-being of the environment.
3. Advocate the sustainability of aquatic life and resources.
4. Promote lifestyles/ practices that advocate proper land resource management to effectively safeguard the environment and protect the rights of affected communities including IPs.
5. Portray efforts that regulate, restrict, or prohibit the importation, manufacture, processing, sale, distribution, use and disposal of chemical substances and mixtures which cause risk and/ or injury to health or the environment.
6. Present practices on humane treatment of and respect for all life forms.

## Safety and Security

Promoting safety and security consciousness is important in crafting learning resources. This makes learners aware of the need to secure all elements that, given particular conditions, may be at risk such as humans, animals, and the environment, and to reduce the personal level of risk to hazards or disasters. Rather than being mere recipients of assistance, everyone must be taught to take a proactive role in managing various risks, hazards or disasters to ensure the safety and security of all. Likewise, the learning materials must then share information that would engage learners to prepare for situations of emergency. These can be cultivated among learners if learning resources:

1. Promote disaster-risk management and preparedness before, during and after a disaster.
2. Promote awareness on hazards and risks that may occur in school and other places.
3. Inculcate values such as concern and care for all in times of emergencies or hazards.
4. Instill the right attitude and appropriate action such as protection or self- defense in facing any life threatening situations.
5. Encourage use of locally available and affordable resources that could be maximized to the greatest advantage in times of disasters.
6. Show the importance of collaborating and getting information from authorized sources.
7. Endorse safety programs, procedures, and services to prevent accidents and injuries.

