

**Deped Regional Advisory No. 216, s. 2023
November 20, 2023**

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

EDUKSINE: ADVOCACY FILMS FOR THE FILIPINO PEOPLE

Attached is a letter from Mr. Demetrio Geonzon, Marketing Supervisor, EdukSine,
inviting the field on the showing of EDUKSINE an advocacy films for the Filipino people.

Other details relative to this activity are stipulated in the above-mentioned letter.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

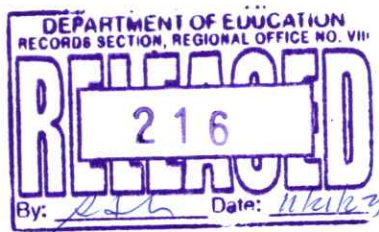
Name: Mr. Demetrio Geonzon
Marketing Supervisor
EdukSine

Contact No.: 0917-3188-444

Email Address: info@eduksine.com

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ



Address: Government Center, Candahug, Palo, Leyte
Telephone No.: (053) 832-2997
Email Address: region8@deped.gov.ph
Website: <https://region8.deped.gov.ph>



EVELYN F. FETALVERO, CESO IV
Regional Director
Region 8
Candahug, Palo, Leyte

Dear Madame:

Glad tidings to your respected office!

For several years, it has been one of the most important thrusts of **EDUKSINE** to produce advocacy films for the Filipino people which continue to bring about quality education and knowledge. As such, we are fervent in the belief that through this medium, we persist in aiming to raise unparalleled awareness among the younger generations. The impact of these films invites healthy intellectual discussion that may be inculcated in those impressionable young minds, as they learn more about the social and cultural aspects of our country and the global community.

Currently, our passionate advocacy has reached a significant audience amongst different schools from cities and provinces nationwide, having reached the end goal of sparking a plethora of dialogue amongst teachers, parents, and students alike. Their positive reviews encourage us more in ensuring that these types of films are constantly shown to develop a healthier and sound mind, free from prejudice and misconceptions one step at time.

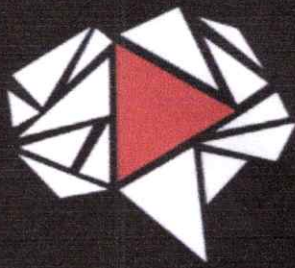
Thus, we are writing this letter to your good office to request an issuance of a Memorandum of Endorsement, and by extension an Advisory, so that we may be able to conduct these film sessions to Elementary, Secondary, and Tertiary level students in our region. With your approval, we are certain to push through and uphold our objectives of molding the youth with the sense of responsibility and duty needed for a better country.

We are sincerely looking forward to this advocacy and it is with your help that we are certain that it can be greatly achieved.

We are hoping for your eager response and support! More power and God bless!

Respectfully,


MR. DEMETRIO GEONZON
Marketing Supervisor
0917 -3188 - 444



EDUKSINE

MAKING FILIPINO FILMS ACCESSIBLE TO ALL FILIPINOS

email
info@eduksine.com

website
www.eduksine.com





PROJECT BRIEF

The Humble Beginnings of EdukSine

Description

EdukSine, formerly Pinoy Indie Films RoadShow is a DOST-funded hybrid streaming platform and a social enterprise that showcases educational and socially-relevant films through online, face-to-face and hybrid block screenings in schools, government offices and companies from the cities up to the mountainous and coastal villages across the Philippines. EdukSine provides livelihood to producers, directors, actors and film marketers.

Need

We saw the struggles of many independent filmmakers who do not have a platform and marketing resources for their films that is why we established EdukSine that bridges the gap between the independent filmmakers and their markets (Schools and government offices) which serves as a new and unconventional platform for nation building and to promote Filipino culture and arts through independent about education, peace, women empowerment, violence against women and children, LGBT rights, indigenous culture, agriculture health, environment, gender equality and other films that have a social impact that will help Filipinos to develop critical thinking and make them aware about our beautiful culture and the issues in the society that need to be addressed and resolved.



AWARDS AND RECOGNITIONS

Asia CEO Awards 2021: Circle of Excellence, InLife Young SHERO of the Year

DOST Women-Helping-Women: Innovating Social Enterprise (WHWise) Grantee 2021

X-PITCH: Top 150 Global Startups (Out of 3000 Global Startups)

Animo Labs Incubatee

Animo Labs Green Archer Innovation Awards 2019: Education, Gender and Inequality

Benilde Alumni Technopreneur Awards 2019: Tech Inclusion

STI College Most Outstanding Alumni 2020 (Karen Jane Salutan for Pinoy Indie Films

Road Show and Cine Kabundukan, School and National Level)

Top 100 Startups by Philippine Startup Week 2021

Awarded and Supported by:

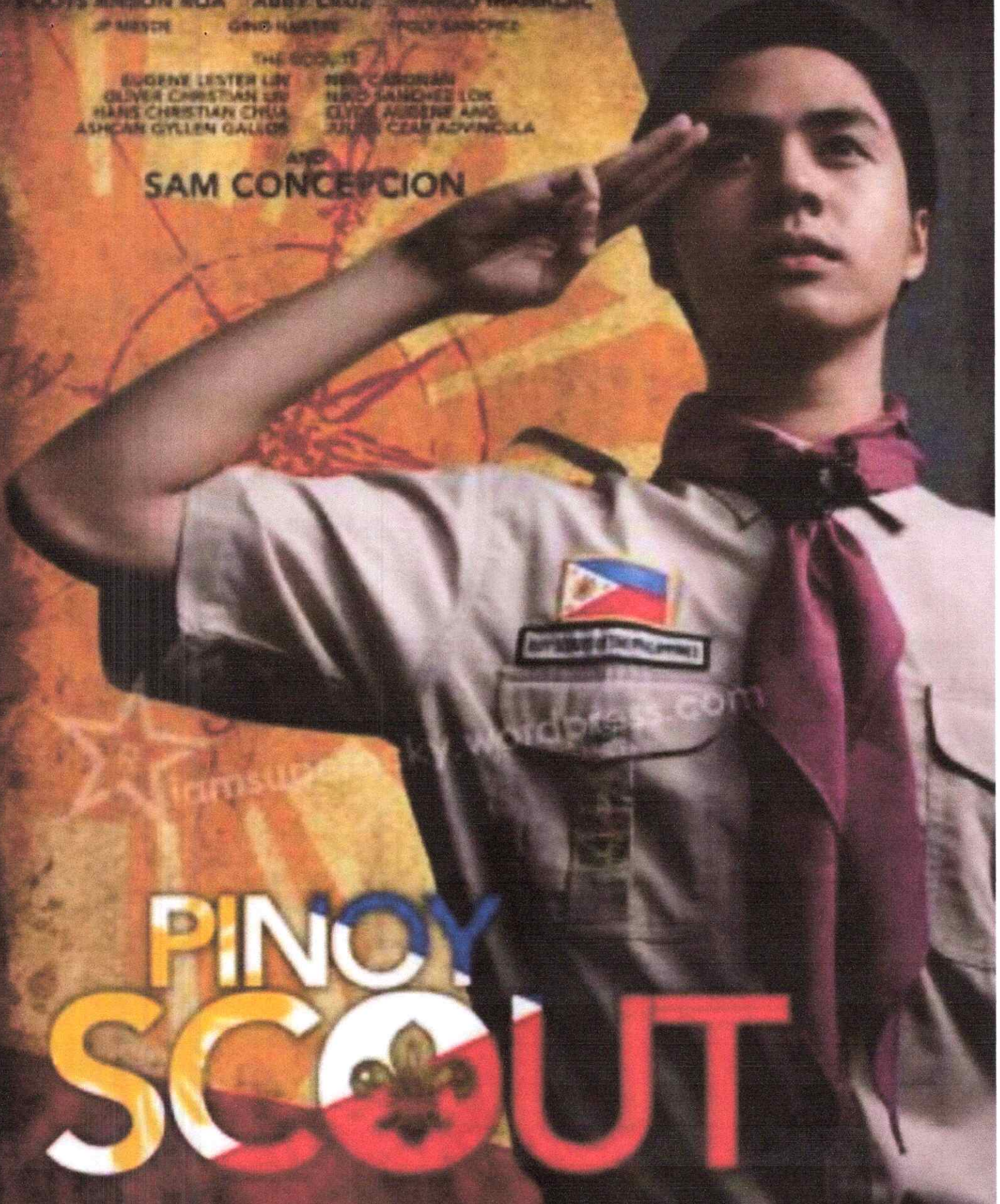


SCOUTS ANSON ROA ABBY CRUZ MARCO MANALAC
JP MESSA GINO HASTIG POLY SANCHEZ

THE SCOUTS

EUGENE LESTER LIM ROY CARONAN
OLIVER CHRISTIAN LOY NICO SANCHEZ LOK
HANS CHRISTIAN CYLLA ELYN ASSERNE ANO
ASHKAN GYLLEN GALLOR JULIE CEAR ADVINCULA

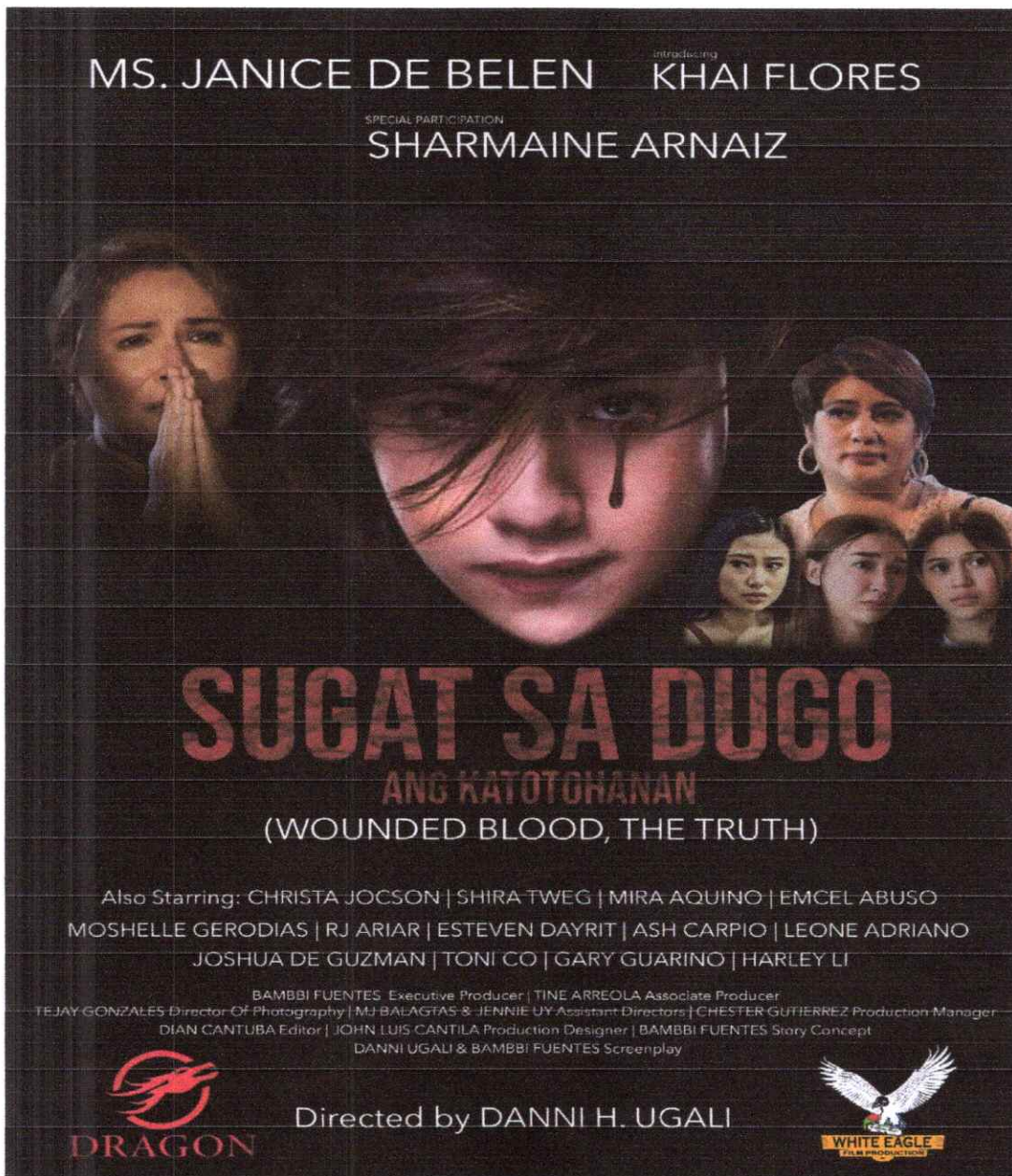
AND
SAM CONCEPCION



PINOY SCOUT

TERESA PRODUCTIONS PRESENTS A DENNA SANCHEZ PRODUCTION A NEW TALK SHOW
HOSTED BY DENNA SANCHEZ
WITH GUESTS: ANSON ROA, ABBY CRUZ, MARCO MANALAC, JP MESSA, GINO HASTIG, POLY SANCHEZ, EUGENE LESTER LIM, ROY CARONAN, OLIVER CHRISTIAN LOY, NICO SANCHEZ LOK, HANS CHRISTIAN CYLLA, ELYN ASSERNE ANO, ASHKAN GYLLEN GALLOR, JULIE CEAR ADVINCULA, AND SAM CONCEPCION
PRODUCED BY DENNA SANCHEZ
DIRECTED BY NEW TALK





SUGAT SA DUGO

(SYNOPSIS)

It's a story of a family that's broken. The mother, Emma, went away to different men hoping that it would be a love that would last. The Mother played by Janice de Belen has 3 children who didn't finish school except for the youngest who is still studying. The eldest child is May played by Christa Jocson then followed by Jack played by Khai Flores and the youngest Anna played by Shira Tweg. The children May & Jack struggled to live until they were forced to enter prostitution. It was not easy, especially for Jack who got infected with HIV until it became full-blown AIDS. Mother Emma came back to visit her children but it was too late because Jack is already dying. Mother Emma is so resentful but Jack died in the end.



MTRCB

Office of the President of the Philippines

MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT
THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	SUGAT SA DUGO
Applicant	WHITE EAGLE FILM PRODUCTION
Running Time	1hr. 28min. 42sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 8px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>Mature content, PG rating requires parental supervision and guidance for children below thirteen (13) years old. Theme and advocacy of aids will be helpful and informative for the viewers.</p>
Permit Number	P-MP-2022-021989
Date of Issuance	1 September 2022
Date of Expiration	1 September 2027



APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

**MUSNGI, MARIA CARMEN S.
REVILLA, JUAN R.
PAREJA, CESAR STRAIT**

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Prepared By: Ricarte M. Molina

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CINEMALAYA PRESENTS AN ERASTO FILMS PRODUCTION IN COOPERATION WITH UNICEF CASA SAN MIGUEL DSWO COUNCIL FOR THE WELFARE OF CHILDREN-SECRETARIAT
NATIONAL COMMISSION ON CULTURE AND THE ARTS FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

Boses

INTRODUCING

COKE BOLIPATA JULIAN DUQUE

RICKY DAVAO MERYLL SORIANO

AND MS. CHERRY PIE PICACHE

PRODUCED AND DIRECTED BY

ELLEN ONGKEKO-MARFIL

SCREENPLAY

FROILAN MEDINA AND RODY VERA

SOUND SUPERVISION: ALLAN HILADO EDITOR & SOUND DESIGN: ORLEAN TAN PRODUCTION DESIGNER: BIANCA GONZALES MUSICAL SCORE: JOURDANN O'PETALVER MUSICAL DIRECTION: COKE BOLIPATA
DIRECTOR OF PHOTOGRAPHY: NAP JAMB SUPERVISING PRODUCER: CYNTHIA PAZ CO-DIRECTOR AND TECHNICAL SUPERVISOR: MILO ALTO-PAZ SCREENPLAY: FROILAN MEDINA & RODY VERA
EXECUTIVE PRODUCERS: MARTIN P. MARFIL & ELLEN ONGKEKO-MARFIL DIRECTOR: ELLEN ONGKEKO-MARFIL

www.cinemalaya.com.ph

BOSES

Synopsis

Boses (Voices) is the story of a musician named Ariel who offers violin lessons to a child of the slums. Through the violin, the abused child Onyok is able to get back his voice from a mute, desensitized existence. A violin teacher and his student, a mute 7-year old abused child in a shelter, develop a friendship stemming from their love of music. Ariel discovers the immense talent of Onyok hiding behind a veneer of silence and pain caused by an unhappy and cruel father. In the developing relationship of teacher and student, both characters reveal more of themselves that otherwise may have remained unspoken. They discover each other's strengths and failures through the violin lessons.



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**PERMIT TO EXHIBIT
THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	BOSES (RE-ISSUE) (RE-ISSUE)
Applicant	ERASTO FILMS
Running Time	1hr. 39min. 0sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material about child abuse contains mild and infrequent swear words and menacing language, minimal and non-graphic depiction of violence and sufferings, themes, that require parental supervision and guidance for viewers below thirteen (13) years of age.</p>
Permit Number	P-MP-2019-041774
Date of Issuance	18 November 2019
Date of Expiration	18 November 2024



Approved for Public Exhibition by the following Review Committee Members:

**REYES, PABLO P.
LAGUARDIA, MARIA CONSOLIZA P.
CRUZ, RACQUEL MARIA SANCHEZ**

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

MARIA RACHEL J. ARENAS
Chairperson

BY: 
ANN MARIE L. NEMENZO

Prepared By: Shirley M. Gatica

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D' Great Rovers Events Management
in partnership with
Philippine Cerebral Palsy, Inc.



present
Ahron Villena and Regine Angeles
and
Ritz Azul

in

PISARA

a film by Da Palagtiw

Starring JULIO DIAZ RUBY RUIZ PATANI DANO KERVIN RIVAS NENG CANLAS LUIS RUIZ

Story and Screenplay by DA PALAGTIW Director of Photography MARVIN REYES

Editor CRIG KUZUMA Production Designer JERICO DE LEON

Music CHEA CASTILLO Assistant Director CHARITA CASTINLAG

Production Manager ERIK VOCAL Line Producer SHEELA ALCASID

Producers DOREEN OPRIASA & DA PALAGTIW Executive Producer RONNEL FERNANDEZ

Written and Directed by DA PALAGTIW



PISARA: SYNOPSIS

WRITTEN AND DIRECTED BY: DA PALAGTIW

Ito ay ang kuwento ni Michelle "Mich" Orot, isang dalaga na nakatira sa isang bayan sa Nueva Ecija. Mula pagkabata ay namulat na si Mich sa mahirap na buhay. Ang kaniyang magulang ay parehong magsasaka at walang pinag-aralan. Sa madaling salita, isang kahig, isang tuka.

Lalo pa itong naging mahirap nang ipinanganak ng kaniyang ina ang nakababata niyang kapatid na si Michael na mayroong severe Dyskinetic Cerebral Palsy. Dahilan upang lalong pagsumikapang matupad ni Michelle na maging SPED Teacher para personal na matugunan ang espesyal na pag-aruga sa kaniyang kapatid, ganun na rin para maturuan ang kaniyang magulang kung paano bumasa't sumulat.

Sa gitna ng pagtuturo ay biglang nangisay si Michelle at napag-alaman nitong meron siyang Juvenile Myoclonic Epilepsy.

Paano tutuparin ni Michelle ang pagpapagamot sa kaniyang nakakabatang kapatid na may sakit kung siya mismo ay may sariling sakit na pinagdadaanan? Ano ang magiging epekto nito sa kaniyang trabaho bilang SPED Teacher?

Bakit nasabi ni Michelle na ang kaniyang buhay ay parang isang PISARA na pagkatapos niyang paghirapang may maisulat ay agad namang mabubura?

Ito si Michelle, at ito ang kaniyang kuwento.



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THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	PISARA
Applicant	ERASTO FILMS
Running Time	1hr. 55min. 0sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>Due to mature themes of psycho-social issues, relationship and familial problems, education and illiteracy, this film requires parental guidance for younger audiences.</p>
Permit Number	P-MP-2019-027933
Date of Issuance	1 August 2019
Date of Expiration	1 August 2024



Approved for Public Exhibition by the following Review Committee Members:

**DE MESA, NATHANIEL JOSEPH F.
CRUZ, RACQUEL MARIA SANCHEZ
QUINSAY, EVELYN P.**

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE

MARIA RACHEL J. ARENAS
Chairperson

BY:

ANN MARIE L. NEMENZO

Prepared By: Ricarte M. Molina

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