



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. 114, s. 2023  
August 18, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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**NATIONAL SCULPTURE COMPETITION 2023**

Attached is a letter from Remedios Ordoñ, Cavite City Tourism OIC, Cavite City, informing the field on the conduct of the National Sculpture Competition 2023.

Other details relative to this activity are stipulated in the above-mentioned letter.

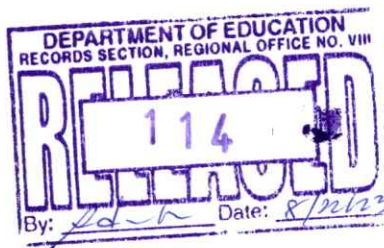
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Mr. Marvin Carandang  
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Cavite City Tourism Office  
Cavite City  
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Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ  
DepEd RO8 ATA-F21 (CY2018-v03-r00)



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Warm greetings from the Cavite City Government!

We are delighted to extend a heartfelt invitation to your good office to participate in the upcoming National Sculpture Competition 2023.

The National Sculpture Competition is a prestigious event that celebrates the creativity and talent of artists across the Philippines. It serves as a platform for artists to showcase their skills and contribute to the cultural landscape of our nation.

The online submission of entry is on August 1 to September 13, 2023 please click link below on how to join, <http://bit.ly/456evqU>

In the link you will find the form and the google drive link on the detailed information about the competition, including the entry guidelines, selection process, and important dates.

If you have any questions or require further information, please do not hesitate to contact our event coordinator, Mr. Marvin Carandang, at 0965 156 2271 or you can send us an email at [natsculpturecompetition2023@gmail.com](mailto:natsculpturecompetition2023@gmail.com)

We would be more than happy to assist you in any way possible. We sincerely hope that the your good office will accept our invitation and participate in the National Sculpture Competition 2023. Your presence and support will undoubtedly contribute to the success of the event and help promote the artistic talents of your region.

Thank you for your attention and consideration. We eagerly await your positive response.

Yours sincerely,

Remedios Ordoñez

Cavite City Tourism OIC



send mail  
8/17/23

The Local Government Unit of Cavite City is inviting all Filipino artists to join the 2023 National Sculpture Competition, to be held at Montano Hall, City Government Complex, Cavite City, province of Cavite.

Official entry forms will be available starting July 31, 2023. Forms can be downloaded from the NCCA website, Cavite City website and or official fb page of the program.

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## **2023 NATIONAL SCULPTURE COMPETITION MECHANICS, RULES, AND REGULATIONS**

### **CATEGORY**

Freestanding Sculpture

### **ELIGIBILITY AND ENTRY REQUIREMENTS**

The competition is open to all Filipino artists who are at least 18 years old as of August, 2023. As proof of age, citizenship and residency, all entrants must submit any valid government-issued document or Identification Card (ID) showing birth date and citizenship e.g. photocopy of the entrant's birth certificate, passport, driver's license, etc. when submitting their entries. LGU Officials of Cavite City, NCCA- NCVA Officers and individual artists officially assisting the 2023 NCVA Sculpture Competition are not eligible to participate in the competition.

1. Participants shall submit only one entry in the competition.
2. The entry must be an original work, wholly conceptualized and executed by the entrant.
3. Entries which are exact copies of existing works in terms of composition will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.
4. No participation fee is required.
5. Specification of the Artwork:

<b>MEDIUM</b>	One or a combination of the following materials: resin, fiberglass, glass, metal, wood, stone (concrete), fired clay (e.g.terracotta or stoneware).  For conservation purposes, perishable or ephemeral materials are not allowed.
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<b>SIZE</b>	Height: 1 to 2 feet Width : 1 to 2 feet Length: 1 to 2 feet  Base is not included in the above-mentioned measurements. Height of the base must not exceed 3 inches.
<b>WEIGHT</b>	Entry should not weigh more than 40 kilos (including the base).
<b>THEME</b>	This competition does not require a specific artistic theme or topic. We encourage entrants to work freely and create a meaningful piece that best represents their talents. This means that no additional points will be given to artworks that embody the theme.

## **RULES AND REGULATION**

1. The entry should not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Search/ Competition. Entries exhibited in other shows will be disqualified.
2. An entry which has already been submitted to other local and international art/sculpture competitions will not be accepted.
3. In observance of the strict confidentiality and spirit of fairness that the Competition practices, actual names of the entrants will not be posted on any of the event media channels/ platforms. The identity of the entrant will remain anonymous up until the final day of awarding ceremonies.

