

DepEd Regional Advisory No. 107, s. 2023
August 9, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
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**7TH DOKYUBATA VIDEO DOCUMENTARY CONTEST OF THE NATIONAL
COUNCIL FOR CHILDREN'S TELEVISION**

Attached is Advisory No. 038, s. 2023, dated July 31, 2023, informing the field on the 7th Dokyubata Video Documentary Contest of the National Council For Children's Television with the theme *Dokyu-Rehiyon: Stories of Regional Voices and Identities* which focuses on cultural icons, vanishing tradition and culture, local history, town products and industry, and regional advocacies.

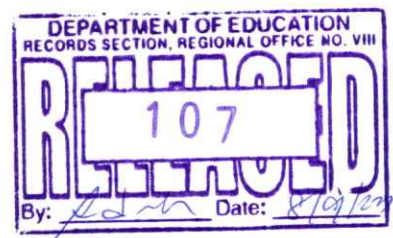
Other details relative to this activity are stipulated in the above-mentioned Advisory.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Ms. Flor Capadusa
NCCT *DokyuBata* Team
National Council for Children's Television
4/F AL Building #1 Campanilla St.
Brgy. Mariana, New Manila, Quezon City
Email Address: dokyubata@ncct.gov.ph

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.



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Department of Education Region VIII A Region 8@deped.gov.ph

NCCT IS NOW ACCEPTING ENTRIES FOR DOKYUBATA 2023 !

1 message

DOKYUBATA NCCT <dokyubata@ncct.gov.ph>

Cc: florkatrina.capadusa@ncct.gov.ph

Bcc: region8@deped.gov.ph

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4209	
Fri Aug 4 2023 at 11:37 AM	
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Date and Time Received	Signature
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NCCT IS NOW ACCEPTING ENTRIES FOR DOKYUBATA 2023 !

The unique geography of the Philippines brought forth diverse cultural, political, and economic practices. The country's rich culture—comprised of different traditions and beliefs—is one of the factors that create the identity of Filipino children.

DokyuBata: Isang Pagdiriwang ng Dokumentaryong Pantelebisyong Para sa Batang Pilipino, in its 7th year, recognizes the importance of understanding and appreciating the grand mosaic of regional identities; regionalism no longer becomes a divisive force but a collective and unifying factor in building the Filipino identity. Documentary entries from all three Divisions (Children, Young Adult, and Adult) must be child-friendly and shall work around topics related to the theme **"Dokyu-Rehiyon: Stories of Regional Voices and Identities."**

Here is the link for the Department of Education Advisory regarding DokyuBata 2023 https://www.deped.gov.ph/wp-content/uploads/DA_s2023_038.pdf

Specifically, entries must choose one issue from the following subtopics.

Mga Popular na Tao Noon

- Mga Kuwento at Ambag ng mga Bayani sa rehiyon
- Mga Kuwento at Ambag ng sikat na tao noon o "Cultural Icon"

Mga Naglalahong Tradisyon at Kultura

- Pagsasaliksik sa mga katutubong sining at tradisyon (Folk Arts and Tradition)
- Pangangalaga sa mga Pamanang Kultural

Mga Nakalimutang Kasaysayan

- Mga makasaysayang pook sa modernong panahon
- Mga aral mula sa museo o mga bantayog

Industriya at Produkto

- Pagpapakilala sa "One Town, One Product"
- Pagpapakilala sa mga lokal na industriya na natatangi sa rehiyon
- Pagtalakay sa isyung pagkain o agraryo

Regional Advocacies

- Pagpapakilala sa mga adbokasiyang isinusulong sa rehiyon ng iba't-ibang grupo/organisasyon
- Pagtataguyod ng mga karapatan ng mga Bata o Children's Rights, mga may Kapansanan, mga miyembro ng Pangkat Etniko, at mga Senior Citizens

Pagtataguyod ng pagkakapantay-pantay o Gender Equality

- Pagharap sa hamon ng nagbabagong klima o Climate Change
- Inobasyon/Imbensiyon o pagpapakilala ng mga makabagong sistema, pamamaraan, o produkto na makatutulong sa pag-unlad ng Rehiyon.

SUBMISSION OF ENTRIES

The deadline for the submission of entries is on September 4, 2023, at 11:59 P.M. There is no entry fee for submissions.

oro email
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Accomplish the DokyuBata 2023 Online Entry Form and wait for the drive link to be sent by the DokyuBata Team. (bit.ly/DokyuBata2023RegForm - **2023 DokyuBata Online Entry Form**)

Entries and requirements may be uploaded to the link sent by the DokyuBata Team. Please follow these steps once you have accessed the drive:

Create a Main Folder with this filename format:

(DB2023Entry_Title of the Documentary_Production Team Name)

Ex. DB2023Entry_Makabata_JuanDelaCruzProduction

Inside the Main Folder, create separate folders for the Documentary, Documents, and Production Photos.

