



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. 40, s. 2024
April 4, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

NATIONAL GEOGRAPHY CHALLENGE

Attached is a communication letter from John Marco C. Bajana, School Relations Committee Head of the Junior Philippine Geographical Society-UP Diliman, informing the field on the conduct of the National Geography Challenge (NGC), an inter-high school event consisting of various competitions attuned toward promoting the discipline of geography among high school students.

The target participants are the high school students. Iteration of the NGC will involve four (4) competitions, namely: Geography Quiz Bowl, Story Mapmaking Competition, extemporaneous Speech, and Photo Essay Making. This event will be held face-to-face on May 11, 2024 (Sunday), 7:00 a.m.- 6:30 p.m. at UP Diliman.

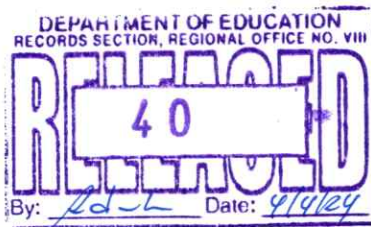
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: JOHN MARCO BAJANA
Contact Number: 0961-3269803
Email Address: jcbajana@up.edu.ph

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

F= 
CLMD-MSB





NATIONAL GEOGRAPHY CHALLENGE

AD HOC COMMITTEE

FERNANDO JOSE CALVARIO
KRISTOFFER WENDELL
FELICIANO
PROJECT HEADS

JOHN MARCO BAJANA
SCHOOL RELATIONS HEAD

PAULO DAJAO
GUEST RELATIONS HEAD

JERIKHO DEL ROSARIO
LOGISTICS HEAD

KYLA ANJELI RESURECCION
PROGRAMS HEAD

JOSEPH CHRISTIAN DICEN
PUBLICITY HEAD

DRAKE RONEALE PANLAQUI
MARKETING HEAD

MIGUEL NAVA TERAN
FINANCE HEAD

ACTIVITIES HEADS

JHON REY SALES
PHOTO ESSAY

EMMANUEL REED HORTON
VICERAL
AIDRIELLE JOIE RAYMUNDO
IMPROMPTU SPEECH

JANRY ROMEROSA
KAE ANGELA SANDOVAL
STORY MAP MAKING

JOSE MARI SANTOS
JOHN MARCO BAJANA
QUIZ BOWL

✉ NGC.JPGS.UPD@GMAIL.COM

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OFFICE OF THE DIRECTOR IV
Date and Time Received: APR 02 2024 9:47
Signature: [Handwritten Signature]

NATIONAL GEOGRAPHY CHALLENGE

ORGANIZED BY THE JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY - UP DILIMAN

01 APRIL 2024

HON. EVELYN R. FETALVERO

Regional Director

Department of Education (DepEd) - Region VIII

Gov't. Center, Candahug, Palo, Leyte



Greetings of peace!

We are the **Junior Philippine Geographical Society - UP Diliman**, an academic and socio-civic organization based in the College of Social Sciences and Philosophy - Department of Geography, University of the Philippines - Diliman. Since 2005, the activities of the organization are anchored in promoting the distinct discipline of geography amongst Filipino youth and imparting the relevance of geographical knowledge in tackling the issues and challenges of Philippine society.

This year, we are happy to announce that we will be conducting the **National Geography Challenge (NGC)**, an inter-high school event consisting of various competitions attuned towards promoting the discipline of geography amongst high school students. Now on its 12th year, this event has been instrumental in **streamlining the discipline of geography to young audiences, particularly, high school students**, as well as to forward the organization's advocacy of bringing geography closer to the people

Going with the title **Dam-da-min: Feeling and Imagining About Space**, this year's NGC aims to highlight the lesser known aspect of geography and emphasize how emotions play an important role in shaping spaces. This year's iteration of NGC will involve four (4) competitions, namely: **Geography Quiz Bowl, Story Mapmaking Competition, Extemporaneous Speech, and Photo Essay Making**. This event will be held **face-to-face** on **May 11, 2024 (Saturday), 7:00 AM - 6:30 PM** at **UP Diliman** (*specific venue to be finalized*).

ono email
4/2/24



NATIONAL GEOGRAPHY CHALLENGE

AD HOC COMMITTEE

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NATIONAL GEOGRAPHY CHALLENGE

ORGANIZED BY THE JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY - UP DILIMAN

In line with this, we would like to humbly request from your office a **regional advisory** for this year's NGC. We believe that an advisory from your office will help in **allowing us to make more schools informed about our event, with the hopes of encouraging them to join**. This is a good opportunity for high school students to know more about the discipline of geography through the competitions and other events that we have prepared.

