



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

**Advisory No. 087, s. 2024**  
**July 15, 2024**

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [deped.in/region8.deped.gov.ph](http://deped.in/region8.deped.gov.ph))

**EDUKSINE: MAKING FILIPINO FILMS ACCESSIBLE TO ALL FILIPINOS**

Attached is the letter from the EDUKSINE announcing the conduct of a nationwide film viewing to the youth on making Filipino films accessible to all Filipinos.

The target viewers are learners and teachers from elementary and secondary levels, from both public and private schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

See the attached letter for more information.

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

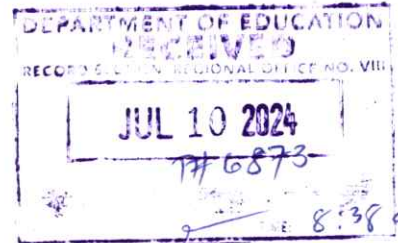
CLMD-RRT

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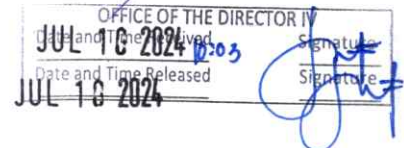




**EVELYN F. FETALVERO, CESO IV**  
**Regional Director**  
**Region 8**  
**Candahug, Palo, Leyte**



Dear Madame:



Greetings of peace and joy!

It is the continuous quest of **EDUKSINE** to produce advocacy films as a tool for information and education of the Filipino people. We would like to present an advocacy film in the hope to raise awareness on points to and highlights evidence that film education benefits young people. It aims to demonstrate that incorporating film across the curriculum will help student's learning, and how film education benefits young people socially and culturally. The evidence is used to demonstrate how using film can make a positive impact on behavior, motivation, and relationships between students and staff, and that using film can have a positive effect on teachers' and educators' own pedagogy.

It has reached a lot of schools from cities and provinces nationwide, educating and opening the minds of every student, parent, and teacher. We are encouraged by the great reviews about these films and happy that we achieve our main objective, and which is to help everyone in their awareness of what is happening in schools, the community, and our homes.

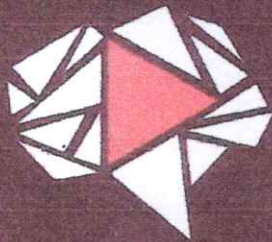
We are writing this letter to request your issuance of a Memorandum of Endorsement, hand, and hand with your Advisory for a stronger endorsement to Elementary, Secondary, and College levels. This could help us achieve our objective for a nationwide film viewing to our youth on our fight, increasing awareness of its consequences to the individual and society. Again, thank you so much and help us on our campaign.

We are sincerely looking forward to this advocacy, creating a worthwhile project in school with hopes to save our children and the next generation yet to come. We are hoping for your response and support. More power and God bless!