Each member of the production team, as well as the supervising adult, must submit a photocopy or a scanned copy of any document of identification (e.g., valid ID, birth certificate, passport, barangay tax certificate/cedula, etc.)

Each submission requires the following:

- Accomplishment of the DokyuBata 2023 Online Entry Form.
- Documentary entry. The video must be in avi, mov, or mp4 container.
- Copy of accomplished DokyuBata 2023 Official Entry Form and Checklist/Release Form.
- Proof of identification of the members and supervising adult of the production team.
- Three to five photos documenting the actual production and editing of the entry. Please observe quarantine protocols.
- Receipt of submissions and entries shall be acknowledged through electronic mail.
- Only the production team members, cast, supervising adult, school, community, or organization of shortlisted entries will be given a Certificate of Participation.

For inquiries, contact the NCCT DokyuBata Team at dokyubata@ncct.gov.ph

Click the links below to download the attached forms and mechanics of the competition.

bit.ly/DokyuBata2023FormsandPressKit - **2023 DokyuBata Downloadable Forms**

bit.ly/DokyuBata2023PressKit - **2023 DokyuBata Contest Mechanics.**

bit.ly/DokyuBata2023RegForm - **2023 DokyuBata Online Entry Form**

 Call for Entries_FINAL-01.png

NCCT DokyuBata Team

National Council for Children's Television

4/F , AL Building, #1 Campanilla Street, Barangay Mariana, New Manila, Quezon City

E-mail: dokyubata@ncct.gov.ph

Website: ncct.gov.ph

2 attachments



DA_s2023_038_.pdf
57K



DOKYUBATA 7 PRESSKIT FINAL 5222023.pdf
7222K

Advisory No. **038**, s. 2023

July 31, 2023

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**7th DOKYUBATA VIDEO DOCUMENTARY CONTEST OF THE NATIONAL COUNCIL
FOR CHILDREN'S TELEVISION**

The National Council for Children's Television (NCCT) will host and facilitate *Dokyubata*, an Annual Video Documentary Contest, which started in 2017. As a means of implementing its mandate to encourage the production of quality television programs that reflect the needs, concerns, and interests of Filipino children, the NCCT recognizes the importance and impact of various television programs on children's growth, values, and outlook as human beings.

For this year's competition, the theme will be *Dokyu-Rehiyon: Stories of Regional Voices and Identities*, which focuses on cultural icons, vanishing tradition and culture, local history, town products and industry, and regional advocacies. With each region's own stories to share, *Dokyubata 2023* will be a platform to highlight the role of regional identities as a collective and unifying factor in building the Filipino Identity.

The following six major activities will be launched from June to November 2023:

- a. *Dokyubata* Masterclass–June 27, 28, and 29, 2023;
- b. *Dokyubata* Classroom–July 17, 18, and 19, 2023
- c. *Dokyubata* TV–August 2023–(date to be announced);
- d. *Dokyubata* Rewind–September 26-28, 2023;
- e. *Dokyubata* Virtual Screening–November 6-8, 2023; and
- f. *Dokyubata* National Awarding Ceremony–November 10, 2023.

Each school is encouraged to send at least one *Dokyubata* entry. The documentary should adhere to the theme *Dokyu-Rehiyon: Stories of Regional Voices and Identities*. Further, schools that offer Special Program in the Arts (SPA) are highly encouraged to participate in the competition.

For *Dokyubata* Masterclass and *Dokyubata* Classroom, each school is encouraged to be represented by a student, who may be the writer or director, and a teacher who will serve as the supervisor and coach.

The competition has three competing divisions and is open to junior or senior high school students, educators, government officials, representatives from the youth sector, film documentarists, and content creators all over the country.

Participants shall register through <https://bit.ly/DB2023OnlineEntryForm>, either individually or through their representatives. A copy of the 7th *Dokyubata* Contest Mechanics is enclosed for reference.

For more information, please contact Ms. Flor Capadusa, NCCT *Dokyubata* Team, National Council for Children's Television, 4/F, AL Building, #1 Campanilla Street, Barangay Mariana, New Manila, Quezon City through email at dokyubata@ncct.gov.ph. or visit www.ncct.gov.ph.