For your reference, we have attached the **Event Primer**, which contains the explanation of the theme, and mechanics of the events included in NGC 2024, as well as the **certificate of recognition**, which certifies that we are a recognized organization in our college. Should you have any questions and/or concerns with regards to our event, you may contact us through jpgs.ngc@gmail.com and/or through **John Marco Bajana** (jcbajana@up.edu.ph / 0961 326 9803), NGC 2024 School Relations Head.

We are looking forward to your positive response regarding this matter. Thank you very much!

Best Regards,


John Marco C. Bajana

School Relations Committee Head
National Geography Challenge 2024

DAM·DA·MIN

Feeling and Imagining About Space



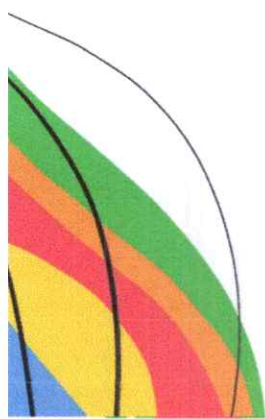
National Geography Challenge 2024

Junior Philippine Geographical Society - UP Diliman
May 11, 2024 (7 AM - 7 PM)
University of the Philippines Diliman



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ORGANIZATIONAL PROFILE



The **Junior Philippine Geographical Society - UP Diliman** is a non-profit, academic and socio-civic organization dedicated to Geography enthusiasts of the University of the Philippines. It is united in the desire to promote the distinct discipline of Geography amongst the Filipino youth, to reveal the importance of Geography in the society, to enhance geographical knowledge, and to encourage students to specialize in any domain of Geography.

Organization's Objectives and Principles

Principles:

1. JPGS believes in the importance of geography in Filipino society as a source of solution to current issues and problems.
2. JPGS believes in the importance of geographical knowledge and literacy especially to the Filipino youth.

Objectives:

1. JPGS aims to promote the discipline of geography in the entire Filipino society particularly to Filipino students and the youth sector.
2. JPGS aims to show and reveal the importance of geography in Filipino society, especially to the issues and problems the country is currently facing.
3. JPGS aims to enhance the geographical knowledge primarily for the purpose of correcting misinterpretations regarding the discipline.
4. JPGS aims to encourage students to specialize in any domain of geography.

A group photo of nine young adults, seven men and two women, standing in a line outdoors. They are dressed in black t-shirts. In the background, there is a building with white columns and a statue on top. A blue banner at the bottom of the photo contains the text "Officers (AY 2023-2024)".

Officers (AY 2023-2024)

President: **Jose Mari Santos**

Vice-President for Internal Affairs: **Lawrence Brent Galzote**

Vice-President for External Affairs: **Allyssa Nuez**

Vice-President for Publicity: **Janry Romerosa**

Secretary General: **Paulo Dajao**

Director for Finance: **Luis Miguel Teran**

Director of Academics, Research, & Training: **Fernando Jose Calvario**

Director of Socio-Cultural Activities: **Florence Mikhail Dale Lazarte**

Organization Advisers

Maria Simeona Martinez

Assistant Professor, Department of Geography

College of Social Sciences and Philosophy

University of the Philippines Diliman

ma_simeona.martinez@upd.edu.ph

Andre Quiray

Assistant Professor, Department of Geography

College of Social Sciences and Philosophy

University of the Philippines Diliman

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Base of Operations:

1F Pavilion 2, Palma Hall, College of Social Science and Philosophy,
University of the Philippines Diliman

Contact Details and Social Media:

Email: jpgs.upd@gmail.com

Facebook: facebook.com/jpgs.upd

NGC PROFILE

The **National Geography Challenge (NGC)** is an annual event conducted by the Junior Philippine Geographical Society - UP Diliman (JPGS-UPD) since 2012, except for the years 2020 to 2022 due to the COVID-19 restraints on holding this competition. **This year's event's main objectives are as follows:**

1. To **promote** the distinct discipline of geography amongst Filipino youth;
2. To **develop** geographic literacy and social awareness;
3. To **provide** a venue for alternative learning of the discipline of geography outside the four walls of the classroom; and
4. To **encourage** participation amongst high school students.