Respectfully

**MR. DEMETRIO GEONZON**  
Marketing Supervisor  
0949-996-3667



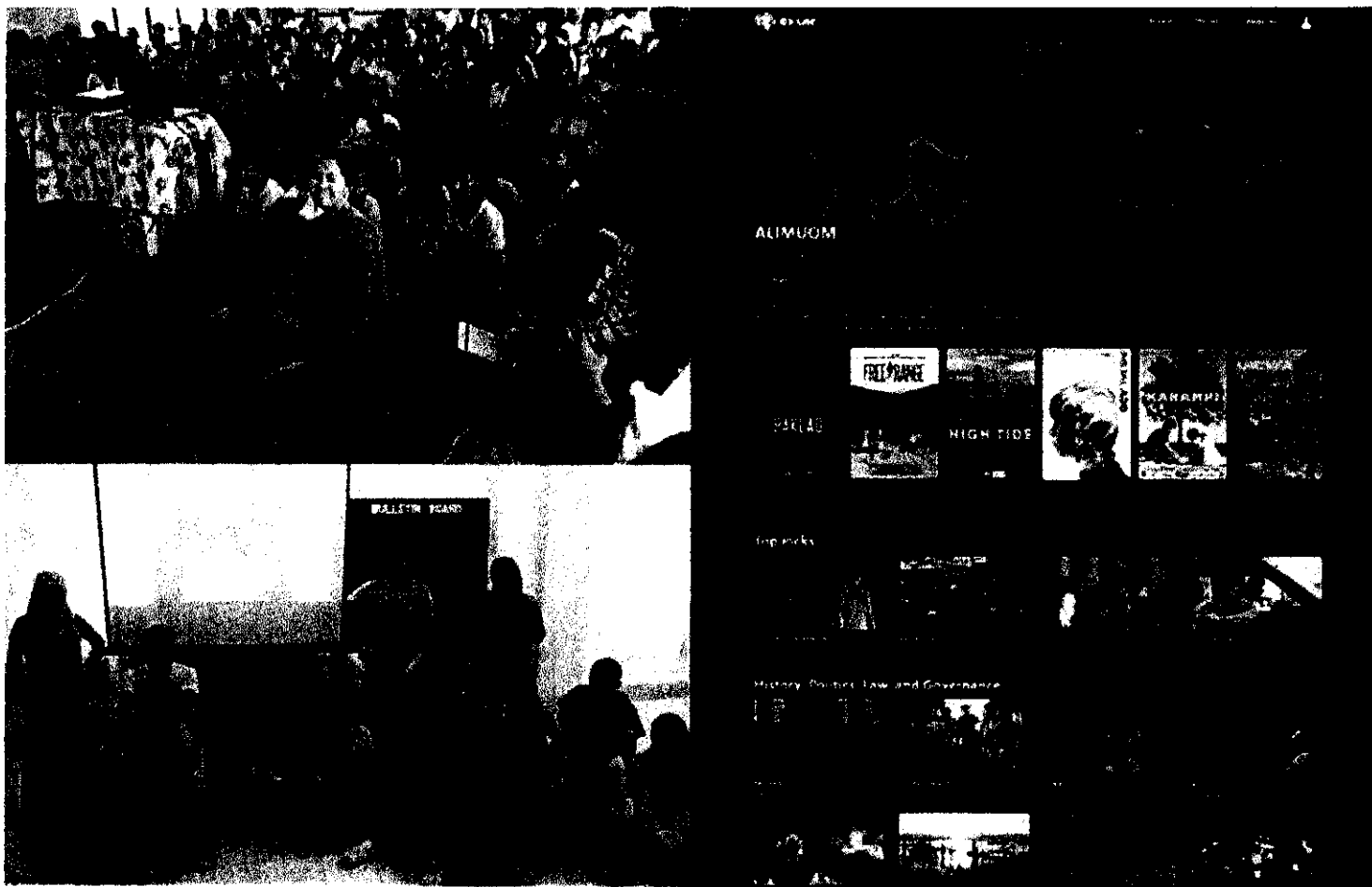


# EDUKSINE

MAKING FILIPINO FILMS ACCESSIBLE TO ALL FILIPINOS

[info@eduksine.com](mailto:info@eduksine.com)

[www.eduksine.com](http://www.eduksine.com)



## PROJECT BRIEF

### The Humble Beginnings of EdukSine

#### **Description**

EdukSine, formerly Pinoy Indie Films RoadShow is a DOST-funded hybrid streaming platform and a social enterprise that showcases educational and socially-relevant films through online, face-to-face and hybrid block screenings in schools, government offices and companies from the cities up to the mountainous and coastal villages across the Philippines. EdukSine provides livelihood to producers, directors, actors and film marketers.

#### **Need**

We saw the struggles of many independent filmmakers who do not have a platform and marketing resources for their films that is why we established EdukSine that bridges the gap between the independent filmmakers and their markets (Schools and government offices) which serves as a new and unconventional platform for nation building and to promote Filipino culture and arts through independent about education, peace, women empowerment, violence against women and children, LGBT rights, indigenous culture, agriculture health, environment, gender equality and other films that have a social impact that will help Filipinos to develop critical thinking and make them aware about our beautiful culture and the issues in the society that need to be addressed and resolved.

## **Dream**

If we want to make the younger generation reflect deeper, to have critical thinking, if we want to make the Philippines a great nation—then it means we need to support independent films that have the power to create a better nation. Good Films can teach them to vote for the right people, to empower women and children to be morally upright and responsible Filipino citizens.

