



Republic of the Philippines
Department of Education
 REGION VIII - EASTERN VISAYAS

April 1, 2024

REGIONAL MEMORANDUM

No. **375**, 2024

UPDATES ON THE CONDUCT OF THE 2024 REGIONAL FESTIVAL OF TALENTS (RFOT)

To: Schools Division Superintendents
 All Others Concerned

1. In consonance with Regional Memorandum No. 303, s. 2024 re: 2023 Regional Festival of Talents (RFOT), this Office, through the Curriculum and Learning Management Division (CLMD), hereby announces the following updates:

- a. The schedule of the opening program, mass, and parade for the 2024 RFOT shall be reset to **April 27, 2024** at the same venue;
- b. Virtual Orientation on the Learners' Right and Protection and Do's and Don'ts for all RFOT and RSPC RTWG, and Regional and Division Focal Person per contest category shall be on **April 3, 2024 at 9:00 a.m.** via MS Teams at **<https://tinyurl.com/OrientationOnLRPforRFOTRSPC>**;
- c. All identified non-DepEd members of the Board of Judges shall be allocated a fixed honorarium of Five Thousand Pesos (Php5,000.00) only;
- d. Travel and incidental expenses of the members of the Board of Judges who are teachers and accredited TESDA Assessors shall be charged to their respective local funds/MOOE or other applicable sources of funds, subject to the existing accounting and auditing rules and regulations;
- e. Additional members of the TWG for the following event category are as follows:
Sulatanghal: Marlou Camposano
Technolympics: Contest Facilitators: JDVP Partner Institutions: *PHTTII*, Rowena G. Jao, School President, *SG-SWAT*, Joseph Pensotes, School President, *SIDLTS* School Administrator, Hermilinda G. Pejana, School Administrator, Armie Joy Fumar, Rachel Penalosa, Jenibeth R. Fernandez, Jose Don P. Babon, and Ronel C. Labong
Musabaqah: Marissa D. Cerebra, Laverne Lyn H. Orge
Read-A-Thon (Filipino): Eleonor G. Distrajo, Christian Vincent Sala, Marilyn O. Academia
PopDev: Ariem V. Cinco, Atty. Margie M. Lusico, Ma. Luisa Versoza, & Lucha Mae Sidaya; and
- f. Contextualized 2024 RFOT contest guidelines are hereto attached.

2. All other provisions in the abovementioned Memorandum shall remain in effect.
3. Immediate dissemination of and compliance with this Memorandum are desired.

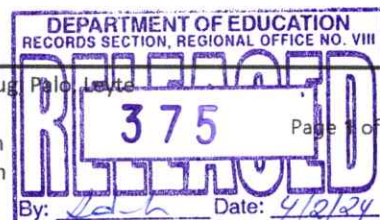

EVELYN R. FETALVERO CESIO IV
 Regional Director

Enclosures: As stated
 Reference: RM No. 303, s. 2024, DO No. 003, s. 20024
 To be indicated in the Perpetual Index under the following subjects:

CLMD-NPJ CONTESTS FESTIVAL GUIDELINES RFOT



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Enclosure No. 1 to Regional Memorandum No. __s, 2024



Contextualized Implementing Guidelines on the 2024 Regional Festival of Talents (RFOT)



TECHNOLYMPICS

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per region are the following:

| Category | Components | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment (excluding interview) |
|---|------------|----------------------------|----------------------|--------------------------------------|
| Elementary | | | | |
| Fruit and Vegetable Carving | HE | 2 | 1 | 4 hours |
| Recycled Waste Materials (Plastic) | IA | 1 | 1 | 4 hours |
| Secondary | | | | |
| Dressmaking (Lady Blouse and Trouser) | HE | 2 | 1 | 4 hours |
| Food Processing (Meat, Fish & Vegetable) | AFA | 3 | 1 | 4 hours |
| Electrical Installation and Maintenance (EIM) | IA | 2 | 1 | 4 hours |
| Technical Drafting | ICT | 1 | 1 | 4 hours |
| Total | | 11 | 6 | |

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

A. FRUIT AND VEGETABLE CARVING

| | |
|--|---|
| COMPONENT AREA | HOME ECONOMICS |
| KEY STAGE | Key Stage Two (2): Grades 4 to 6 |
| EVENT TITLE | Fruit and Vegetable Carving |
| NO. OF PARTICIPANT/S | 2 learner-participants from either of the grade levels or from one grade level alone per region |
| TIME ALLOTMENT | 4 hours excluding interview |
| PERFORMANCE STANDARD | The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable. |
| 21ST CENTURY SKILL/S | Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems |

| | | |
|-----------------------------------|--|-------------------|
| CREATIVE INDUSTRIES DOMAIN | Design | |
| DESCRIPTION | Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Creativity | 25% |
| | Process | 25% |
| | Proper Use of Tools | 15% |
| | Speed | 10% |
| | Safety | 10% |
| | Ability to Present Idea | 15% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

| Event Supplies, Tools and Equipment | Participant | Host School / Venue | Host Region / Division |
|--|--------------------|----------------------------|-------------------------------|
| | | | |

| | | | |
|-------------------------------|-----------------|--|---|
| A. Materials/ Supplies | | | <ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber |
| B. Tools / Equipment | - Carving tools | | <ul style="list-style-type: none"> - Chopping board - Display tray |
| C. Others | - PPE | | <ul style="list-style-type: none"> - Utility expenses - Working Table - Water outlet/supply |

B. RECYCLING WASTE MATERIALS (PLASTIC)

| | | |
|--|---|-------------------|
| COMPONENT AREA | INDUSTRIAL ARTS | |
| KEY STAGE | Key Stage Two (2): Grade 6 | |
| EVENT TITLE | Recycling Waste Materials (Plastic) | |
| NO. OF PARTICIPANT/S | 1 learner-participant from the identified grade level per division | |
| TIME ALLOTMENT | 3 hours excluding the interview | |
| PERFORMANCE STANDARD | Create a sellable product as using recyclable plastic materials. | |
| 21ST CENTURY SKILL/S | Creativity, Communication and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Arts and Craft | |
| DESCRIPTION | Recycling Waste Materials is an NFOT event category of Technolympics that allows learner-participants to utilize plastic waste materials to make a sellable product. | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Creativity of the Product | 25% |
| | Process | 25% |
| | Use of Tools | 15% |
| | Safety | 15% |
| | Speed | 10% |
| | Ability to Present the Process | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the competition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the showcase.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.

- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from participants shall not be entertained during the showcase proper.
- L. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- M. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- N. The working area should be cleaned by participants immediately after the event.

| RESOURCE REQUIREMENT | | | |
|--|--------------------|--|--|
| Event Supplies, Tools and Equipment | Participant | Host School / Venue | Host Region / Division |
| Materials / Supplies | | - Plastic waste materials such as plastic, cups and bottles, - Glue | |
| Tools / Equipment | | - Cutter - Scissor - Glue Gun - Blue torch - Butane Gas | - Tables - Chairs - Extension Cord |
| Others | | PPE | - Utility expenses - Outlet/Supply |

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

C. DRESSMAKING

| COMPONENT AREA | HOME ECONOMICS |
|--|--|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12 |
| EVENT TITLE | Dressmaking |
| NO. OF PARTICIPANT/S | Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per division |
| TIME ALLOTMENT | 4 hours excluding interview and preliminary activities |
| PERFORMANCE STANDARD | The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew ladies blouse and trouser. |
| 21ST CENTURY SKILL/S | It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition |

| CREATIVE INDUSTRIES DOMAIN | Design | | | | | | | | | | | | | | | | | | |
|--|--|----------|------------|------------|-----|---------|-----|----------|-----|--|-----|----------|-----|-------|----|--------------------------------|----|--------------|-------------|
| DESCRIPTION | Dressmaking is an RFOT event category of Technolympics patterned from NFOT that allows learner-participants to apply the principles of dressmaking/construction of ladies blouse and trouser. | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Creativity</td> <td>20%</td> </tr> <tr> <td>Process</td> <td>25%</td> </tr> <tr> <td>Accuracy</td> <td>25%</td> </tr> <tr> <td>Use of tools, materials, and equipment</td> <td>10%</td> </tr> <tr> <td>Neatness</td> <td>10%</td> </tr> <tr> <td>Speed</td> <td>5%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>5%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | Criteria | Percentage | Creativity | 20% | Process | 25% | Accuracy | 25% | Use of tools, materials, and equipment | 10% | Neatness | 10% | Speed | 5% | Ability to Present the Process | 5% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | |
| Creativity | 20% | | | | | | | | | | | | | | | | | | |
| Process | 25% | | | | | | | | | | | | | | | | | | |
| Accuracy | 25% | | | | | | | | | | | | | | | | | | |
| Use of tools, materials, and equipment | 10% | | | | | | | | | | | | | | | | | | |
| Neatness | 10% | | | | | | | | | | | | | | | | | | |
| Speed | 5% | | | | | | | | | | | | | | | | | | |
| Ability to Present the Process | 5% | | | | | | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | | | | | | |

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|--|
| EVENT RULES AND MECHANICS |
| <p>A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) are eligible to join.</p> <p>B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.</p> <p>C. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.</p> <p>D. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.</p> <p>E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>F. Only one (1) person shall serve as a model for all participants.</p> <p>G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.</p> <p>H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:</p> <ul style="list-style-type: none"> • check the functionality of the sewing machines; • ensure the completeness of the materials/supplies and tools needed; and • take body measurements of the model. <p>I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.</p> <p>J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.</p> <p>K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the contest venue.</p> <p>L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.</p> <p>M. Each group of participants shall go through an interview process after the four (4) hour time allotment.</p> <p>N. The working area should be cleaned by participants after the event.</p> |

| RESOURCE REQUIREMENT | | | |
|---|---------------------|--|--|
| Event Supplies, Tools, and Equipment | Participants | Host School/Venue | Host Division |
| A. Materials /Supplies | | <ul style="list-style-type: none"> - Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron | <ul style="list-style-type: none"> - Sewing Kit - Threads - Fabric (Linen & cotton) - Color (khaki and white) - Size: 2 meters (trousers) 2 meters (blouse) 60 inches - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding - Utility expenses |
| B. Tools / Equipment | | | <ul style="list-style-type: none"> - (2) Electric Single needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet |
| C. Others | PPE | | <ul style="list-style-type: none"> - Model - Utility expenses - Machine Technician |

D. FOOD PROCESSING

| COMPONENT AREA | AGRI-FISHERY ARTS |
|--|---|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 |
| EVENT TITLE | Food Processing (Meat, Fish, and Vegetable) |
| NO. OF PARTICIPANT/S | 3 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per division |
| TIME ALLOTMENT | 4 hours excluding the interview |
| PERFORMANCE STANDARD | The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016. |
| 21ST CENTURY SKILL/S | Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expressions |

| | | |
|----------------------------------|--|-------------------|
| DESCRIPTION | Food Processing (Meat, Fish, and Vegetable) is an RFOT event category of Technolympics patterned from NFOT that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (Chicken Longanisa), Fish (Bangus-Spanish Sardines), Vegetables (Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots) | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Palatability | 15% |
| | Process used in preservation | 25% |
| | Product Presentation and Packaging | 10% |
| | Use of tools and equipment | 15% |
| | Sanitation Procedures, Methods & Safety work habits | 15% |
| | Speed | 10% |
| | Ability to Present the Process | 10% |
| | Total | 100 % |

EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
 - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display. *(A plate for tasting shall be provided at the display area intended for each entry).*

P. The working area should be cleaned by participants immediately after the event.

| RESOURCE REQUIREMENT | | | |
|--|--------------------|---|---|
| Event Supplies, Tools and Equipment | Participant | Host School / Venue | Host Region / Division |
| A. Materials /Supplies | | <ul style="list-style-type: none"> - Cooking utensils - 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - polyethylene | <ul style="list-style-type: none"> - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch) |
| B. Tools / Equipment | | <ul style="list-style-type: none"> - Working Tables - Cooking Area - Stove - Water outlets | <ul style="list-style-type: none"> - Knife - Chopping Board - Pressure Cooker - Gas stove - LPG |
| C. Others | - PPE | | - Utility expenses |

Note:

All outputs shall be endorsed to the Secretariat by the Event Administrator.

All endorsed outputs shall be displayed until the duration of the event.

E. ELECTRICAL INSTALLATION & MAINTENANCE (EIM)

| COMPONENT AREA | INDUSTRIAL ARTS |
|--|---|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 |
| EVENT TITLE | Electrical Installation and Maintenance (EIM) |
| NO. OF PARTICIPANT/S | 2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per division |
| TIME ALLOTMENT | 4 hours excluding interview |
| PERFORMANCE STANDARD | The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC). |
| 21ST CENTURY SKILL/S | It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition. |
| CREATIVE INDUSTRIES DOMAIN | Design |
| DESCRIPTION | Electrical Installation and Maintenance (EIM) is an RFOT event category of Technolympics patterned from NFOT that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job. |

| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
|--------------------------------|---|-------------------|
| | Accuracy of interpretation of schematic diagram | 25% |
| | Accuracy of installation | 30% |
| | Use of tools | 15% |
| | Safety | 15% |
| | Speed | 10% |
| | Ability to Explain Process | 5% |
| | Total: | 100% |

| EVENT RULES AND MECHANICS |
|--|
| <p>A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.</p> <p>B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.</p> <p>C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.</p> <p>D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.</p> <p>E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.</p> <p>G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.</p> <p>H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.</p> <p>I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.</p> <p>J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.</p> <p>K. Panel of experts shall periodically observe the participants while the events is going on.</p> <p>L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up /accessories are strictly not allowed.</p> <p>M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.</p> <p>N. Interview shall be done one at a time.</p> <p>O. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.</p> <p>P. The schematic diagram will be provided on the day of the event.</p> |

| RESOURCE REQUIREMENT | | | |
|--|--------------------|---|--|
| Event Supplies, Tools and Equipment | Participant | Host School / Venue | Host Division |
| A. Material/ Supplies | | <ul style="list-style-type: none"> - Electrical tape and the likes - No. 14 stranded wire | <ul style="list-style-type: none"> - Floor Plan (single storey residential house) |

| | | | |
|----------------------------|-------|--|--|
| | | <ul style="list-style-type: none"> - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials | |
| B. Tools/ Equipment | | <ul style="list-style-type: none"> - All tools/equipment needed for the wiring installation - Working board 4' X 8' | |
| C. Others | - PPE | - Utility expenses | |

Note: The schematic diagram shall be provided by the Technical Committee.

F. TECHNICAL DRAFTING

| COMPONENT AREA | INFORMATION AND COMMUNICATION TECHNOLOGY (ICT) | |
|--|---|-------------------|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 | |
| EVENT PACKAGE | <p>Technical Drafting: Prepare Computer-Aided Design of a House Floor Plan (scale 1:100m) Elevations (front, left, right, and rear elevation) Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters</p> | |
| NO. OF PARTICIPANT/S | 1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per division | |
| TIME ALLOTMENT | 4 hours excluding interview | |
| PERFORMANCE STANDARD | The learners create a house plan following architectural standards. | |
| 21ST CENTURY SKILL/S | Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving | |
| CREATIVE INDUSTRIES DOMAIN | Design | |
| DESCRIPTION | Technical Drafting is an RFOT event category of Technolympics patterned from NFOT that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details. | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Aesthetic/Architectural/Originality and creativity of design/ideas | 40% |
| | Accuracy (measurements against drawing) | 40% |
| | Speed (on time -10, 5 min. late -5, 6 min above 1) | 10% |
| | Ability to Present the Process | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the showcase proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

| Event Supplies, Tools and Equipment | Participant | Host School / Venue | Host Region / Division |
|--|--------------------|--|-------------------------------|
| Materials / Supplies | | | |
| Tools / Equipment | | - Desktop computer - Printer (ratio 1:1) | |
| Others | | - AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform.</i> | - Printing cost |

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

Implementing Guidelines on Sining Tanghalan

The Sining Tanghalan is a vibrant tapestry woven from the threads of Filipino creativity. It showcases a kaleidoscope of sights and sounds, where the rhythmic pulse of dances mingles with the soaring melodies of voices, and the regional sites and stories come alive with a dazzling display of movement and color through canvas and writing.

In order to align with other RFOT events, and to add excitement and engagement, the 2024 Sining Tanghalan shall adopt a competition format with streamlined categories to focus on four (4) key areas. These are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|--|------------------|----------------------------|----------------------|--|
| Sulatanghal | in-person | 1 | 1 | 4 hours |
| Himig Bulilit | in-person | 4 | 1 | 3-5 minutes/entry |
| Bayle sa Kalye - Sayaw ng Kabataang Pinoy | in-person | 12 | 2 | 5 mins per participating group during exhibition |
| Pintahusay | in-person | 1 | 1 | 8 hours |
| TOTAL | | 18 | 5 | |
| OVERALL TOTAL PARTICIPANTS PER REGION | | | | 23 |

The remaining categories for other art disciplines from the previous Sining Tanghalan will be showcased in 2025. This alternating format will ensure a diverse and dynamic showcase of talents in the years to come.

SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

A. SULATANGHAL

| COMPONENT AREA | CREATIVE WRITING |
|----------------------------------|--|
| KEY STAGE | Key Stage Three (3) to Four (4) |
| EVENT TITLE | SULATANGHAL |
| NO. OF PARTICIPANT/S | 1 learner-participant and 1 coach per division |
| TIME ALLOTMENT | 4 hours |
| PERFORMANCE STANDARD | <ul style="list-style-type: none"> ➤ The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. ➤ The learner develops literary works using a combination of local/traditional and digital-based literary styles. ➤ The learner creates literary works that spur social transformation. |
| 21 ST CENTURY SKILL/S | Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Creative Services, Publishing and Printed Media |

| | | |
|----------------------------------|--|-------------------|
| DESCRIPTION | Sulatanghal (In-Person) is an RFOT event category of Sining Tanghalan patterned from NFOT that focuses on-the-spot playwriting . The learner is given 4 hours to develop and create a one-act stage play depending on the given theme. (Note: The best script will be used for the Direk Ko, Ganap Mo event category.) | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Plot (Use of form and stage) | 20% |
| | Character (Originality and character development) | 20% |
| | Dialogue (appropriate use of language) | 20% |
| | Themes and Ideas (relationship between form and content) | 20% |
| | Theatricality (Ambition of the work and intended genre) | 20% |
| | Total | 100% |

| |
|--|
| EVENT RULES AND MECHANICS |
| <p>Sulatanghal is a Playwriting event.</p> <p>One (1) participant per region accompanied by one (1) coach. The resource person will orient the participants on the theme and mechanics before the start of the event. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write. Scripts should be submitted with the following requirements: Dialogue should be tailored for 2 characters. Written in Filipino and /or English. Saved in .doc/.docx format (Font size 12, double-spaced, A4 size bond paper) The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the RFOT of the following year. Participants must be on time thus late participants will no longer be entertained. Decision of the Board of Judges is final and irrevocable.</p> |

| | | |
|---------------------------------|---|--|
| RESOURCE REQUIREMENTS | | |
| | Participants | Host Division/Region |
| Supplies and Materials | Type Writing paper Two (2) pcs pencils Two (2) long-sized folders | Type Writing paper Two (2) pcs pencils Two (2) long-sized folders |
| Tools and Equipment | | One (1) desktop/laptop each per participant; Printer Tables and chairs for the participants and TWG Time-keeper |
| Room/ Hall Specification | | One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory) |

B. HIMIG BULILIT

| | |
|-----------------------|-------------------------------|
| COMPONENT AREA | MUSIC |
| KEY STAGE | Key Stages One (1) to Two (2) |
| EVENT TITLE | HIMIG BULILIT |

| NO. OF PARTICIPANT/S | 4 learner-participants (Grade 1 to Grade 6) and 1 Coach per division | | | | | | | | | | | | |
|---|---|----------|------------|---|-----|---|-----|-------------------------|-----|------------------------------|-----|--------------|-------------|
| TIME ALLOTMENT | 3 to 5 minutes performance | | | | | | | | | | | | |
| PERFORMANCE STANDARD | <ul style="list-style-type: none"> ➤ participates actively in a group performance to demonstrate different vocal and instrumental sounds ➤ accurate performance of songs following the musical symbols pertaining to melody indicated in the piece ➤ applies learned concepts of melody and other elements of composition and performance | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Audiovisual Media Performing Arts | | | | | | | | | | | | |
| DESCRIPTION | Himig Bulilit (Onsite) is an RFOT event category of Sining Tanghalan patterned from the NFOT that allows learner-participants to present their talents and vocal development in singing (Quartet). | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td> <td>30%</td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>25%</td> </tr> <tr> <td>Showmanship (stage presence)</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | Criteria | Percentage | Musicality (rhythm, balance, tonality, and harmony) | 35% | Interpretation (expression, dynamics, phrasing) | 30% | Vocal quality (harmony) | 25% | Showmanship (stage presence) | 10% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | |
| Musicality (rhythm, balance, tonality, and harmony) | 35% | | | | | | | | | | | | |
| Interpretation (expression, dynamics, phrasing) | 30% | | | | | | | | | | | | |
| Vocal quality (harmony) | 25% | | | | | | | | | | | | |
| Showmanship (stage presence) | 10% | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

Himig Bulilit is a children’s quartet event.
 There will be one (1) entry per division.
 The group should be composed of 4 elementary learners (1 to 6) per division. They shall sing and actively participate during the event with one (1) teacher/coach who will give the cue and may conduct.
 The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
 The common piece shall be provided by the NTWG.
 The groups are encouraged to wear any appropriate attire.
Decision of the Board of Judges is final and irrevocable.

RESOURCE REQUIREMENTS

| | EACH PARTICIPATING DIVISION |
|--------------------------------|--|
| Tools and Equipment | Five (5) Microphones with mic stand Tables and chairs for the participants and TWG |
| Room/Hall Specification | One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax One (1) holding area for participants. |

C. BAYLE SA KALYE AT EKSIBISYON

| | |
|--|---|
| COMPONENT AREA | MAPEH (DANCE) |
| KEY STAGE | Key Stages Three (3) and Four (4) |
| EVENT TITLE | BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy |
| NO. OF PARTICIPANT/S | 12 learner-participants and 2 Coaches per division |
| TIME ALLOTMENT | BAYLE SA KALYE = Grand entrance parade BAYLE EKSIBISYON = Five (5) minutes including entrance and exit |
| PERFORMANCE STANDARDS | <p>SPA 7- FOLK DANCE & BALLET STRAND Performance Standards</p> <ul style="list-style-type: none"> ➤ exhibits skills in the different dance forms/genres. performs basic dance movement combinations (locomotor and non-locomotor) in relation to space ➤ creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban ➤ creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ➤ performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. ➤ showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> ➤ performs correctly some ballet steps and movements using the principles of classical ballet. ➤ performs contemporary dance movements using the Cunningham technique. ➤ showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE – FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ➤ performs at least three (3) dances from different countries. ➤ executes the different ballroom/ dancesport movements with precision ➤ interprets at least one (1) Philippine or foreign dance literature ➤ conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none"> ➤ performs choreographed ballet movement phrases. ➤ creates dance pieces utilizing the modern dance technique. ➤ creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA 10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> ➤ prepares a design for mounting a dance production. ➤ creates a plan for the ballet and folk dance production. ➤ organizes appropriate production rehearsal for the dance production. ➤ develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4) Executes the skills involved in the dance.</p> <p>ARTS & DESIGN (DANCE)</p> |
| 21ST CENTURY SKILL/S | Creativity, Collaboration, Critical thinking, Leadership |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Traditional Cultural Expressions |

| | | | |
|----------------------------------|--|------------------------------------|--------------------------------------|
| DESCRIPTION | Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy is an RFOT event category of Sining Tanghalan patterned from the NFOT that allows learner-participants to present a fusion of dances inspired by the culture of the region. | | |
| CRITERIA FOR PRESENTATION | Criteria (DFOT/RFOT) | Percentage for Dance Parade | Percentage for Dance Showcase |
| | Choreography (Creativity/ Composition/ Originality/ Style) | 30% | 20% |
| | Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery) | 40% | 50% |
| | Production Design (costume/ props) and Music | 20% | 10% |
| | Theme/Concept | 10% | 20% |
| | Total | 100% | 100% |

EVENT RULES AND MECHANICS

The “Bayle” is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.

The “Bayle” shall have two (2) separate categories:

Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue.

Dance Showcase - It is the full presentation of the group’s choreographed dance performance.

Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.

Twelve (12) dancers and 2 teacher-coaches per region shall be allowed.

The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

The following are **strictly prohibited**:

- tossing of dancers
- lifting of dancers
- use of flammable materials (fireworks/pyrotechnics)
- live animals as part of the performance
- props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
- provision for pre-set stage

Participants are encouraged to use costumes and props that may represent their culture.

The sound system shall be provided by the host division.

Decision of the Board of Judges is final and irrevocable.

RESOURCE REQUIREMENTS

| | Participants | Host Division / Region |
|----------------------------|--------------------------|--|
| Tools and Equipment | Props Music for Dance | 6 pcs Two-way radio (optional) Sound System for Showcase Speakers to be installed in strategic areas during the dance parade |

| | | |
|---------------------------------|--|--|
| | | Two (2) Big Screens (Preferably LED wall) during the showcase Tables and chairs for experts and TWG Extension cords for the TWG table Stop watch Signboards |
| Room/ Hall Specification | | Preferably one (1) fully air-conditioned hall that can accommodate dancers and coaches as a holding area. Preferably one (1) fully air-conditioned hall that can accommodate audience of 2000 pax (for RFOT Opening Program and Bayle Showcase event) |

D. PINTAHUSAY

| COMPONENT AREA | VISUAL ARTS | | | | | | | | | | | | |
|--|--|----------|------------|---|-----|--|-----|-------------------------------|-----|--|-----|--------------|-------------|
| KEY STAGE | Key Stages Three (3) to Four (4) | | | | | | | | | | | | |
| EVENT TITLE | PINTAHUSAY | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-participant and 1 coach per division | | | | | | | | | | | | |
| TIME ALLOTMENT | 8 hours | | | | | | | | | | | | |
| PERFORMANCE STANDARD | Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles. | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Critical Thinking Skills Creativity and Innovation Flexibility and Adaptability Initiative and Self-Direction | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Visual Arts | | | | | | | | | | | | |
| DESCRIPTION | On-the-Spot Painting is an RFOT event category of Sining Tanghalan patterned from NFOT for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium. | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION (DFOT/RFOT) | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td>30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td>20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | Criteria | Percentage | Artistic Merit (Elements and Principles of Art) | 30% | Interpretation of the theme (Relevance) | 30% | Difficulty (Technique) | 20% | Overall impression of the art (Artwork on its own as a complete and outstanding work of art) | 20% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | |
| Artistic Merit (Elements and Principles of Art) | 30% | | | | | | | | | | | | |
| Interpretation of the theme (Relevance) | 30% | | | | | | | | | | | | |
| Difficulty (Technique) | 20% | | | | | | | | | | | | |
| Overall impression of the art (Artwork on its own as a complete and outstanding work of art) | 20% | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

Pintahusay is an on-the-spot painting event.
One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
Learner-participants are given 8 hours to finish their output.

Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event. The participants should execute one solid composition or concept (poster concept is not allowed)

Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.

Participants are not allowed to bring pictures or images as references to their entries.

H. The subject of the painting shall be focused on **PLEIN AIR** or outdoor painting.

Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

Decision of the Board of Judges is final and irrevocable.

RESOURCE REQUIREMENTS

| | Participants | Host Division / Region |
|---------------------------------|---------------------|---|
| Supplies and Materials | | Typewriting Twenty (20) pcs pencils Twenty (20) long-sized folders |
| Tools and Equipment | | Seventeen (17) pcs canvass (36x48 inches) with primer and frame Seventeen (17) pcs painting easels. 17 sets of Acrylic Paints (1 set per participant) Blue (1 pint) Red (1 pint) Yellow (1pint) Black (1pint) White (1quart) Tables and chairs for the judges and contestants Newspapers and rags Stopwatch |
| Room/ Hall Specification | | Any open space conducive and safe for the orientation before the start of the painting event. Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival. |

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

| Category | 5 | 4 | 3 | 2 | 1 |
|--------------------------------------|---|---|--|---|---|
| Artistic Merit | Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete | Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete | Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete | Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete | Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete |
| Interpretation of the Theme | Design shows unique and creative interpretation of the task and ability to think with extreme attention to details. | Design shows clear understanding of task and ability to think with more effort and with attention to details. | Design shows some creativity and adequate interpretation of task and displays some details. | Design shows creativity with limited evidence of original thought | Design shows limited evidence of original thought and the work appears unfinished. |
| Difficulty | Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space. | Shows knowledge by combining all elements and principles of design and filled the entire space. | Shows knowledge by combining 3 to 4 elements and filled the entire space. | Shows some elements and principles and filled the entire space. | Shows limited evidence of elements and principles and partly filled the space. |
| Overall Impression of the Art | Extraordinary organization of art elements, content and execution in the artwork. | The organization of art elements, content and execution are addressed in the artwork. | The organization of art elements, content and execution are partly addressed in the artwork. | The organization of art elements, content and execution with some notable information in the artwork. | The organization of art elements, content and execution has limited information in the artwork |

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

| Category | Mode of Delivery | No. of Learner-contestants | No. of Teacher-Coach | Time Allotment per event |
|-----------------------------------|------------------|----------------------------|----------------------|--------------------------|
| Extemporaneous Speech in Filipino | in-person | 1 | 1 | 2 hours |
| Pop Quiz | in-person | 1 | 1 | 3 hours |
| Kasaysayan Quiz | in-person | 1 | 1 | 3 hours |
| Total | | 3 | 3 | |

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

A. Extemporaneous Speech in Filipino

| | |
|--|--|
| COMPONENT AREA | ARALING PANLIPUNAN |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 |
| EVENT TITLE | Extemporaneous Speech in Filipino |
| NO. OF PARTICIPANT/S | 1 learner-contestant from either Key Stage Three (3) or Four (4) per division |
| TIME ALLOTMENT | Three (3) minutes per learner contestant |
| PERFORMANCE STANDARD | Natataya ang gender roles sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination |
| 21ST CENTURY SKILL/S | Communication, Creativity and Critical Thinking Skills |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts |
| DESCRIPTION | The Extemporaneous Speech in Filipino is an RFOT event category of Population Development (PopDev) patterned from NFOT that will allow learner-contestants to showcase an extemporaneous Speech presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society. |

| CRITERIA FOR PRESENTATION | Exhibit Rubrics | Presentation |
|----------------------------------|---|---------------------|
| | Message and Content -Relevance to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message. | 30 % |
| | Delivery and Performance -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion. | 30 % |
| | Originality -The piece must be an original composition by the learner-contestant. | 30 % |
| | Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact. | 10 % |
| | Total | 100% |

| EVENT RULES AND MECHANICS |
|--|
| <p>The Extemporaneous Speech in Filipino is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.</p> <p>The Extemporaneous Speech in Filipino must be an original composition written and delivered in Filipino.</p> <p>The performance shall be in-person.</p> <p>The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.</p> <p>Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece</p> <p>Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.</p> <p>Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.</p> <p>The decision of the judges is final.</p> |

B. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

| | | |
|--|--|--|
| COMPONENT AREA | ARALING PANLIPUNAN | |
| KEY STAGE | Key Stage 2 (Grade 4-6) | |
| EVENT TITLE | Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz | |
| NO. OF CONTESTANTS | One (1) learner-contestant per division | |
| TIME ALLOTMENT | Three (3) Hours | |
| PERFORMANCE STANDARDS | Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino. | |
| 21ST CENTURY SKILL/S | Communication, Creativity and Critical Thinking Skills, | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts | |
| DESCRIPTION | The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6. | |
| CRITERIA FOR ASSESSMENT | Round | Presentation (point/s per item) |
| | Easy (8 items) | 1 (8 points) |
| | Average (7 items) | 2 (14 points) |
| | Difficult (6 items) | 3 (18 points) |
| | Total = 21 Items | 40 points |

Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6.
- B. There shall be one learner-contestants who comes from either Grades 4-6.
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. The official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.

The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented. The chair shall announce the decision upon deliberation with the members of the board of judges.

M. The decision of the Board of Judges is final.

Resource Requirements

| | Learner-contestants | Host Division/ Region |
|----------------------------|-------------------------------------|--------------------------------------|
| Attire | Plain white t-shirt and denim pants | - |
| Tools and Equipment | | - Timer, Sound System, LCD Projector |
| Others | | Tables and chairs, Utility expenses |

C. Pop Quiz

| COMPONENT AREA | ARALING PANLIPUNAN | | | | | | | | | | | |
|--|---|-------|---------------------------------|----------------|--------------|-------------------|---------------|---------------------|---------------|-------------------------|------------------|--|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | | | | | | | | | | |
| EVENT TITLE | Pop Quiz | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-contestant from either Key Stage Three (3) or Four (4) per division | | | | | | | | | | | |
| TIME ALLOTMENT | 3 hours | | | | | | | | | | | |
| PERFORMANCE STANDARD | Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8 | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Communication, Creativity and Critical Thinking Skills | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts | | | | | | | | | | | |
| DESCRIPTION | Quiz based on the following Population Education Core Messages/Key Concepts: Family Life and Responsible Parenthood Gender and Development Population and Reproductive Health Population, Environment, Resources, and Sustainable Development | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Round</th> <th>Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy (8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average (7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult (6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td>Total = 21 Items</td> <td>40 points</td> </tr> </tbody> </table> | Round | Presentation (point/s per item) | Easy (8 items) | 1 (8 points) | Average (7 items) | 2 (14 points) | Difficult (6 items) | 3 (18 points) | Total = 21 Items | 40 points | |
| Round | Presentation (point/s per item) | | | | | | | | | | | |
| Easy (8 items) | 1 (8 points) | | | | | | | | | | | |
| Average (7 items) | 2 (14 points) | | | | | | | | | | | |
| Difficult (6 items) | 3 (18 points) | | | | | | | | | | | |
| Total = 21 Items | 40 points | | | | | | | | | | | |

EVENT RULES AND MECHANICS

The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
Family Life and Responsible Parenthood;
Gender and Development;
Population and Reproductive Health; and
Population, Environment, Resources, and Sustainable Development.

Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

During the quiz, participants shall be provided with whiteboard, markers and erasers.

English or Filipino shall be used as the official language in the conduct of the quiz.

Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”

Points for every correct answer shall be given as follows:

One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.

Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.

The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.

A participant shall be allowed to change his/her answer within the allotted time.

In case of a tie, a clincher question shall be asked.

In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:

Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.

The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

| | Participants | Host Division/ Region |
|----------------------------|--|---|
| Attire | RFOT shirt with Denim pants (Regional Level) | |
| Tools and Equipment | | Timer White board White board marker & eraser Sound system LCD Projector Tables & chairs |
| Others | | Utility expenses |
| | | |

Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|---|------------------|----------------------------|----------------------|----------------|
| Story Retelling | in-person | 1 | 1 | 30 minutes |
| Oral Reading Interpretation | in-person | 1 | 1 | 20 minutes |
| Oratorical Composition and Presentation | in-person | 1 | 1 | 60 minutes |
| Muling Pagkukuwento | in-person | 1 | 1 | 30 minutes |
| Interpretatibong Pagbasa | in-person | 1 | 1 | 20 minutes |
| Sulat-Bigkas ng Talumpati | in-person | 1 | 1 | 60 minutes |
| Total | | 6 | 6 | |

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)

A. Story Retelling

| | | |
|--|--|-------------------|
| COMPONENT AREA | READ-A-THON | |
| KEY STAGE | Key Stage One (1): Grade Three (3) | |
| EVENT TITLE | Story Retelling | |
| NO. OF PARTICIPANT/S | 1 Grade Three (3) learner-participant per division | |
| TIME ALLOTMENT | 30 minutes including preparation | |
| PERFORMANCE STANDARD | The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESCRIPTION | Story Retelling is an RFOT event category of Read-A-Thon patterned from NFOT that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Mastery of the Story Retell accurately the significant details and elements of the story read Communicate the story in a sequential order | 50% |
| | Voice Projection Retell the story creatively with correct use of language and loudly enough for the audience to hear Observe proper stress, intonation, and juncture | 30% |
| | Stage Presence | 20% |

| | | |
|--|--|-------------|
| | Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time | |
| | Total | 100% |

EVENT RULES AND MECHANICS

Story Retelling event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.

A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the Regional Technical Working Group (RTWG) during the event. These shall be retrieved from them before their actual performance.

All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.

Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.

At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.

Learner-participants shall not be allowed to read the story again during their performance.

Colored flags shall be raised by the RTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.

Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

B. Oral Reading Interpretation

| | | |
|--|--|-------------------|
| COMPONENT AREA | READ-A-THON | |
| KEY STAGE | Key Stage Two (2): Grade Six (6) | |
| EVENT TITLE | Oral Reading Interpretation | |
| NO. OF LEARNER-PARTICIPANT/S | 1 Grade Six (6) learner-participant per region | |
| TIME ALLOTMENT | 20 minutes including preparation | |
| PERFORMANCE STANDARD | The learner accurately, fluently, and creatively reads aloud literary texts. | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESCRIPTION | Oral Reading Interpretation is an RFOT event category of Read-A-Thon patterned from NFOT that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Oral Interpretation Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation | 50% |
| | Voice Projection Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear | 30% |
| | Stage Presence Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time | 20% |
| | Total | 100% |

EVENT RULES AND MECHANICS

Oral Reading Interpretation event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.

A printed copy of a story in English shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event.

All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.

Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.

At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.

Colored flags shall be raised by the RTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.

Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

C. Oratorical Composition and Presentation

| | |
|--|--|
| COMPONENT AREA | READ-A-THON |
| KEY STAGE | Key Stage Three (3): Grade Ten (10) |
| EVENT TITLE | Oratorical Composition and Presentation |
| NO. OF LEARNER-PARTICIPANT/S | 1 Grade Ten (10) learner-participant per region |
| TIME ALLOTMENT | 60 minutes including preparation |
| PERFORMANCE STANDARD | The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies. |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain |
| DESCRIPTION | Oratorical Composition and Presentation is an RFOT event category of Read-A-Thon patterned from NFOT that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience. |

| CRITERIA FOR PRESENTATION | Criteria | Percentage |
|---------------------------|---|-------------|
| | Composition and Delivery Compose a short, logical, and coherent speech relevant to the given topic or theme Deliver the speech in a formal, dignified, engaging, and persuasive manner Use words that represent own thoughts, feelings, and expressions | 50% |
| | Voice Projection Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear | 30% |
| | Stage Presence Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time | 20% |
| | Total | 100% |

EVENT RULES AND MECHANICS

Oratorical Composition and Presentation event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

Pen and paper shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them after their actual performance.

All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.

Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.

Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.

At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the RTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.

To provide participants with sufficient time to prepare, they shall receive their speech from the RTWG five (5) minutes before their turn for speech delivery.

Participants shall be called to deliver their speech which shall not exceed five (5) minutes.

Colored flags shall be raised by the RTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.

Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

Supplies and materials
 Timer and flags
 Strips of paper for drawing of lots
 Number identifier
 Wireless microphone with stand
 Sound system
 Certificates
 Pencils
 Ballpens
 Folders
 Calculators
 Bond paper
 Holding Area, Preparation Area, and Contest Area
 Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)

A. Muling Pagkukuwento

| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | | | | |
|--|--|----------------|----------|--|-----|
| YUGTONG KINABIBILANGAN | Unang Yugto - Ikatlong Baitang | | | | |
| KATEGORYA | Muling Pagkukuwento | | | | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | | | | |
| LAANG ORAS | 30 minuto para sa paghahanda at pagtatanghal | | | | |
| PAMANTAYAN SA PAGGANAP | Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento. | | | | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | | | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | | | |
| DESKRIPSIYON | Ang Muling Pagkukuwento ay isang kategorya ng Read-A-Thon na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon. | | | | |
| MGA PAMANTAYAN SA PAGTATANGHAL | <table border="1"> <thead> <tr> <th>Mga Pamantayan</th> <th>Bahagdan</th> </tr> </thead> <tbody> <tr> <td>Kaalaman/Komprehensiyon sa Kuwento Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</td> <td>50%</td> </tr> </tbody> </table> | Mga Pamantayan | Bahagdan | Kaalaman/Komprehensiyon sa Kuwento Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari | 50% |
| Mga Pamantayan | Bahagdan | | | | |
| Kaalaman/Komprehensiyon sa Kuwento Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari | 50% | | | | |

| | | | |
|--|--|------|--|
| | <p>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood Naipapamalas ang wastong diin, intonasyon, at pagbigkas</p> | 30% | |
| | <p>Pagganap sa Entablado Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras</p> | 20% | |
| | <p>KABUUAN</p> | 100% | |

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

- A. Ipagkaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- B. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- C. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- D. Sa silid-paligsahan, pagkalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- E. Magtataas ang RTWG ng flaglet na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na flaglet para sa natitirang tatlung (30) segundo; at pulang flaglet kung tapos na ang inilaang oras ng pagtatanghal.
- F. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- G. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

B. Intepretatibong Pagbasa

| | | |
|---------------------------------------|---|-----------------|
| COMPONENT AREA | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Ikalawang Yugto - Ikaanim na Baitang | |
| KATEGORIYA | Interpretatibong Pagbasa | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | |
| LAANG ORAS | 20 minuto para sa paghahanda at pagtatanghal | |
| PAMANTAYAN SA PAGGANAP | Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang Interpretatibong Pagbasa ay isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Mga Pamantayan | Bahagdan |
| | Pagbibigay-Interpretasyon Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento Nakapagpapakita nang malikhain at madulang pagtatanghal | 50% |
| | Paggamit ng Tinig Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig Nabibigkas nang may tamang lakas para marinig ng mga manonood | 30% |
| | Pagganap sa Entablado Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | 20% |
| | KABUOAN | 100% |

I. PATNUBAY SA MGA KALAHOK

Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

A. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.

B. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

C. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.

D. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.

E. Magtataas ang RTWG ng flaglet na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na flaglet para sa natitirang tatlumpung (30) segundo; at pulang flaglet kung tapos na ang inilaang oras ng pagtatanghal.

F. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

G. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

Kaugnay na mga suplay at materyal para sa pagtatanghal
 Kopya ng Kuwento
 Orasan at mga flaglets
 Mga opisyal na papel para sa palabunutan
 Wireless na mikropono na may stand
 Sound system
 Mga Sertipiko
 Mga lapis
 Mga ballpen
 Mga folder
 Bond paper
 Holding Area, Preparation Area, and Contest Area
 Mga karatula (e.g., Preparation Area, Holding Area, and Contest Area)

C. SULAT-BIGKAS NG TALUMPATI

| | | |
|---------------------------------------|---|-----------------|
| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Ikatlong Yugto - Ikasampung Baitang | |
| KATEGORYA | SULAT-BIGKAS NG TALUMPATI | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | |
| LAANG ORAS | Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati | |
| PAMANTAYAN SA PAGGANAP | Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng Read-A-Thon na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Krayterya | Bahagdan |
| | Pagsulat at Pagtatalumpati Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat | 50% |

| | | |
|--|---|-------------|
| | Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag | |
| | Paggamit ng Tinig Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig Nabibigkas nang may tamang lakas para marinig ng mga manonood | 30% |
| | Pagganap sa Entablado Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | 20% |
| | KABUOAN | 100% |

PATNUBAY SA MGA KALAHOK

Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

A. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.

B. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

C. Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.

D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.

E. Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.

F. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.

G. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.

H. Magtataas ang NTWG ng flaglet na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na flaglet para sa natitirang tatlumpung (30) segundo; at pulang flaglet kung tapos na ang inilaang oras ng pagtatanghal.

I. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

J. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

| | |
|--|---|
| Kaugnay na mga suplay at material para sa pagtatanghal | |
| Orasan at mga flaglets | Mga folder |
| Mga opisyal na papel para sa palabunutan | Bond paper |
| Tagatukoy ng numero | Holding Area, Preparation Area, and Contest Area |
| Wireless na mikropono na may stand | Contest Area |
| Sound system | Signages (e.g., Preparation Area, Holding Area, and Contest Area) |
| Mga Sertipiko | |
| Mga lapis | |
| Mga ballpen | |

Implementing Guidelines on Lingo Stars

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per region are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|---|------------------|----------------------------|----------------------|----------------|
| Foreign Language Writing Skills Contest (1) Spanish (2) Mandarin (3) Nihongo (4) Korean | in-person | 4 | 4 | 1 hour |
| Foreign Language Exposition (FLE) (1) Spanish (2) Mandarin (3) Nihongo (4) Korean | in-person | 4 | 4 | 8 minutes |
| Total | | 8 | 8 | |

LINGO STARS

(A Showcase of Foreign Language Skills)

A. Foreign Language Exposition (FLE)

| | |
|--|---|
| COMPONENT AREA | SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) |
| KEY STAGE | Key Stage 3 (Grades 7 to 10) |
| EVENT TITLE | Foreign Language Exposition (FLE) |
| NO. OF PARTICIPANT/S | 1 learner-participant per foreign language per division |
| TIME ALLOTMENT | 8 minutes 3 minutes for studying the picture and speech preparation 2 minutes for the introduction on the character portrayed 3 minutes for the speech delivery on the presented picture |
| PERFORMANCE STANDARD | The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain |
| DESCRIPTION | The Foreign Language Exposition (FLE) is an RFOT event category of Lingo Stars patterned from NFOT where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, Nihongo, and Korean) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, Japan, or Korea. |

| CRITERIA FOR JUDGING | Criteria | Percentage |
|----------------------|--|-------------|
| | Costume Related to the character being portrayed Appropriate and decent | 15% |
| | Oral Presentation Describe the picture presented creatively and accurately Present the character clearly and fluently | 60% |
| | Stage Presence Show confidence and good and appropriate posture/projection, facial expressions, gestures Perform within the allotted time | 25% |
| | Total | 100% |

EVENT RULES AND MECHANICS

The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in public and private schools offering Special Program in Foreign Language (SPFL). This shall be done under **contest category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.

- A. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, (3) Nihongo,** and **(4) Korean**. This shall be participated by the implementing regions.
- B. The regional SPFL coordinator shall upload the picture to be portrayed and the description of the character to the designated Google Form. The National Technical Working Group (NTWG) shall print it to serve as reference.
- C. Participants shall wear the costume of the famous character relevant to their foreign language (Spanish, Mandarin, Nihongo, or Korean's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- D. Teacher-coaches may assist their participants and provide their snacks (30) minutes prior to the start of the event.
- E. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. Before the start of the event, participants shall parade before the audience.
- G. The RTWG shall provide participants with materials (pen, paper, and contest picture).
- H. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- I. Participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a speech describing the given picture in a minimum of two minutes and a maximum of three minutes.
- J. Participants are expected to use foreign language in a **casual or conversational manner**.
- K. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.
- L. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the holding area and contest venue.

RESOURCE REQUIREMENTS

Supplies and materials, Timer and flags, Strips of paper for drawing of lots, Number identifier, Wireless microphone with stand, Sound system, Certificates, Pencils, Ballpens, Folders, Calculators, Bond paper, Holding Area, Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

B. Foreign Language Writing Skills Contest

| | | |
|--|---|-------------------|
| COMPONENT AREA | SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) | |
| KEY STAGE | Key Stage 3 (Grades 7 to 10) | |
| EVENT TITLE | Foreign Language Writing Skills Contest | |
| NO. OF PARTICIPANT/S | 1 learner-participant per foreign language per division | |
| TIME ALLOTMENT | 1 hour | |
| PERFORMANCE STANDARD | The learner communicates correctly and creatively, in written form, various words, phrases, and expressions from visual and textual materials | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESCRIPTION | The Foreign Language Writing Skills Contest is an NFOT event category of Lingo Stars where learner-participants develop/compose a written description of the presented visual material using the following foreign language writing systems: Spanish - Castilian Mandarin - Chinese Pinyin Nihongo - Katakana/Kanji/Hiragana Korean - Hangul | |
| CRITERIA FOR JUDGING | Criteria | Percentage |
| | Content and Structure Construct simple sentences or short passages in a coherent and cohesive manner Present a clear description of the picture/object using the foreign language writing system Observe accurate use of the foreign language Balance presentation of ideas from the presented picture/object | 70% |
| | Form and Style Observe rules of grammar, mechanics, and punctuation Use appropriate vocabulary | 30% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. The **Foreign Language Writing Skills Contest** event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in public and private schools offering Special Program in Foreign Language (SPFL). This shall be done under **contest category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the **Foreign Language Writing Skills Contest** are **(1) Spanish, (2) Mandarin, (3) Nihongo, and (4) Korean**. This shall be participated by the implementing regions.
- C. The RTWG shall provide participants with materials (pen, paper, and contest picture/object/task). These shall be retrieved from them after the allotted time.
- D. Participants are not allowed to bring copy of any reference materials, cellphones or any gadgets.
- E. Plain white t-shirt shall be worn by participants during the event.

RESOURCE REQUIREMENTS

Supplies and materials

Number identifier
 Certificates
 Pencils
 Ballpens
 Folders
 Bond paper
 Holding Area
 Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

JUSTIFICATIONS FOR HAVING AN ADDITIONAL LINGO STARS EVENT FOR KOREAN LANGUAGE:

Showcasing Talents and Skills: RFOT serves as a significant platform for SPFL learners to showcase their hard-earned talents and skills in the Korean language. This is important as it allows these learners to demonstrate their proficiency in a foreign language which is a valuable skill in today's globalized world.

Global Awareness: For SPFL learners, learning a foreign language like Korean not only equips them with language proficiency but also exposes them to Korean culture, history, and society. This broader perspective can be valuable in fostering global awareness and cross-cultural understanding, which are essential in an interconnected world.

Fostering Creativity and Confidence: It encourages SPFL learners to think creatively, come up with innovative ways to present their language proficiency, and express themselves effectively. By doing so, they can develop not only their foreign language skills but also their self-confidence and public speaking abilities. This empowerment can have a positive impact on their personal growth and future endeavors.

Implementing Guidelines on Special Needs Education (SNED) Expo

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for SNED Expo per region are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|---|------------------|----------------------------|----------------------|----------------|
| Story Telling in Filipino Sign Language and Braille Reading | in-person | 2 | 2 | 7 minutes |
| Total | | 2 | 2 | |

SPECIAL NEEDS EDUCATION (SNED) EXPO

(A Showcase of Talents and Skills in Learners with Special Needs Education)

| | |
|--|---|
| COMPONENT AREA | SPECIAL EDUCATION |
| KEY STAGE | Key Stage 3 (Grades 7 to 10) |
| EVENT TITLE | Story Telling in Filipino Sign Language and Braille Reading |
| NO. OF PARTICIPANT/S | 2 learner-participants (1-Deaf and 1-Blind) per division |
| TIME ALLOTMENT | Following the standard number of hours in LWDs maximum of seven (7) minutes |
| PERFORMANCE STANDARD | Use the appropriate reading style (scanning, skimming, speed reading, intensive reading, etc.) one's purpose (EN7RC-IV-b-10) Analyze literature as a means of understanding unchanging values in the VUCA world (G9_Q2_MELC |
| 21ST CENTURY SKILL/S | Creativity, Collaboration, Communication, Critical Thinking (4Cs) |
| CREATIVE INDUSTRIES DOMAIN | Creative services (creative research, development, and real-time artistic performances) |
| DESCRIPTION | Story Telling in Filipino Sign Language and Braille Reading is an RFOT event category of Special Needs Education (SNED) Expo patterned from NFOT that allows learners with disabilities (LWDs) to perform Filipino Sign Language and Braille Reading |
| CRITERIA FOR PRESENTATION | See attached Rubrics for Story Telling in Filipino Sign Language and Braille Reading |

EVENT RULES AND MECHANICS

Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.

*The participant with the highest score shall automatically represent the region in the NFOT. In case of tie, the RTWG shall decide on this matter.

Story to be interpreted shall be provided by the RTWG of the said event aligned with the 2024 NFOT theme.

*The contest piece shall be given to the contestants in the actual event.

*Each contestant shall be given a 10-minute preparation prior to the actual contest performance.

*Order of performance shall be identified through draw lots.

The showcase is open from Grades 7 to 10 Deaf and blind learners who are officially enrolled.

Each region is given 7-minute presentation/showcase which includes the entrance and exit.

The following sequence shall be strictly observed:

Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);

Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area prior to the actual performance.

At the end of the performance, Moral/Lesson of the story should be emphasized.

Only participants shall be allowed in the designated holding area one hour before the event.

There will be three (3) judges for Storytelling in Filipino Sign Language (FSL) and three (3) judges for Storytelling in Braille Reading.

Judging of winners shall be based on DO 36, 2016 (Awards and Recognition). The following awards shall be given:

| Criteria for Storytelling in Filipino Sign Language (FSL) | |
|--|---------------|
| Categories | Scores |
| Gold (Exceptional) | 16-20 |
| Silver (Proficient) | 11-15 |
| Bronze (Developing) | 6-10 |
| Certificate of Participation | 1-5 |
| Criteria for Storytelling in Braille Reading | |
| Gold (Exceptional) | 25-32 |
| Silver (Proficient) | 17-24 |
| Bronze (Developing) | 9-16 |
| Certificate of Participation | 1-8 |

*The RFOT shall follow the same criteria, however, the participant with the highest score shall automatically represent the region in the NFOT. In case of tie, the RTWG shall decide on this matter.

Certificates of Recognition and Participation shall be awarded to the participants and coaches.

Participants shall observe health and safety protocol.

Participants and coaches are expected to practice utmost honesty and camaraderie. Any form of dishonesty exhibited shall be a ground for disqualification.

Decision of the Board of Judges is final.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy to be provided the RTWG)
- lapel (to be provided by the participant)
- tripod
- projector
- laptop
- extension wire
- microphone with stand
- table for judges
- LED Wall
- podium
- sound system
- stage
- buzzer
- Live Streaming Equipment

| NFOT 2024 Rubric for Storytelling in Filipino Sign Language (FSL) | | | | |
|--|---|---|--|---|
| Requirements/ Task Completion | Limited | Developing | Proficient | Exceptional |
| | 1 | 2 | 3 | 4 |
| Space Referents | Does not attempt to use space in collaboration with messages. | Difficulty with setting up points in space to refer to objects and people; Difficulty with maintaining eye contact: Lacks expressive behaviors when signing | Limited use of setting up points in space to refer to objects and people: sometimes makes errors; Limited eye contact; Limited use of expressive behaviors | Frequently sets up points in space to refer to objects and people: make no errors; Maintains some eye contact; Some use of expressive behaviors |
| Grammar - Use of NMS Location Negation Contrastive Structure (listing and ordering, time, etc.) | Lacks facial expressions when signing; Difficulty using non-manual signals; Difficulty using listing and ordering | Some appropriate use of facial expressions; Limited use of non-manual signals; Limited use of listing and ordering | Appropriate use of facial expressions when signing; Inconsistent use of non-manual signals; Inconsistent use of listing and ordering | Uses good facial expressions correctly and consistently; Appropriate use of non-manual signals; Appropriate use of listing and ordering |
| Sign Production & Formation Handshape Palm Orientation Movement Location | Frequent incorrect formations of signs; Very difficult to understand signs | Some errors, but is understandable ; Errors are usually not corrected | Self-corrects: few mistakes made; Easily understood | Consistent use of correct signs; Clear, easily understood |
| Fluency/Accuracy Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages | Irregular hand movements and choppy use of signs; Unable to sign conceptually accurate ideas/messages | Hesitates and self-corrects when signing; Signs conceptually accurate ideas/messages on a limited basis | Smooth flow of signs with confidence most of the time; Signs conceptually accurate ideas/messages the majority of the time | Communicates with fluency and confidence; Signs conceptually accurate ideas/messages consistently |
| Contextual Understanding | Limited understanding of text in context. | Struggles with context, some understanding. | Understands text context fairly well. | Demonstrates a deep understanding of the text in context. |
| Total | | | | |

| NFOT 2024 Rubric for Storytelling in Braille Reading | | | | |
|---|---|---|---|---|
| Requirements/ Task Completion | Limited | Developing | Proficient | Exceptional |
| | 1 | 2 | 3 | 4 |
| Fingertip Sensitivity | Minimal sensitivity, difficulty detecting dots. | Some sensitivity, struggles with dot discrimination. | Good sensitivity, minor errors in dot discrimination. | Exceptional sensitivity, able to distinguish dots accurately. |
| Reading Speed | Reads very slowly with extended pauses. | Reads slowly with frequent pauses. | Reads at a moderate pace with minimal hesitations. | Reads braille fluently at a fast pace. |
| Tracking | Difficulty tracking, substantial skipping. | Struggles with tracking, frequent skipping. | Follows lines adequately, occasional skipping. | Follows lines smoothly, rarely skips or jumps. |
| Punctuation and Formatting | Frequently misses punctuation and formatting. | Struggles with punctuation and formatting. | Mostly identifies, minor errors. | Accurately identifies punctuation and formatting. |
| Consistency | Highly inconsistent with frequent errors. | Inconsistent with noticeable errors. | Generally consistent but with some errors. | Reads braille consistently, rarely making mistakes. |
| Contextual Understanding | Limited understanding of text in context. | Struggles with context, some understanding. | Understands text context fairly well. | Demonstrates a deep understanding of the text in context. |
| Quality of Voice (pronunciation, enunciation of words) | The quality of voice is monotonous. Mispronounced words can be heard. | Demonstrate considerable variations of voice. There are few mispronounced words that can be heard. | Demonstrate good and appropriate variations of voice. Most words are properly pronounced. | Demonstrate very clear and appropriate variations of voice. All words are correctly pronounced. |
| Facial Expressions | The emotions in the facial expression are still lacking and demonstrates little internalization of the piece. | Some emotions in the facial expressions are present and demonstrates considerable internalization of the piece. | Most emotions in the facial expressions are present and demonstrates powerful internalization of the piece. | The emotions are flowing freely and can be felt by the audience and demonstrates powerful internalization of the piece. |
| Total | | | | |

Implementing Guidelines on Musabaqah

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|---------------------------|------------------|----------------------------|----------------------|----------------|
| Oration (Naseehah) | in-person | 1 | 1 | 5-7 minutes |
| Harf Touch | In-person | 1 | 1 | 1 minute |
| Qur'an Reading | In-person | 1 | 1 | 5 minutes |
| Total | | 3 | 3 | |

GENERAL GUIDELINES 2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

- A. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
- B. Learner-participants should have registered and complied with the following requirements prior to the activity:
Certification as Winner/Regional Memorandum;
Parents' Consent;
PSA-annotated Birth Certificate;
Accomplished Entry Form;
School Form 10 (for Verification);
Medical Certificate, and;
School ID
- C. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
- D. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
- E. The learner-participants shall be given a control number to conceal the region they represent.
- F. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
- G. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
- H. The top 3 regions shall be awarded with a plaque of recognition.
- I. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
- J. The whole proceedings shall be recorded by the RTWG.
- K. **The decision of the judges is final and irrevocable.**

A. Oration (Naseehah)

| | |
|---------------------------------------|--|
| COMPONENT AREA | Arabic Language and Islamic Values Education |
| GRADE LEVEL | Grade 5 |
| EVENT TITLE | Oration (Naseehah) |
| NO. OF PARTICIPANT | One (1) per division |
| TIME ALLOTMENT | 5-7 minutes (including preparations) |
| PERFORMANCE STANDARD | The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices. |
| 21st Century Skills | Critical Thinking, Communication, Literacy |

| | |
|---|---|
| DESCRIPTION | An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain. |
| RUBRIC ASSESSMENT FOR | <p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50% Relevance of the Topic or Focus on the Theme (15) Originality/Creativity (15) Rhetorical Organization (10) Grammar (10)</p> <p>2. Delivery - 40% Quality of Voice (10) Diction (10) Fluency/Mastery of the Speech (10) Pronunciation (10)</p> <p>3. Stage Presence - 10% Stage Poise (3) Gestures (3) Proper Attire (2) Appropriate Use of the Stage (2)</p> |
| <p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> 1.1. There shall be one (1) learner-participant, Grade 5, male or female, ages ten to eleven (10-11). 1.2. The learner-participant shall be given five to seven (5-7) minutes including preparations. 1.3. At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the “Muqaddimah” (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time. 1.4. The learner-participant may choose English or Filipino as a medium of delivery. 1.5. “Adillah” (evidences) from the Qur’an and Hadith should be recited in the Arabic Language. 1.6. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition. 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation. | |
| <p>II. Resource Requirements</p> <p>Three (3) printed copies of the oratorical piece Microphone with stand/ lapel/ clip-on microphone Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob Stop Watch Bell/Buzzer Video recorder Score sheets Rubrics</p> | |

Rubrics for Oration (Naseehah)

| Criteria | 1 | 2 | 3 | 4 |
|---|---|--|--|--|
| Substance (50%) | | | | |
| Relevance of the topic or focused on the theme(15%) | No surah/verses /ahadith recited are relevant to the theme | 1 surah/verses /ahadith recited are relevant to the theme | 2 surah/verses /ahadith are relevant to the theme | 3 surah/verses /ahadith recited are relevant to the theme |
| Originality/ Creativity (15%) | The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal. | The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate. | The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively. | The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively. |
| Rhetorical Organization (10%) | The sequence of ideas from general (Ayah) to specific (Hadith) is not evident. | The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained. | The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith). | The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith). |
| Grammar (10%) | 5 and more grammatical errors in Arabic, English/Filipino | 3-4 grammatical errors in Arabic, English/Filipino | 1-2 grammatical errors in Arabic, English/Filipino | no grammatical errors in Arabic, English/Filipino |
| Delivery (40%) | | | | |
| Quality of Voice (10%) | Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement. | Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement. | Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not | Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively |

| | | | | |
|-------------------------------------|---|--|---|---|
| | | | significantly affect the overall quality. The voice maintains audience engagement. | captures the audience's attention. |
| Diction (10%) | Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness. | Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances. | Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present. | Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices. |
| Fluency/Mastery of the Speech (10%) | Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness. | Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent. | The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech. | The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence. |
| Pronunciation (10%) | Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues. | Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so. | Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity. | Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately. |

| Stage Presence (10%) | | | | |
|-----------------------------------|--|--|--|--|
| Stage Poise (3%) | The learner-participant 's stage poise is poor, and there are frequent disruptions in composure. | The learner-participant 's stage poise is somewhat inconsistent and may need occasional adjustments. | The learner-participant demonstrates good stage poise with occasional minor adjustments. | The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control. |
| Gestures (3%) | Gestures are inappropriate or overly distracting, negatively impacting the speech. | Gestures are somewhat distracting or less purposeful at times. | Gestures are generally appropriate and contribute positively to the speech. | Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience. |
| Proper Attire (2%) | The attire is unsuitable or highly distracting, significantly affecting the overall stage presence. | The attire may have some noticeable issues, but it does not significantly detract from the presentation. | The attire is generally appropriate, with only minor deviations. | The attire is perfectly suitable for the occasion and adds to the overall stage presence. |
| Appropriate Use of the Stage (2%) | The learner-participant 's use of the stage is poor, and it negatively impacts the overall presentation. | The learner-participant 's uses of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech. | The learner-participant uses the stage appropriately, with minor adjustments needed. | The learner-participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech. |

B. Harf Touch

| | |
|---------------------------------------|--|
| COMPONENT AREA | Arabic Language |
| GRADE LEVEL | Grade 2 |
| EVENT TITLE | Harf Touch |
| NO.OF PARTICIPANT | One (1) per division |
| TIME ALLOTMENT | One (1) minute |
| PERFORMANCE STANDARD | The learner-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor. |
| 21st Century Skills | Literacy Skills Thinking Skills Global Awareness |
| DESCRIPTION | Harf Touch is an RFOT event category of Musabaqah patterned from NFOT that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter through cognition and psychomotor. |
| CRITERIA FOR ASSESSMENT | There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants. |

I. Event Rules and Mechanics

There shall be one (1) learner-participant per region, Grade 2, male or female, ages seven to eight (7-8).

During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.

The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.

There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.

Timekeeper shall signal the start and the end of time allotted for each learner-participant.

Panel of judges shall confirm the number of the correctly identified Arabic letters.

The recorder tallies the scores.

The corresponding time of each participant shall be flashed on the screen.

The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.

The whole proceedings shall be recorded by the RTWG.

II. Resource Requirements

Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic

Font size: 720 except for letters kha (700) and ghayn (600).

Note: prepare the letters in power point prior to printing to produce the precise measurement Goggles covered with black cloth

Table and chair where Arabic letters will be placed

Microphone (to be provided by the host region)

Stopwatch

Bell/Buzzer

Tally board and marker

Tally sheets/pen/pencil

Video recorder

C. Qur'an Reading

| | | |
|---------------------------------------|---|-------------------|
| COMPONENT AREA | Arabic Language | |
| GRADE LEVEL | Grade 6 | |
| EVENT TITLE | Qur'an Reading | |
| NO. OF PARTICIPANT | One (1) per division | |
| TIME ALLOTMENT | five (5) minutes | |
| PERFORMANCE STANDARD | The learner-participant demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence. | |
| 21st Century Skills | Communication, Literacy, Global Awareness | |
| DESCRIPTION | Qur'an Reading is an RFOT event category of Musabaqah patterned from NFOT that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims. | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Tajweed/Pronunciation | 40% |
| | Tawasot/Chant | 30% |
| | Sawt/Voice Clarity | 20% |
| | Hay'ah/Stage Presence | 10% |
| | Total | 100% |

I. Event Rules and Mechanics

There shall be one (1) learner-participant per region, male or female, ages twelve to thirteen (12-13).

During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.

The panel of judges shall choose the surah to be read by the learner-participants.

The learner-participants shall read the selected surah in Tawasot.

Each learner-participant shall bring a copy of the Holy Qur'an.

Learner-participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).

The learner-participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected surah.

The learner-participant shall read the surah or ayah in tawasot within five (5) minutes.

II. Resource Requirements

Holy Qur'an, Book stand, Microphone, Stopwatch, Video recorder

Rubric for Qur'an Reading

| CRITERIA | 1 | 2 | 3 | 4 |
|---|--|---|--|---|
| Pronunciation 40% | Read the assigned Surah with 11 or more mispronounced letters | Read the assigned Surah with 6-10 mispronounced letters | Read the assigned Surah with 2-5 mispronounced letters | Read the assigned Surah with perfect and accurate pronunciation |
| Tawasot/Chant Mastery 30% | Read the assigned Surah with 11 and above missed words | Read the assigned Surah with 6-10 missed words | Read the assigned Surah with 2-5 missed words | Read the assigned Surah with perfect and accurate words |
| Voice Clarity/Enunciation 20% | Read the assigned Surah with 11 and above unclear words | Read the assigned Surah with 6-10 unclear words | Read the assigned Surah with 2-5 unclear words | Read the assigned Surah with clear and loud voice |
| Stage Presence 10% | Read the assigned Surah with noticeable least confidence and incomplete attire | Read the assigned Surah with noticeable less confidence and incomplete attire | Read the assigned Surah with confidence but less proper attire | Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence |

Implementing Guidelines of STEMazing

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMazing per region are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|--|------------------|----------------------------|----------------------|----------------------|
| STEM Processes and Practices Showcase | in-person | 2 - 3 | 1 | 3 hours and 1 minute |
| Total | | 2 - 3 | 1 | |

STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

| COMPONENT AREA | Science, Technology, and Mathematics | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|----------|------------|-------------------------|--|---|-----|---------------|--------------------|--|------|---|------------------------|------|--------------------------|--|-------------------------------|-----|---|---------------------------------|-----|--------------|-------------|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | | | | | | | | | | | | | | | | | | | | | | | |
| EVENT TITLE | STEM Processes and Practices Showcase | | | | | | | | | | | | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | A team composed of two to three (3) learner-participants per division | | | | | | | | | | | | | | | | | | | | | | | | |
| TIME ALLOTMENT | 3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A | | | | | | | | | | | | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand | | | | | | | | | | | | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology and Engineering skills and digital literacy. | | | | | | | | | | | | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Technology and Engineering | | | | | | | | | | | | | | | | | | | | | | | | |
| DESCRIPTION | <p>STEM Processes and Practices Showcase is an RFOT event category of STEMAZING patterned from NFOT that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Written Proposal</td> </tr> <tr> <td>Content/Organization/Thematic Relevance</td> <td rowspan="3">50%</td> </tr> <tr> <td>Content – 25%</td> </tr> <tr> <td>Organization – 10%</td> </tr> <tr> <td>Feasibility of the proposed solution – 15%</td> <td rowspan="2">15 %</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> </tr> <tr> <td>Relevance of data used</td> <td>15 %</td> </tr> <tr> <td colspan="2">Oral Presentation</td> </tr> <tr> <td>Discussion/Arguments/Delivery</td> <td rowspan="2">20%</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> </tr> <tr> <td>Ability to answer the questions</td> <td>15%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | | | Criteria | Percentage | Written Proposal | | Content/Organization/Thematic Relevance | 50% | Content – 25% | Organization – 10% | Feasibility of the proposed solution – 15% | 15 % | (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | Relevance of data used | 15 % | Oral Presentation | | Discussion/Arguments/Delivery | 20% | (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | Ability to answer the questions | 15% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | | | | | | | |
| Written Proposal | | | | | | | | | | | | | | | | | | | | | | | | | |
| Content/Organization/Thematic Relevance | 50% | | | | | | | | | | | | | | | | | | | | | | | | |
| Content – 25% | | | | | | | | | | | | | | | | | | | | | | | | | |
| Organization – 10% | | | | | | | | | | | | | | | | | | | | | | | | | |
| Feasibility of the proposed solution – 15% | 15 % | | | | | | | | | | | | | | | | | | | | | | | | |
| (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Relevance of data used | 15 % | | | | | | | | | | | | | | | | | | | | | | | | |
| Oral Presentation | | | | | | | | | | | | | | | | | | | | | | | | | |
| Discussion/Arguments/Delivery | 20% | | | | | | | | | | | | | | | | | | | | | | | | |
| (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ability to answer the questions | 15% | | | | | | | | | | | | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

General Guidelines

A. The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.

B. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.

C. The proposed solution shall have the following components:

Title

Summary (100 – 200 Words)

Background and Problem (200 – 300 Words)

(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)

Beneficiaries

Proposed Solution to the Problem Presented (300 – 500 words)

Methods/Details of the proposed solution including the Cost -Analysis as applicable.

Include illustrations, figures, and charts.

References: May use any format as long as consistency is observed

D. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.

E. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.

F. The submitted proposals shall be evaluated by the assessors before the oral presentation.

G. A timer board shall be shown to the public as well as to the participants.

H. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.

I. After the presentation, the assessors will ask questions for clarifications.

J. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.

K. In addition to recognize exemplary performance of learner-participants, recognition merit system shall be implemented as follows:

97 – 100 Excellent Award (Gold medal)

94 – 96 Very Good (Silver)

90 – 93 Good (Bronze)

Below 90 Certificate of Recognition as National Finalist

RESOURCE REQUIREMENTS

| | Participants | Host Division / Region |
|----------------------------|---|---|
| Attire | RFOT T-shirt or Plain White Shirt (Finalized on the day before the competition) | |
| Tools and Equipment | Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi | plagiarism checker, Timer 2 multimedia projectors, Printer fast internet connection, Sound System Adequate electrical outlets, extension cords |
| Physical Facilities | | Hall with stage, one holding room, |
| Others | | 2 reams Bond paper, A4 Utility expenses |