NATIONAL GEOGRAPHY CHALLENGE

These objectives will be exhibited through the event's four competitions that is open for students **Grades 9 to 12**. In the contests, the participants are expected to showcase their knowledge of and skills in the field of geography while also being socially aware.

This coming **May 11, 2024**, the **10th National Geography Challenge** will be entitled **"DAM·DA·MIN: Feeling and Imagining About Space"**, introducing and promoting the field of emotional geographies to Filipino students and the youth sector. It is a topic within the discipline of geography that deserves attention for its incorporation of human emotions in the study of spaces. In this period of increasing awareness and rationalization of the mental states of individuals, the concept of emotional geography shows that there is more to the discipline than the cliches of maps, capitals, and flags.

THEME

Damdamin or “**emotion**” is not often the first thing that comes to mind when one mentions the discipline of geography. The sciences often deal with quantifiable information and objective facts. In the popular imagination, geography deals with latitudes and longitudes, accurate distances and scales, and high resolution satellite images. Technological advancements have allowed for the realistic viewing of spaces and places far beyond the geographers of old can ever dream of seeing for themselves. Much of the Earth's surface has been photographed and mapped. Every person with a phone can be their own navigator.

But how does one navigate through space and interact with different faces and places without damdamin? Without feeling a multitude of emotions? Without the irrationality that we human beings choose to avoid discussing? **Damdamin is as much a powerful tool in studying places** as much as the most advanced remote sensor. Places cannot exist without giving meaning to space; meaning cannot exist without the human mind and heart experiencing the geography of the world around us.

NGC 2024 aims to highlight this less known aspect of geography and showcase its importance in the formation of geographic thought and how we view places. As stated by Professor Sarah Wright of the University of Newcastle, Australia (2012),

“...the **social sciences** have increasingly recognised the role of **emotions in shaping society**, and in defining and transforming people and place.”

Feelings like anger, despair, joy, hate, and the like twist and influence our perspectives on spaces, turning them into something human. This counters the dehumanization of Geography as a spatial science and centers subjective understanding and humanistic philosophies (Parr, 2013). As important as quantitative data is in studying and translating the human world and experiences, we must also not forget about the significance of human attachments and our relationship with nature in understanding geography.

By emphasizing this more humanistic approach in explaining the world, we are hoping to change the young geographers' perspective on Geography from only being about hard data into something more community-centered - something more contextual and understanding. Geography isn't only about the science of spaces, it is also about the people living in them.



TRUE



GENERAL GUIDELINES

1. Nature of event

This year, the National Geography Challenge (NGC) will be composed of four competitions: **Quiz Bowl, Photo Essay Making, Storymap Making, and Impromptu Speech.** Each contest shall have its own sets of rules and mechanics to be followed. Some will be done in pairs and others shall be strictly individual. Kindly refer to the specific guidelines for each event as a guide found on pages 8-16.

2. Participants

This event is open to all **Grades 9, 10, 11, and 12** students from both public and private schools all over the country.

The school shall be represented by:

Two (2) students for the Quiz Bowl

One (1) student for the Photo Essay Making Contest

One (1) student for the Story Map Making Contest

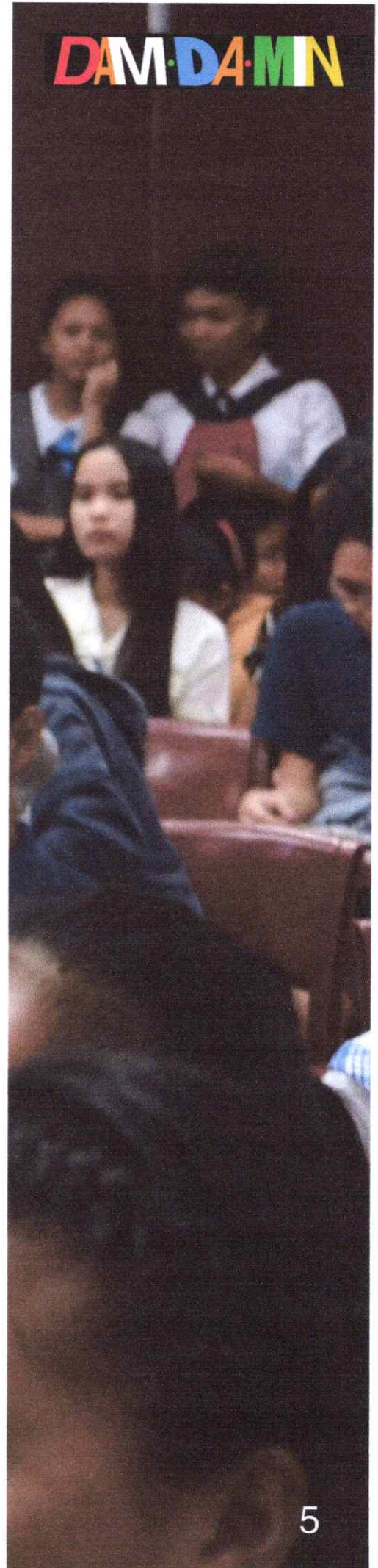
One (1) student for the Impromptu Speech Competition

Each student can participate in only ONE contest.