## **Mission**

**It is our mission in EdukSine to make independent Filipino films accessible to every Filipino.** EdukSine bridges the gap between the indie filmmakers and their markets (Schools and government offices) which serves as a new and unconventional platform to promote Filipino culture and arts through independent films. It started with a vision to screen films at Cine Adarna (2015), University of the Philippines Diliman until we were able to reach the far-flung corners of the Philippines from Cagayan Province to Tawi-Tawi Province and Philippine embassies and Filipino communities abroad.

## **Bridging the gap between Indie Filipino films and the Filipino people**

Before the pandemic, the EdukSine team would hold face-to-face block screenings all over the country to share stories that must be heard.

The pandemic did not stop us from distributing films to schools and government agencies. With the grant that we received from DOST under Women-Helping Women: Innovating Social Enterprise (WHWise), we are able to develop the EdukSine app and streaming website allowing us to reach more Filipinos all over the Philippines and abroad. As of writing, we are still developing the app and website but we will be launching it on full-scale in August 2022.

Living up to the name of our company, we believe in the transformative impact of relevant and responsive education through film. Through film watching, appreciation grows as we see the diverse culture in the different regions of our country, perspective widens as we become aware of societal issues and truths, and our love for the country deepens.

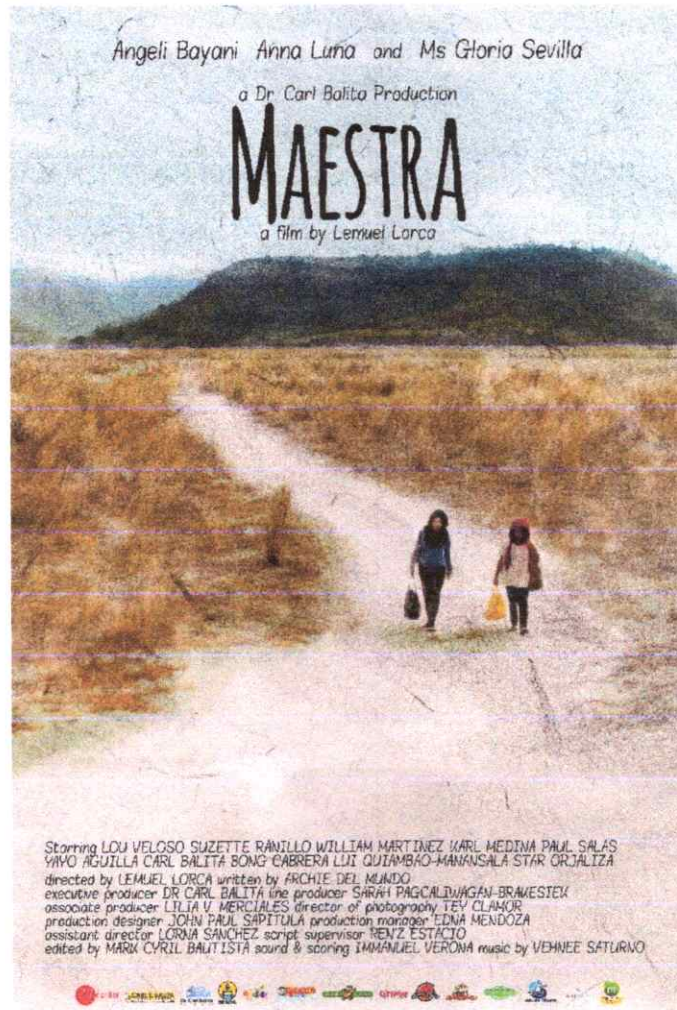
Through independent Filipino films, we want others to contribute to the formation of holistic human beings who are critical thinkers and who lead productive lives from learning good values from the films that we are showing and sharing. Good values that the audiences carry in their lives and become productive and law abiding citizens of the country.

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The lives of three inspiring teachers which intersect and affect one another into becoming more determined to achieve their goals. Each woman will prove how committed and dedicated they are to the noble profession.

Gennie Panguelo (**Angeli Bayani**) traverses the steepy hills and valleys, and crosses the treacherous river just to reach her Aeta students at the same time facing adversities in passing the



Licensure Examination for Teachers. Iah Seraspi (**Anna Luna**), despite financial difficulties, graduates Cum Laude and aims to top the board exams. Esperanza Bautista (**Gloria Sevilla**), an excellent educator through decades of dedication, attempts to reconnect with her family who felt neglected for years.

