

DepEd Regional Advisory No. 177 2022
November 7, 2022

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

**10TH DIWANG: SAGISAG KULTURA NG PILIPINAS CULTURE-BASED
MODULE WRITING COMPETITION**

Attached is a letter from Jennifer Barberan Bautista, Documentation and Information Officer, National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP), re: 10th Diwang: Sagisag Kultura ng Pilipinas Culture-Based Module Writing Competition.

Other details relative to this activity are stipulated in the above-mentioned letter.

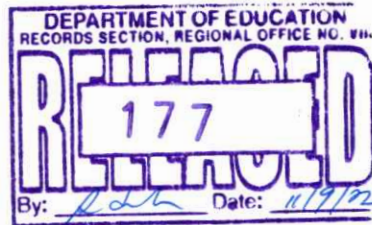
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Jennifer Barberan Bautista
Brgy. 658 Zone 70633 General Luna Street
Intramuros, Manila
Email Address: diwangsagisagkultura@gmail.com
Website: <https://ncca.gov.ph/philippine-cultural-education-program-pcep/>

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ
DepEd RO8 ATA-F21 (CY2018-v03-r00)





Department of Education Region VIII <region8@deped.gov.ph>

DEPARTMENT OF EDUCATION

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BY:

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Request for DepEd Memo on DIWANG Culture Based Module Writing Competition

1 message

NCCA PCEP <diwangsagisagkultura@gmail.com>

To: Region <region8@deped.gov.ph>

MA. GEMMA MERCADO LEDESMA
Regional Director
DepEd Region 8

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection with the 10th **DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to request a DepEd Region 8 BASED MODULE WRITING COMPETITION to the Regional Coordinators, Schools Division, City Superintendents, Head of Public Element participants.

If you have further questions regarding the matter, please don't hesitate to contact us at diwangsagisagkultura@gmail.com.

Thank you for your continued support of our projects on Cultural Education.

Kind regards,

Jenn Barberan

OFFICE OF THE DIRECTOR IV
Date and Time Released 03 NOV 2022
Signature
Date and Time Released 03 NOV 2022
Signature
03 NOV 2022



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Program Design:

<https://drive.google.com/file/d/1p01ja5tHVscy67apASyKb4ppyARFNrP8/view?usp=sharing>

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

PCEP PHILIPPINE CULTURAL EDUCATION PROGRAM

10TH DIWANG: Sagisag Kultura ng Filipinas

CULTURE-BASED MODULE WRITING COMPETITION

Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- suggested readings related to the module may be accessed asynchronously.

Format:

- If media resources will be used, they should be short and lengthy reading articles, etc.,

020 email
11/2/22

- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
 - Include a section in each module at least 3 with a screenshot photo of with a short description or syllabus.
2. Include in the reference list the materials sourced out online.
 3. All attachments must be in PDF format (e.g. screenshots of media resources).

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link <https://bit.ly/FormExemplar>
 - Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
 - Participants must submit a one-page bio-note
 - The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
 - By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
 - The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
 - Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
 - The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant for promotional purposes free of charge for any broadcast, print, or any other forms of publicity.
 - The NCCA-PCEP also reserves the right to use the entries, as it may deem fit.
 - If the winning entry will be published, the author must devote time for the development and supervision of the PCEP editor.
 - Failure to comply with the above conditions will automatically disqualify the contestant.
 - **DEADLINE of submission is November 13, 2022**
 - **ONLINE AWARDING** is set for November 13, 2022. Winners will be notified via email.
 - Ten Winners will receive Php 5,000.00 per track or grade level.
- For Inquiries:**
PCEP Secretariat
Email: diwangsagisagkultura@pcep.gov.ph
Facebook: @pcepofficial

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