



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. 65, s. 2024
May 22, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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CCP NATIONAL RONDALLA WORKSHOP 2024

Attached is a communication letter from Dr. Evelyn B. Aguirre, University President, Leyte Normal University, informing the field on the conduct of the **Kanta Areglo: A Regional Seminar-Workshop on Choral Arranging** on July 6, 13, 20, and 27, 2024 at Leyte Normal University (LNU) AV Studio, Tacloban City.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: Dr. Evelyn B. Aguirre
University President
Leyte Normal University
Contact Number: 888-0929 loc. 270
Email Address: info@lnu.edu.ph

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ

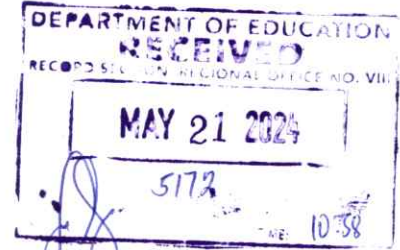


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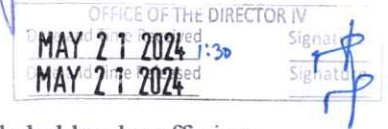
May 10, 2024

DR. EVELYN R. FETALVERO, Ph.D., CESO IV
 Regional Director
 Department of Education Regional Office VIII
 Palo, Leyte



Dear Dr. Fetalvero,

Warm greetings from Leyte Normal University!



In consonance with its goal to extend its excellent services to its external stakeholders by offering relevant education programs and lifelong learning projects, Leyte Normal University, through the Center for Continuing Education and Lifelong Learning, will be conducting the **Kanta Areglo: A Regional Seminar-Workshop on Choral Arranging** at the LNU-AV Studio on **July 6, 13, 20 & 27, 2024**.

This four-day in-person/face-to-face seminar-workshop aims to equip participants with the rudiments (e.g. concepts, principles, theories, techniques, etc.) of choral arranging; and to train participants on how to craft and present original choral arrangements of various types of music in a variety of styles and genre. It is anchored on the need to provide a variety of opportunities for music teachers and choir trainers alike to further inspire and arouse their musical talents and experiences in creative ways. It is founded on the need to showcase what they can achieve in the musical arts.

The target participants are Music teachers and choir trainers or coaches from private and public elementary, secondary, and higher education institutions. It will be facilitated by Dr. Stephen Q. Lagarde, a retired music professor of the University of the Philippines Tacloban College, a renowned musician and choir trainer, and author of the book *Kanta Binisaya*.

Hence, we would like to request from your good office for a DepEd endorsement relative to the conduct of the aforementioned seminar-workshop, which we will attach to the letters that we will be sending to the target participants from public and private elementary and secondary schools.

We are hoping that this request will merit a favorable response.

Sincerely,


EVELYN B. AGUIRRE, DA
 University President

Handwritten note: DMD received 5/21/24