Based on the interconnected true stories of three generations of teachers, *Maestra* pays tribute to educators whose unrelenting dedication and passion become their driving force to achieve their goals as commitment to the noble profession.

Premiered in August 2017 at the Cinemalaya Independent Film Festival, *Maestra* is produced by **Dr. Carl E. Balita** under Dr. Carl Balita Productions. Balita is a multi-hyphenated professional-educator, entrepreneur, nurse, and multimedia personality among others. In 2007 he produced the advocacy film *Nars* directed by **Adolf Alix, Jr.** and recently produced *Siglo ng Kalinga* under **Lemuel C. Lorca**. Both films are about the passion and dedication of our nurses.

*Maestra* is under the direction of **Lemuel C. Lorca**. His *Ned's Project* (2016) won the "Jury Prize Best Picture" at the CineFilipino Film Festival and received the "Best Director" nomination in Gawad Urian.

Written by award-winning screenwriter and director **Archie del Mundo**, *Maestra* received a "Best Screenplay Special Mention" at





the Five Continents International Film Festival in Venezuela in 2017.



Independent film and stage actress **Anna Luna** also won her first “Best Actress” award, besting 9-12 foreign and local actresses, including a celebrated Argentine actress. Luna won for her most inspired performance as Iah Seraspi, a poor Education student who perseveres against the backdrop of extreme poverty and hardships in life.

**Gloria Sevilla**, the Queen of Visayan Movies, won the “Best Supporting Actress” at the Philadelphia Independent Film Awards in 2018 for her role as Espie Bautista who devoted her decades of professional life to the academe.



**Angeli Bayani**, the multi-awarded international actress, won the "Best Supporting Actress" trophy at the Eddy's in 2018 for her role as Gennie Panguelo, the Aeta teacher who travels the mountains every day to teach her students and has never stopped taking the Licensure Examination for Teachers (LET) until she passed it after the 25<sup>th</sup> take.

Lorca passionately congratulated his entire team including the award winners, "Nakakatuwa. Pag independently-produced ang isang pelikula, magkakaibigan ang madalas magtutulungan para magawa ang isang pelikula. Kung minsan buwis-buhay alang-alang sa ginagawa. Nakakakonsensya at nakakataba ng puso ang trabaho, paghihirap, sakripisyo at kontribusyon na binibigay nila, mapaganda lang ang pelikula. Kaya ito lang ang nais mo para sa mga kasamahan: ang ma-recognize sila at maparangalan. Mabuhay kayo at maraming salamat!"

After doing the rounds in different international film festival in 2017, *Maestra* continued to be selected officially for screening in other international film festivals such as European Philippine International Film Festival and San Mauro Torinese International Film Festival in Italy, Palawan International Film Festival in the Philippines, and China Women's International Film Festival in China. In the United States, it was nominated for Best Film at the Philadelphia Independent Film Awards.