## **AWARDS**

### **1. Grand Awardee (1st Place)**

a. The Grand Awardee will receive the following prizes:

- Cash Prize Php 130,000.00
- NCCA - NCVA and City Government of Cavite City  
Plaque/Certificate of participation/award

b. He / She will also receive the following privileges:

- Media features in various platforms under the city government of Cavite (print, digital, social media and the like)

2. Two (2) Runner Ups

- |                        |                |
|------------------------|----------------|
| ● 2nd Place            | Php 100,000.00 |
| ● 3rd Place            | 75,000.00      |
| ● 3 Consolation Prizes | 40,000.00      |

Plus NCCA - NCVA and Local Government Unit of Cavite City  
Plaque / Certificate of participation / Award

**IMPORTANT DATES TO REMEMBER**

- August 1 to September 13, 2023 - Online Submission of Entry
- September 14 to September 16, 2023 - Pre-judging
- September 17-22, 2023 - Actual Submission of Artworks and Documents
- September 23, 2023 - Actual Judging
- September 24, 2023 - Awarding and Opening Ceremony of the National Sculpture Competition 2023
- September 24 to September 30, 2023 - Exhibit Sculpture Display

**STAGES / PHASES OF COMPETITION**

**STAGE 1: Preparation of files**

- Prepare the photos of the following
  - Three (3) full shots showing the finished sculpture in various angles
  - Four (4) close-up shots highlighting different parts of the sculpture
  - Four (4) progressive shots while the sculpture is being done (photo may or may not include the artist)
  - Sketches / studies of the artwork
  - Photo references

b. All photos must be properly labeled with the first name and surname of the entrant, followed by the requirement name, and the digital number.

- JuanDelaCruzFullShot1.jpg
- JuanDelaCruzCloseupShot1.jpg
- JuanDelaCruzCloseupShot2.jpg
- JuanDelaCruzProgressiveShot1.jpg
- JuanDelaCruzProgressiveShot2.jpg
- JuanDelaCruzSketch1.jpg
- JuanDelaCruzSketch2.jpg
- JuanDelaCruzPhotoReference.jpg
- JuanDelaCruz1X1photo.jpg
- JuanDelaCruzBirthCertificate.jpg
- No signature or other identifying marks shall be placed on the digital images

c. No signature or other identifying marks shall be placed on the digital images.

## **STAGE 2: Online Submission**

Submissions of requirements are in **digital format only**.

a. Accomplish the e-entry form available at the official website of the Local Government Unit of Cavite City (Tourism Once)

b. After accomplishing the entry form, entrant shall email clear and colored photos of the following requirements to the designated email address provided in the information bulletin of the competition available at the LGU of Cavite City website (Tourism Once)

- Three (3) full shots showing the finished sculpture in various angles
- Four (4) close-up shots highlighting different parts of the sculpture
- Four (4) progressive shots while the sculpture is being done (photo may or may not include the artist)
- Sketches/studies of the artwork
- Photo references
- Softcopy of entrant's 2-inch x 2-inch photo
- Photo of entrant's birth certificate, baptismal certificate, passport information page, or any proof of citizenship (choose only one)

Other reminders in submitting the entry form:

- a. DEADLINE OF SUBMISSION OF THE ENTRY FORM AND SUBMISSION OF REQUIREMENTS IS ON SEPTEMBER 13, 2023**
- b. Failure to submit the entry form and email the requirements on or before the set deadline will disqualify the entrant.
- c. All entrants **MUST USE** the Entry Form in submitting their entries.
- d. The photos to be submitted must not be below 300 DPI. It must be ascertained that photos are clear and the details of the artwork are clearly seen.
- e. Do not digitally alter the photograph using Photoshop or any other image editing/enhancing software. Any alteration automatically disqualifies the entry
- f. Photographs of the entry must be of the final artwork (except for progressive shots). Do not physically alter or revise artwork after it has been submitted electronically. Alterations, additions or modifications will disqualify an entry.
- g. Entrants must ensure that data provided in the Entry Form for the selling price of the artwork is correct. If the entrant will not provide a selling price, artwork will be marked as "not for sale". The entrant is no longer allowed to change the selling price of the artwork after Entry Form has been submitted.
- h. It is the responsibility of the artist to ensure the veracity of all information stated in the entry form as well as the completeness of all required documents. Incomplete documents and false information may and will result in the disqualification of an entry.
- i. Before submitting the entry form, the entrant must read rules and regulations completely and carefully.