3. Registration

Participants must fill out an initial registration form to secure registration to the event. Link to the pre-registration to be accomplished by **April 29, 2024:** <https://bit.ly/NGC2024PreRegistrationForm>. Please be guided accordingly.

Registration will be done on the day of the event itself (May 11) to ensure that participation is certain.



Participants

A registration fee of **five hundred pesos (PHP 500.00)** for private and science high schools and **four hundred pesos (PHP 400.00)** for public high schools per participant for each event. You may opt to immediately **pay in full** through a deposit or pay in **two installments**.

If choosing the latter, a **non-refundable** reservation fee of **two hundred pesos (PHP 200.00)** per participant shall be paid through deposit **within one week of accomplishing the pre-registration form** to confirm the registration. The remaining **three hundred pesos (PHP 300.00)** for private and science high schools or **two hundred pesos (PHP 200.00)** for public high schools can be paid until **May 6, 2024**.

Coach(es)

A registration fee of **two hundred pesos (PHP 200.00)** for private and science high schools and **one hundred fifty pesos (PHP 150.00)** for public high schools per coach for each event. You may opt to immediately **pay in full** through a deposit or pay in **two installments**.

If choosing the latter, a **non-refundable** reservation fee of **one hundred pesos (PHP 100.00)** per coach shall be paid through deposit **within one week of accomplishing the pre-registration form** to confirm the registration. The remaining **one hundred pesos (PHP 100.00)** for private and science high schools or **fifty pesos (PHP 50.00)** for public high schools can be paid until **May 6, 2024**.

BPI ACCOUNT NUMBER: 5696862801
BPI ACCOUNT NAME: Drake Roneale Panlaqui

GCASH NUMBER: 09272514535
GCASH NAME: Luis Miguel Teran

Fund transfers are allowed given that you provide proof of payment, such as scanned deposit slips or screenshot for bank transfers.

You may also pay through a service center such as ML Kwarto Padala, Cebuana Kwarto Padala and Palawan Express Padala to:

Name: Luis Miguel Teran
Address: UP Diliman, Quezon City
Contact Number: 09272514535

IMPORTANT NOTICE

The proof of down (or full) payment for the registration must be strictly submitted to **ngc.jpgs.upd@gmail.com** within **one (1) week** after accomplishing this pre-registration form. Please include the **name of your school** and the **competitions** you are pre-registering for in the email.

For the email subject for those who paid in full, put **Proof of Full Payment_[Name of School]**.

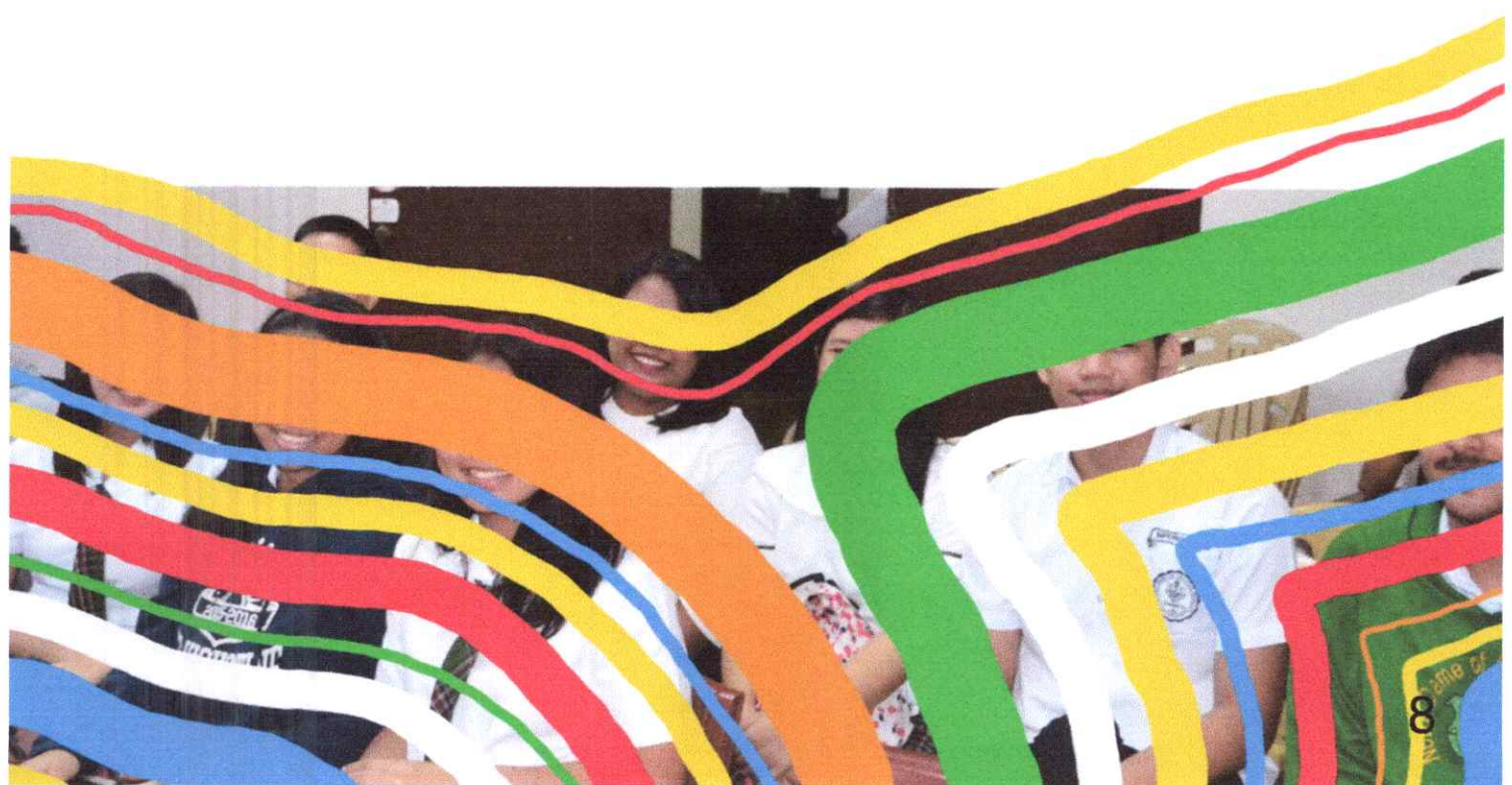
For the email subject for those who paid in two installments, put **Proof of Initial Payment_[Name of School]**. You must submit the Proof of the Final Payment by replying in the same email thread as the Initial Payment proof for easier checking.

The last day of accepting pre-registration forms is on **April 29, 2024**. Failure to submit the proof of payment within the given time frame will automatically forfeit your pre-registered slot in the competition. For concerns, you may send an email to **ngc.jpgs.upd@gmail.com** or through our official social media accounts.

PROGRAM FLOW

7:00 AM - 8:00 AM	Ingress / Registration			
8:00 AM - 8:30 AM	Welcome Remarks			
8:30 AM - 9:30 AM	Advocacy Talk			
9:30 AM - 10:30 AM	Map Making Workshop	Photo Essay Workshop	Impromptu Speech	Quiz Bowl Qualifying Round*
10:30 AM - 12:30 PM	Map Making Competition	Photo Essay Competition		
12:30 PM - 1:30 PM	Lunch Break			
1:30 PM - 4:30 PM	Quiz Bowl			
4:30 PM - 5:15 PM	Career Talk			
5:15 PM - 6:00 PM	Awarding Ceremony			

*A qualifying round would take place if there are **more than 40** participating schools in the Quiz Bowl competition



COMPETITION MECHANICS

A. Quiz Bowl

1. If the organizing committee receives **less than or equal to forty (40)** group sign ups, the competition will proceed with the quiz bowl format. Upon reaching more than 40 sign ups, a qualifying round will be held before the actual quiz bowl.

a.) The qualifying round will be in the form of a **60-item multiple choice** exam that must be answered individually. Only the **Top 30 schools with the highest average scores will qualify for the Quiz Bowl** should the qualifying exam push through.

b.) Further details about the preliminary exam shall be given to the participants at most **five (5) days** prior to the event proper.

2. The questions are prepared exclusively by the members of JPGS-UPD and are checked by the Board of Judges.

a.) The composition of questions are as follows:

- i. True or False
- ii. Identification
- iii. Multiple Choice
- iv. Matching Type
- v. Computation

b.) The composition of the Board of Judges are three (3) faculty members of the Department of Geography.

The questions will fall on any of the following fields of geography: **Physical Geography, Human Geography, Environmental Geography, Geographic Thought, Geographic Techniques, and Regional Geography.**

3. One group with **two (2) members** each per school are allowed for the contest. Team members should be in **Grades 9-12.**

4. Each team will be provided with boards, pen, and an eraser for their answers.

COMPETITION MECHANICS

5. The questions will be read **twice** by the Quizmaster. After the second reading, the Quizmaster will say “go” and only then will the team be allowed to write the answer.

a.) Groups who answer before the “go” signal **will be warned** on the first time, their answer for the question **voided** on the second time, and **disqualified** from the competition on the third time.

6. Each team will have a facilitator. The teams must raise their answers when the Quizmaster tells that the time is up. **Late answers will not be accepted.** The team facilitator will raise the number of his/her team if they get the correct answer.

7. The contest has three (3) rounds: **Easy, Average, and Difficult.** Below shows the corresponding time limit, number of questions, and points per question. **No teams will be eliminated after each round.**

- (1) Easy - 10 secs. - 15 questions - **1 point**
- (2) Average - 15 secs. - 15 questions - **2 points**
- (3) Difficult - 20 secs. - 10 questions - **3 points**

8. After the Difficult round, the three teams that acquired the most points will be declared the 1st Place, 2nd Place, and 3rd Place, respectively.

9. In case of a tie after three levels, **five (5) extra questions will be asked** in order to break such.

10. The participants and the duly registered teacher-coach of the team **are the only people allowed to make protests.** All protests should be referred to the Board of Judges immediately before the Quizmaster reads the next question. The facilitators should wave the number when contentions occur.

11. The top three (3) participants will be selected as the winners of the contest based on the final scores.

1st Place - PHP 5,000.00 + Medal + Certificate
2nd Place - PHP 3,500.00 + Medal + Certificate
3rd Place - PHP 2,500.00 + Medal + Certificate

*For more inquiries, contact **Aaliyah Sambale** at 09176590421
(Email: apsambale@up.edu.ph)*



COMPETITION MECHANICS

B. Storymap Making

1. This competition is open to **Grades 9 - 12** students from all schools in the country. A single student must represent each school.
2. The students are expected to **create a story map on any topic that is within the scope** of this year's theme: "DAM·DA·MIN: Feeling and Imagining About Space."
3. The story map should be accompanied by a **short essay**. The essay must strictly have **100 - 150 words only**.
4. The only tool to be used by the students will be an online mapping software to be announced **at the day itself**.
5. There will be a workshop to guide the students on how to use the required mapping software. After that, the competition proper will proceed.
6. The competition will be held **face-to-face, on the spot**. Prepaid load will also be provided for data connection in case the participant has internet connection problems. **The participant must bring their own laptop for the event**.
7. The participants are **allowed to take pictures that are related to the theme before the event proper** to be used as content for the storymap.
8. Plagiarism and copyright violations are extremely prohibited. The contestant will be **automatically disqualified** in case of violation.
9. Maps made prior to the workshop scheduled on the event are not allowed to be submitted as official outputs and will be considered grounds for disqualification.
10. The top three (3) participants will be selected as the winners of the contest based on the final scores.

1st Place - PHP 3,000.00 + Medal + Certificate
2nd Place - PHP 2,000.00 + Medal + Certificate
3rd Place - PHP 1,000.00 + Medal + Certificate

COMPETITION MECHANICS

11. The maps will be judged according to the following criteria:

Content - 40%	Data Accuracy	15%
	Relevance of Data Presented	15%
	Symbology	10%
Design - 35%	Organization	20%
	Use of color and visual elements	10%
	Visual appeal (harmony)	5%
Essay		10%
Overall Impact		15%
Total		100%

For more inquiries, contact **Drake Panlaqui** at 09291656502 (Email: dcpanlaqui@up.edu.ph)

C. Photo Essay

1. The competition is open to **Grades 9-12** students from all schools in the country. Only one (1) student must represent each participating school.
2. The competition requires a short outdoor activity for photo taking. The student and their parent/guardian **must submit a signed waiver 3 days before the competition day**. Link to waiver and submission folder: **NGC 2024 Photo Essay Waiver** (See page 19) and **Waiver Submission Bin**
3. The student is expected to bring their gadgets for the competition (e.g. camera, phone, and laptop). **Any type of gadget may be used** for photo taking.

COMPETITION MECHANICS

4. The student is expected to **bring their USB flash drive for the submission of entries**. It **must be labeled with school initials and their surname**.
5. The student is expected to **attend the photo essay workshop** hosted by the NGC 2024 before participating in the competition.
6. The student is expected to take pictures around the **selected UP Diliman premises** that the organizing team advises. One facilitator will be assigned per five (5) participants.
7. The student must produce one (1) picture following the NGC 2024 theme, “*DAM·DA·MIN: Feeling and Imagining About Space*” and write a **minimum of 300 words to a maximum of 500 words essay from it**.
8. Any photo-editing software may be used by the student, provided that the photo **will only undergo minimal editing** (e.g. cropping, exposure, and color adjustments).
9. Kindly take note of these technical specifications:
 - a. **Photo orientation:** Landscape (4:3) or Portrait (3:4)
 - b. **Essay output:** A4 size, Times New Roman or Arial (font size 11), 1.5 spacing, justified indentation
 - c. **Language:** English or Filipino
 - d. **Submission:** One (1) image file and one (1) pdf file for the essay.

Follow this format:

SCHOOL_SURNAME_Photo.jpg and SCHOOL_SURNAME_Essay.pdf

10. Once registered for the event, a confirmation email will be received. It must be presented on the competition day.



COMPETITION MECHANICS

11. The photo essays will be judged according to the following criteria:

Theme and Concept. The photo essay effectively communicates a story or a message that is relevant to the NGC 2024 theme.	20%
Composition and Visual Impact. The image shows attention to elements such as framing, perspective, colors, and balance. It effectively evokes an emotional response and makes a strong visual impact on the viewer.	20%
Visual Storytelling and Narrative. The photo captures a scene that prompts curiosity and invites interpretation, while the essay expands on narrative, providing context, interpretation, and insight.	30%
Creativity and Originality. The photo essay provides unique perspectives, unconventional approaches, and creative interpretations of the theme. It shows the author's creativity, and critical thinking skills providing the viewers with rich insights and experience.	15%
Overall Impact and Effectiveness. The photo essay leaves a lasting impression on the viewer; prompting reflection and discussion. The photo and the accompanying essay convey a cohesive story and message. The submission demonstrates coherence, clarity, and depth to provoke thought, elicit emotion, and inspire reflection.	15%
Total	100%

12. The top three (3) participants will be selected as the winners of the contest based on the final scores.

- 1st Place** - PHP 4,000.00 + Medal + Certificate
- 2nd Place** - PHP 3,000.00 + Medal + Certificate
- 3rd Place** - PHP 2,000.00 + Medal + Certificate

For more inquiries, contact **Erick Amos** at 09297168014 (Email: epamos@up.edu.ph)



COMPETITION MECHANICS

D. Impromptu Speaking / Dagliang Talumpati

1. Each participating high school shall be eligible to field only **one** (1) contestant for the event.
2. The order of performance shall be determined by a **randomizer** to be implemented by the Organizing Committee.
3. The contestants will be confined in separate rooms after the orientation and before the contest proper.
4. Before proceeding to the waiting rooms, participants will **only be allowed to bring a pen and index card**. Using an electronic device such as, but not limited to, **phones and tablets will merit disqualification**.
5. Each contestant shall be given only **three** (3) minutes to read the prompt and prepare their speech and another **five** (5) minutes to deliver it.
6. The speech may be delivered in **English, Filipino, or Taglish** depending on the contestant's preference.
7. The contestant **must be in their school uniform** when delivering their speech. The use of other attires and/or outfits is strictly prohibited.
8. The contestant must be aware of the time during their delivery. If the duration of the speech delivered exceeds five (5) minutes, **two percent** (2%) shall be deducted from the total score. The contestant shall be allowed a maximum of thirty-second (30 secs) extension, after which they will be **forced to stop**.
9. The contestant shall be accompanied by only one person in the room and will serve as a timer. Flashcards shall be raised to remind the contestants of the remaining time.

COMPETITION MECHANICS

10. The criteria for judging shall be:

Content, Reasoning, and Analysis. The speech exhibits a clear and appropriate response to the given prompts. Concepts are properly elaborated and explored through substantial and relevant discussions. Examples are incorporated when necessary and the ideas are sensible, logical, and rational to the average listener.	45%
Style. The speaker exhibits a command of the language evident in the wording and phrasing of the speech. It avoids overly complex language and shows the depth of expression and thoughtful consideration.	20%
Delivery and Presence. The speaker exudes confidence and conviction in delivering the speech. Their demeanor leaves a lasting impression and effectively connects with both the audience and judging panel.	20%
Originality. The speaker brings fresh and timely viewpoints to the speech.	15%
Total	100%

11. The final ranking shall be based on the final scores garnered by each contestant. In case of ties, the decision shall be based on the first criterion. If this fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.

12. Default time is **15 minutes** after the official start of the contest.

13. The top three (3) participants will be selected as the winners of the contest **based on the final scores**.

1st Place - PHP 3,000.00 + Medal + Certificate

2nd Place - PHP 2,000.00 + Medal + Certificate

3rd Place - PHP 1,000.00 + Medal + Certificate

For more inquiries, contact **Andres Crisostomo** at 09085961052 (alcrisostomo@up.edu.ph) or **Aila Estanislao** at 0905 412 3053 (abestanislao@up.edu.ph)

COMPETITION MECHANICS

Overall Top Performing Schools

1. National Geography Challenge (NGC) 2024 will also recognize the top performing schools, based on their performance in the different events.

2. Each event will have **given corresponding points** and will be used in the tabulation for each school's performance

a.) Individual events such as storymap making , photo essay, and impromptu speech competitions will bear the following points:

- i. **50 points** for the 1st place
- ii. **40 points** for the 2nd place
- iii. **30 points** for the 3rd place
- iv. **20 points** for the rest of the participating schools

b.) Meanwhile, the Geography Quiz Bowl will bear the following points:

- i. **100 points** for the 1st place
- ii. **80 points** for the 2nd place
- iii. **50 points** for the 3rd place
- iv. **30 points** for the rest of the participating schools

3. **Only the Top Three (3) performing schools** will be awarded by the end of the event.

a.) In the case of a tie, the school's rank in the **Geography Quiz Bowl** will be used as the tie-breaker.

4. The Top Three (3) performing schools shall receive **trophies and certificates of recognition.**

A large orange rectangular banner with the words 'CONTACT DETAILS' in white, bold, sans-serif capital letters.

For updates or concerns, you may contact the organizers through the following platforms:

Facebook

- Like us on Facebook! Visit us at [facebook.com/geogcha](https://www.facebook.com/geogcha) or search for our Facebook Page at **National Geography Challenge**. Facebook will be the organizer's primary platform for updates.

Email

- You can send us an email at ngc.jpgs.upd@gmail.com

Mobile

- For general inquiries, you can call or text the following:
 - Fernando Jose Calvario [0917 127 7301]
 - Kristoffer Wendell Feliciano [0995 9183 323]
 - Jose Mari Santos [0998 021 8656]
 - John Marco Bajana [0961 326 9803]
- For specific inquiries, you can call or text the following:
 - Aaliyah Sambale for Quiz Bowl [0917 659 0421]
 - Drake Panlaqui for Storymap Making [0929 165 6502]
 - Erick Amos for Photo Essay [0929 716 8014]
 - Andres Crisostomo for Impromptu Speech [09085961052]
 - Aila Estanislao for Impromptu Speech [0905 412 3053]

Literature Cited:

Parr, H. (2013). Emotional Geographies. In P. Cloke, *Introducing Human Geographies* (pp. 746–759). Routledge.

Wright, S. (2012). Emotional Geographies of Development. *Third World Quarterly*, 6, 1113–1127

**JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY
UNIVERSITY OF THE PHILIPPINES DILIMAN**

PARENTAL/GUARDIAN CONSENT AND WAIVER FORM

Event: National Geography Challenge 2024: Photo Essay Competition

Date: May 11, 2024

Location: University of the Philippines - Diliman

I, _____, hereby grant permission for my child,
_____ to join the *Photo Essay Competition* as part of the
National Geography Challenge 2024. The competition will be done under the guidance and
supervision of the Junior Philippine Geographical Society - University of the Philippines Diliman.

I understand that the activity will involve the participant moving around the university grounds to capture photographs of the outdoor environment which may involve crossing roads and entering forested areas. I trust the participant in making decisions that will put them out of harm's way as they join the outdoor activity. I will hold the organization and its affiliates from any and all liability which may arise in connection to my participation in this event.

Signature Over Parent/Guardian's Printed Name

Date