



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. 14, s. 2024
February 2, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

DYORNI TRU LYF: NATIONAL THEATER ARTS FESTIVAL

Attached is a communication letter from Bennylyto R. Reyes, Executive Director, Bulwagang Filipino Theater Guild Inc., informing the field on the conduct of DYORNI TRU LYF: National Theater Arts Festival competition on April 26-28, 2024 in Batangas Province.

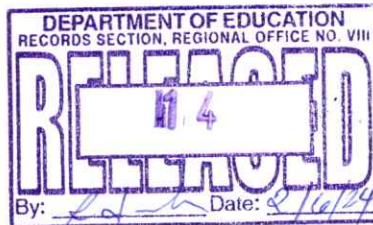
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: Bennylyto R. Reyes
Executive Director
Bulwagang Filipino Theater Guild Inc
Contact Number: 09261717915
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Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ



DEPARTMENT OF EDUCATION
 REGIONAL OFFICE NO. VIII
FEB 02 2024
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 10/15

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OFFICE OF THE DIRECTOR IV
 Date and Time Received: FEB 02 2024 10:46
 Date and Time Released: FEB 02 2024
 Signature: [Signature]

January 28, 2024

Dr. EVELYN R. FETALVERO
 Director III - Regional Director
 Government Center, Candalug
 Palop, Leyte

Dear Dr. Fetalvero,

Greetings of Peace!

Bulwagang Filipino Theater Guild Inc. in Coordination with the National Commission for Culture and the Arts, and the Philippine Arts and Culture Educators as the organizing committee of **DYON TRILY Isang Pagbabanyuhay**, National Theater Arts Festival Competition to be held on April 26-28, 2024 at Province of Batangas. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepting thru Google forms. <https://forms.gle/PSrcZV6MKxmfH5rK9>

In this connection, may we invite your school-based best performing arts group to participate in this educational and cultural endeavors that will enhance our learners not only of their artistic talent but with their communicative skills. In view thereof, we further request from your good office for dissemination of information through issuance of memorandum/advisory for our interested teachers and schools in your region to be part of the National Theater Arts Festival competition.

Thank you very much for your support to having you as one of most esteemed partners. More power to you!

Very truly yours,


BENNYLITO R. REYES
 Executive Director

*James L. Lastra.
 *Arsteo A. Antiola, PhD.

*Yolanda T. Nagulman
 *Raquiel Acosta Reyes
 *Bennylito Rites Reyes, Ed.D
BOARD OF TRUSTEES

*Rhodora B. Barojabo
 *Bernard Andrew O. Reyes

orig. email
 1/31/24

DYORNI TRU LYF

National Theater Arts Festival

RATIONALE

It is high time to enhance the young people capabilities to mount/showcase a performance, playwrighting/creative writing, and technical creativity in reviving some Filipino moral values that focus on the journey through our life in the Philippine context which envisions to give relevance to the contemporary lives of the Filipino people with emphasis on our life and live's celebration and youthfulness amidst the social, political, and economic challenges. Thus making the people aware of the value of theater work in the immense spectrum of development so as to inculcate in the mind and soul of our people a sense of patronage and pride in our own cultural heritage within the context of developing our own Filipino identity and nationhood.

OBJECTIVES OF THE FESTIVAL

To promote, revive, re-invent, and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-established our own identity;

To enhance the artistic talents and aesthetic values of our learners;

To deepen learners' knowledge of Philippine culture and arts as well as their communication skills.

To create new performances expressive of local stories, concerns, issues and forms.

To exhibit sense of camaraderie and social commitment thru theater performances

FESTIVAL MECHANICS

1. The festival competition is open all recognized school based theater groups in the country.
2. Each participating production shall be composed of a collaboration of at least two [2] school based groups, regardless of whether the group are from public or from private schools or a more "laudable" mixture of both .
3. Each production shall a maximum length of twenty five minutes including ingress and egress.
4. The general theme of the festival is **LAYAG KABATAANG PILIPINO, MAKILAHOK SA MALIKHAING SIMBAHAYANAN** which encourages maximum participation and involvement of many groups from schools, church, and community.
5. The play shall manifest and/or explore local forms, materials, and stories from schools and communities which 'acknowledges the arts as rooted in the local milieu and celebrates its nature as an empowering and transformative medium of personal and social change."
6. The production must not have won any prize/award/citation in any local, regional, or national.
7. The play may use any artistic form like musical theater, dance theater, straight realistic theater, experimental theater or any combination of form or styles. If the play will have lines and/or narration, those shall be in Filipino.
8. Each participating collaborating group shall submit duly accomplished registration form and the endorsement /certification that the groups are recognized by their respective schools, and/or community. Each

participating collaborative theater groups shall submit certificate of recognition from their respective schools.

9. Interested collaborative groups must contact DTL National Secretariat to express their intention and to reserve for their entry slot on or before February 28, 2024 11:59pm. Only ten [10] participating collaborative groups to reserve slots on a first come first serve basis.

10. Required documents are

- A] DULY ACCOMPLISHED REGISTRATION FORM;
- B] CERTIFICATION LETTER FROM RESPECTIVE SCHOOL/COMMUNITY SIGNED BY THE HEAD ATTESTING THAT THE GROUP IS RECOGNIZED BY THE ACADEMIC INSTITUTION;
- C] PROFILE OF THE GROUPS INCLUDING PAST PRODUCTIONS;
- D] SYNOPSIS/STORYLINE/ AND SCENE BY SCENE TREATMENT/BREAKDOWN;
- E] PRODUCTION AND ARTISTIC STAFF AND CASTING;
- F] TWO [2] PRODUCTION PICTURES.

11. The competition is open to all recognized school based performing arts groups in the Philippines. Paces individual members are encouraged to join the competition. Trainer/coach and other artistic/creative staff of the participating groups must be a paces member and/or encouraged to join the society.

12. All expenses in joining the competition shall be shouldered by the participating groups.

13. Solidarity/registration of one thousand pesos only will charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the school mooe and/or local school fund subject to usual accounting procedures.

14. Executive organizing committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party 's concerned.

15. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.

16. Decision of the Board of Adjudicators is final and irrevocable.

CRITERIA FOR JUDGING

PARANGAL DTL STORY OF THE YEAR

Freshness of concept and interpretation of chosen material;

Relevance to festival theme;

Experimentation and/or exploration of local literary forms/stories/ideas/tales/issues;

Stageability of story

PARANGAL DTL PERFORMANCE OF THE YEAR

Clarity and credibility of characters;

Three dimensional of truthfulness;

Synchronization with the Director's concept;

Ensemble performance in consideration with co-actors

PARANGAL DTL DIRECTOR OF THE YEAR

Concept, Originality and clarity;

Ensemble coordination of all aspects of theater;

Production and technical quality and value;

Adherence to and interpretation of festival's theme

PARANGAL DTL PRODUCTION OF THE YEAR

Ensemble performance;
Material /script: Quality and relevance to theme;
Technical and Production Design;
Over-all Artistic Direction

PARANGAL DTL KILUSAN OF THE YEAR

Disciplined Group;
Ability to adapt to crucial and uncontrollable situations;
Ability to connect with other groups;
Has strong commitment to the visions of the festival

SCHEDULE

Registration starts on February 18, 2024
Confirmation of Qualified Participating Groups March 18, 2024
DTL NTAF APRIL 26-28, 2024

CONTESTED EVENTS

THEATER ARTS

MONOLOGUE
ONE ACT PLAY
DANCE DRAMA

MALIKHAING SABAYANG PAGBIGKAS

LITERARY ARTS

DALIT AT KWENTO
DIONA
TANAGA
DALIT
DAGLIANG TALUMPATI