### **STAGE 3: Actual Submission of Artworks and Documents**

- a. **ONLY SEMI-FINALISTS ARE REQUIRED TO SUBMIT THEIR ACTUAL ARTWORK.** These will be selected by the Judges and Secretariat designated by the Cavite City Tourism Office. Entries that are qualified as semi-finalists will be contacted by the Cavite City LGU Tourism Office via email regarding the submission of the actual sculpture. It is therefore the responsibility of the entrant to ensure that the e-mail address they have provided has the correct spelling and is valid/active.
- b. In said email, the Cavite City LGU Tourism Office will also inform the semi-finalists of the other documents that need to be submitted along with the actual sculpture.
- c. Semi-finalists are requested to submit their actual artwork and the required documents. Below are the details of submission.
- d. **Semi-Finalists-** all entrants will be requested to submit their sculpture via any available courier company/ facilities in their area. They may personally submit the sculpture to the Cavite City LGU Tourism Office if found to be more practical. Expenses of entrants for courier services from their residence to the Cavite City LGU Tourism Office will not be reimbursed.

The entrant is to exempt, discharge, release and free NCCA-NCVA, Cavite City LGU Tourism Office, officers and staff from any claim or liability arising from any loss or damage which his/her entry may incur while being transported.

- e. **Failure to submit the actual entry** on or before the set deadline will disqualify the entrant.
- f. **Maximum retention of the sculpture is 3 months only.** Should the semi-finalist not claim his/her entry within the allotted time frame, the Cavite City LGU Tourism Office reserves the right to dispose of the artwork however it deems necessary.



## **SELECTION PROCEDURE**

1. All artworks chosen as semi-finalists will be placed on display for public exhibition from September 24 to September 30, 2023 within the Cavite City LGU at the place designated by its Tourism Office. It is during this period that the winners will be chosen.
2. The winners are chosen by a Board of Judges to be selected by Cavite City LGU Tourism Office thru their designated Secretariat for the purpose, whose decisions on the qualification or disqualification of an entry, and selection of finalists and awardees are final.
3. Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements. All decisions of the Final Board of Judges as to whether or not an entry or an entrant complied with the rules and regulations, as well as in all aspects of the Competition, shall be FINAL..
4. The identity of the chairperson and members of the Final Board of Judges will remain anonymous until the official press release from the NCCA NCVA and Cavite City LGU Tourism Office has been published.
5. Entrants whose sculptures are included in the semi-finalists roster shall be notified via email. Semi- finalists must submit actual sculpture for actual verification of sizes, review of entry documents, and compliance to rules and regulations

## **OTHER RULES AND REGULATIONS**

1. The NCCA- NCVA and or Cavite City LGU Tourism Office may acquire any sculpture at a price agreed upon by them and the artist.
2. The Cavite City LGU Tourism Office reserves the right to withdraw any award and/or cash prize at any time, should the entrant violate any of the rules and regulations of the Search or if the Cavite City LGU Tourism Office deems, in any way, that granting the participant the award will damage the reputation of the NCCA- NCVA and or Cavite City LGU.
3. In accordance with the Data Privacy Act of 2012 (R.A. 10173), the entrant provides Cavite City LGU Tourism Office the right to use his/her name and photo, as well as his/her entry free of charge for any broadcast, telecast, print or any medium.
4. The Competition does not require any registration fee.

5. A waiver form included in the entry forms (which will be available starting July 31,2023 via NCCA website, Cavite City website and or official fb page of the program) shall be filed up and signed by the entrants. It includes a declaration of authenticity- that the artwork is originally conceived and created personally by the artist himself/herself. This will likewise make the entrants attest that his/her entry has not been and will not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Search/ Competition. The entrants shall further indicate that his/her work has not been submitted to other local and international art/sculpture competitions.

It shall also include explicit permission from the entrants that images of his/her artwork may be utilized by the NCCA-NCVA and or Cavite City LGU Tourism for promotion and or marketing purposes of the event.

6. Please read all the mechanics, rules and regulations carefully. The Cavite City LGU Tourism Office thru its designated Secretariat enforces strict implementation of technical guidelines. Submission of entry signifies acceptance of all rules, regulations and selection process of the competition. Non- compliant entries on any of the stipulated rules and regulations will be disqualified.



## NATIONAL SCULPTURE COMPETITION 2023 WAIVER FORM

By entering this competition, I \_\_\_\_\_

attest to the truthfulness of the following statements:

1. That my artwork is authentic. Originally conceived and personally created by me.
2. That my artwork has not been and will not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the competition.
3. That my artwork has not been submitted to other local and international art/sculpture competitions.

Furthermore, I give my full consent to NCCA-NCVA and/or Cavite City LGU Tourism Office to utilize the images of my artwork for promotion and/or marketing purposes of the event.

\_\_\_\_\_  
Signature over printed name

Date: