



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. 062, s. 2024
May 15, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

CCP NATIONAL RONDALLA WORKSHOP 2024

Attached is a communication letter from Valine Mae Calmerin, Senior Culture and Arts Officer, Artist Training Division, Arts Education Department, Cultural Center of the Philippines, informing the field on the conduct of the CCP Rondalla Workshop 2024 from June 4-8, 2024 at Iriga City, Camarines Sur.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: Valine Mae Calmerin

Senior Culture and Arts Officer

Artist Training Division

Arts Education Department

Cultural Center of the Philippines

Contact Number: 8832 1125 loc. 1605

Email Address: ccp.national.rondalla.workshop@gmail.com

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

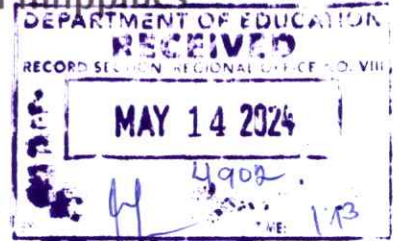

CLMD-NPJ





Cultural Center of the Philippines

SENTRONG PANGKULTURA NG PILIPINAS



May 10, 2024

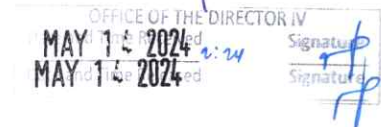
EVELYN R. FETALVERO

Regional Director

Department of Education – Region VIII

region8@deped.gov.ph

Dear Director Fetalvero:



Greetings from the Cultural Center of the Philippines (CCP)!

This is to inform you that the CCP in partnership with the University of Saint Anthony (USANT) will be holding the **“CCP National Rondalla Workshop 2024”** from June 4-8, 2024 at Iriga City, Camarines Sur.

Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Since most rondalla ensembles are school-based, we are respectfully seeking the assistance of the regional and schools division offices in promoting and supporting the event by issuing a memo or advisory disseminating the details of the workshop to potential participants. Attached herewith is the project brief, call for applications, draft memo/advisory for your reference and perusal.

Should you require further information or wish to clarify any details, please do not hesitate to contact Ms. Monique Pilapil or Ms. AJ Jara of the CCP Artist Training Division at 8832 1125 loc. 1605 or ccp.national.rondalla.workshop@gmail.com.

Thank you very much for your kind consideration and we look forward to your favourable response to our request.

Respectfully,

VALINE MAE CALMERIN

Senior Culture and Arts Officer

Artist Training Division

Arts Education Department

Cultural Center of the Philippines



Handwritten note: *OKD 10000 5/14/24*

MEMORANDUM FROM THE OFFICE OF THE _____

TO: SCHOOLS DIVISION OFFICES, PRINCIPALS, DIRECTORS

SUBJECT: CCP NATIONAL RONDALLA WORKSHOP 2024

DATE: ___ MAY 2024

The Commission on Higher Education hereby invites interested parties to the **CCP National Rondalla Workshop 2024** organized by the Cultural Center of the Philippines in partnership with the University of Saint Anthony (USANT) from 4-8 June 2024 at Iriga City, Camarines Sur.

Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Detailed information on the program, application process, and registration fees may be accessed through the attached Call for Applications. Deadline for applications is on May 17, 2024. Should there be queries and/or concerns, interested parties may contact Ms. Monique Pilapil or Ms. AJ Jara of the CCP Artist Training Division at telephone number 8832 1125 loc. 1605 or email at ccp.national.rondalla.workshop@gmail.com.

Dissemination of this Memorandum is desired.

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May ____, 2024

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CCP NATIONAL RONDALLA WORKSHOP 2024

The Cultural Center of the Philippines, in partnership with the University of Saint Anthony (USANT) will be holding the "CCP National Rondalla Workshop 2024" from June 4-8, 2024 at Iriga City, Camarines Sur.

Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

In this regard, this Office requests all Regional Offices and Schools Division Offices to disseminate the said invitation. Participation in said activity is personal and voluntary and shall be subject to the no-disruption of classes policy stipulated in DepEd Order No. 9 s. 2005 titled "Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith."

Detailed information on the program, application process, and registration fees may be accessed through the attached Call for Applications. Deadline for applications is May 17, 2024.

For queries, please coordinate with

MS. MONIQUE PILAPIL & MS. AJ JARA

Project Managers

ccp.national.rondalla.workshop@gmail.com

8832 1125 loc. 1605



Cultural Center of the Philippines

CCP NATIONAL RONDALLA WORKSHOP 2024



PROJECT BRIEF

Mabuhay mga ka-rondalla!

We are pleased to announce that the **9th CCP National Rondalla Workshop** is happening in June 2024 at a partner regional venue. The workshop will be led by trainers under the guidance of Professor Elaine Juliet Espejo of the Celso Espejo Rondalla & the UP Rondalla and a faculty member of the UP College of Music.

Since 2014, the CCP National Rondalla Workshop has been mentoring participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Objectives

- Provide the highest level of rondalla training to Filipino rondalla groups, and instrumentalists.
- Provide opportunities for rondalla groups to network with other groups.
- Promote appreciation for and interest in rondalla performance.

Activities

- Note-reading
- Instrumental Technique
- Individual Ensemble Mentoring
- Individual Ensemble Cliniquing
- Plenary Sessions
- Culminating Activity

Eligibility:

- Filipino rondalla groups in existence for at least 2 years
- Must be composed of advanced/non-beginner members
- Must possess all rondalla instruments that they will be using



CCP NATIONAL RONDALLA WORKSHOP 2024



Registration Fee

The workshop fee is Three Thousand Pesos (PHP 3,000.00) per participant (inclusive of rondalla plenary pieces, and worship kit)

The conductor's fee shall be waived depending on:

1. If they also serve as a resource person in the workshop
2. Their rondalla group consists of at least 20 members

Timeline:

May 3	Call for Application
May 17	Deadline of Call for Application
May 20-24	Notice of Acceptance Payment of reservation fee (P1,000 of P3,000 per pax)
May 31	Deadline of Full-payment/remaining balance of Registration Fee
June 4-8	CCP National Rondalla Workshop

Slots are limited, so we encourage you to visit our website and social media pages from time to time for updates.

For more information, contact the CCP Artist Training Division via email at ccp.national.rondalla.workshop@gmail.com or via tel. number at 8-832-1125 loc. 1605 and look for Ms. Monique Pilapil or Ms. AJ Jara.

Looking forward to welcoming you to the workshop!

CALL FOR APPLICATIONS

CCP National Rondalla Workshop 2024 University of Saint Anthony, Iriga City, Camarines Sur June 4 - 8, 2024

We are pleased to announce that the **CCP National Rondalla Workshop 2024** is happening on June 4 - 8, 2024 at University of Saint Anthony in Iriga City, Camarines Sur. The workshop will be led by rondalla virtuoso and master trainer, Professor Elaine Juliet Espejo.

Since 2014, the CCP National Rondalla Workshop has been mentoring participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Objectives

- Provide the highest level of rondalla training to Filipino rondalla groups and instrumentalists.
- Provide opportunities for rondalla groups to network with other groups.
- Promote appreciation for and interest in rondalla performance.

Activities

- Note-reading
- Instrumental Technique
- Individual Ensemble Mentoring
- Individual Ensemble Cliniquing
- Plenary Sessions
- Culminating Activity

Eligibility

- Filipino rondalla groups in existence for at least two (2) years
- Must be composed of advanced / non-beginner members
- Must possess all rondalla instruments that will be used

Registration Fee

The workshop fee is Three Thousand Pesos (Php 3,000.00) per participant (inclusive of rondalla plenary pieces and workshop kit)

The conductor's fee shall be waived depending on:

- a. If they also serve as a resource person in the workshop
- b. Their rondalla group consists of at least twenty (20) members

Timeline

First week of May	Release of Call for Application
May 17	Deadline of Application
May 20 - 24	Notice of Acceptance Payment of Reservation Fee
May 31	Deadline of Payment of Registration Fee
June 4 - 8	CCP National Rondalla Workshop

Requirements

1. Accomplished [Application Form](#)
2. Profile of the rondalla group (150 - 200 words) with photo
3. [Letter of Endorsement](#) from the head of institution / school principal certifying that:
 - a. The rondalla group has been in existence for two (2) years or more
 - b. The rondalla group possesses all instruments that will be used for the workshop
4. Link to at least one (1) video of previous performance/s

Submission and Deadline

Interested applicants may submit the COMPLETE requirements via Google Form: <https://bit.ly/NRW24Apply> no later than **May 17, 2024**.

Slots are limited, so we encourage you to visit our website and the [CCP Arts Education Programs](#) Facebook page from time to time for updates.

For more information, contact the CCP Artist Training Division via email at ccp.national.rondalla.workshop@gmail.com or call 8832 1125 loc. 1605 and look for Ms. Monique Pilapil or Ms. AJ Jara.

Thank you very much and we look forward to welcoming you to the workshop!

Sincerely,

**CCP
NATIONAL
RONDALLA
WORKSHOP
2024**