Angeli Bayani Anna Luna and Ms Gloria Sevilla

# MAESTRA

a film by Lemuel Lorca

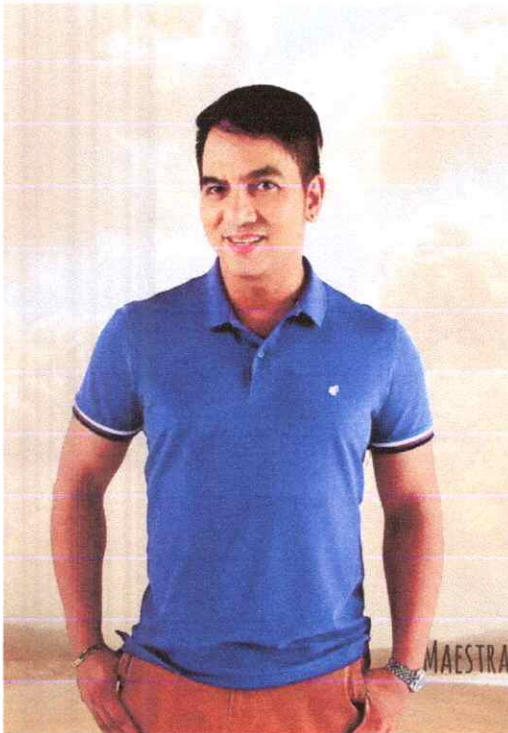


Starring LOU VELOSO SUZETTE RANILLO WILLIAM MARTINEZ KARL MEDINA PAUL SALAS  
 YVYO AGUILLA CARL BALITA BONG CABRERA LUI QUIJABAO-MANNSALA STAR ORJALIZA  
 directed by LEMUEL LORCA written by ARCHIE DEL MUNDO  
 executive producer DR. CARL BALITA line producer SARAH PAGCALIWAGAN-BRAWESTEY  
 associate producer LILIA V. MERCIA ES director of photography TEY CLAKOR  
 production designer JOHN PAUL SAPITULA production manager EDNA MENDOZA  
 assistant director LORNA SANCHEZ script supervisor RENZ ESTACIO  
 edited by MARI CYRIL BAUTISTA sound & scoring IMMANUEL VERONA music by VEHNEE SATURNO





### PRODUCER'S PROFILE



**DR. CARL BALITA** is the President and CEO of the DR. CARL BALITA PRODUCTIONS or CBP. Established in 2017, CBP produces films that are dedicated to the life and passion of the professionals such as *Maestra* (2017), *Rebyu* (2017), *A Father's Love* (2021), and *Siglo ng Kalinga* (2023). Prior to that, Dr. Carl Balita produced *Nars* in 2007. In 2020, the first Video Home Festival (VHF) was launched during the peak of pandemic to support the filmmakers during lockdown.

Dubbed as the "Pambansang Reviewer," Dr. Carl Balita leads the leading and dominating review center in the country, the Dr. Carl E. Balita Review Center (CBRC), the first ISO 9001:2015-certified business of its kind. But even before becoming one of the esteemed educators in the academe, he has been passionate about the arts and a staunch supporter of the showbiz industry. He produces records, concerts, and films. He was one of the pioneering producers in the "Tulong Taal" concert in 2020 along with Isay Alvarez, Robert Seña, and Vehnee Saturno for the rehabilitation of the communities in Taal who were affected by





the volcano eruption. He also established the CBRC Dream Theater in 2018. It is a microcinema that screens local films only.

Dr. Carl Balita wrote and sang the theme song of *Maestra* entitled "One in You" which also serves as the theme song of the countless reviewees he has in CBRC.

### **DIRECTOR'S PROFILE**

**LEMUEL C. LORCA** is an award-winning filmmaker from Mauban, Quezon. He is a product of San Sebastian College and Mowelfund Film Institute. A Gawad Urian nominee and a Cine Filipino awardee, he has been a writer, director, producer, editor for television and films for over 2 decades now.

His directorial debut was for an independently-produced film entitled *Bola*. He soon directed a string of festival darlings, critically-acclaimed, and award-winning films like Cinemalaya's *Intoy Syokoy ng Kalye Marino* (2012); QCinema International Film Festival's *Mauban: Ang Resiko* (2014) and *Water Lemon* (2015); *Echorsis* (2015); and the 2nd CineFilipino Film Festival's Best Film, *Ned's Project* (2016).





His most travelled film, *Maestra* (2017) produced by Dr. Carl Balita Productions, made the rounds in 20 different festivals abroad, receiving different nominations and awards for major categories including his "Best Director" award from the Urduja Film Festival.

Of all the films he made so far, *Maestra* remains to be close to Lorca's heart because it is his homage to his mother who was a retired teacher and a district supervisor.

Lem is an "actor's director." He collaborates with his actors as they build the film character's background together. Under his guidance, he wants them to fly and take the characters into the sky as far as they can go. Thus, most of his actors have won in different acting categories aside from the acting nominations they received such as Angeli Bayani, Anna Luna, and Gloria Sevilla for *Maestra*; Angeli Bayani and Max Eigenmann for *Ned's Project*; Joross Gamboa for *Intoy Syokoy*; Alessandra De Rossi and Menggie Cobarrubias for *Mauban*; Tessie Tomas and Lou Veloso for *Water Lemon*; Joy Ras for *Siglo ng Kalinga* (2023).

### **Filmography**

*Siglo ng Kalinga* (2023)

*The Last Five Years* (2022)

*Sunday Night Fever* (2020)

*Maestra* (2017)

*Echorsis* (2016)

*Ned's Project* (2016)





*Water Lemon* (2015)

*Mauban: Ang Resiko* (2014)

*Intoy Shokoy ng Kalye Marino* (2012)

*Bola* (2012)

### LIST OF ACCOLADES

Producer: Dr. Carl Balita Productions

Director: Lemuel C. Lorca

Screenplay: Archie del Mundo

Starring: Anna Luna, Gloria Sevilla, and Angeli Bayani

Year Released: 2017

AWARD-GIVING BODY	COUNTRY	YEAR	CATEGORY
The Eddy's	Philippines	2018	<b>WINNER:</b> Best Supporting Actress - Angeli Bayani
Urian	Philippines	2018	Nomination: Best Supporting Actress - Angeli Bayani; Gloria Sevilla
Urduja Film Festival	Philippines	2018	<b>WINNER:</b> Best Heritage Film Best Supporting Actress - Gloria Sevilla Best Director - Lemuel C. Lorca
Auckland International Film Festival	New Zealand	2018	Official Selection

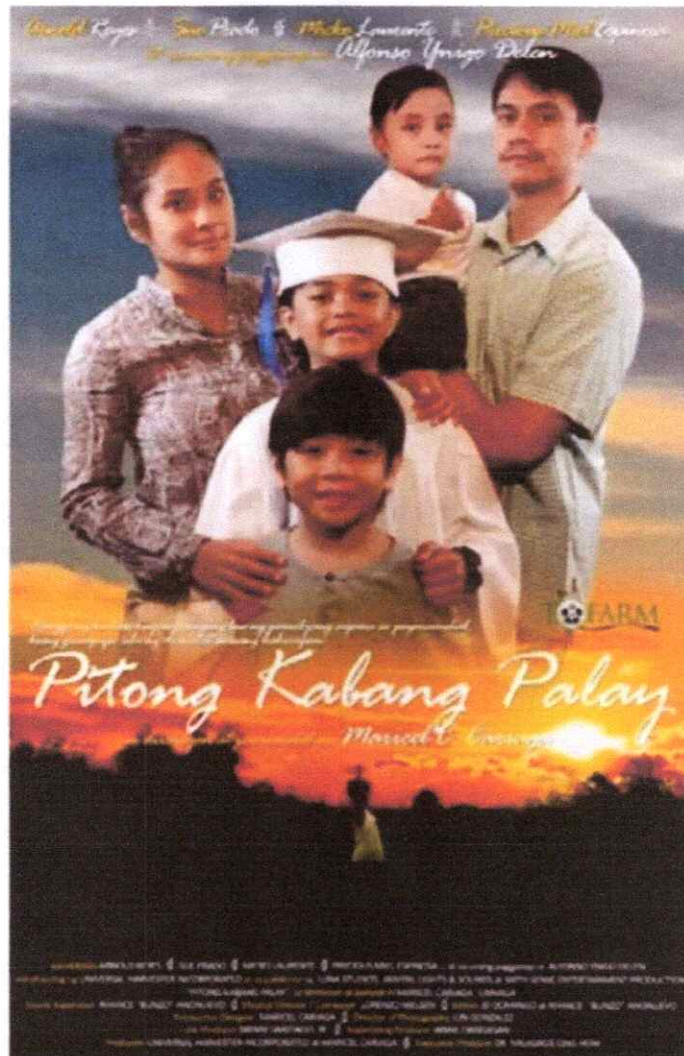


Digital Tickets Awards	Los Angeles, US	2018	Official Selection
Philadelphia Independent Film Awards	Philadelphia, US	2018	Nominations: Best Foreign Film Best Actress - Anna Luna Best Director - Lemuel C. Lorca Best Cinematography - Tey Clamor  <b>WINNER:</b> Best Supporting Actress - Gloria Sevilla
San Mauro Torinese International Film Festival	Turin, Italy	2018	Official Selection
Palawan International Film Festival	Philippines	2018	Official Selection
European Philippine International Film Festival	Florence, Italy	2018	European Premiere
China Women's International Film Festival	Beijing, China	2018	Mainland China Premiere
Star Awards For Movies	Philippines	2018	Nomination: Best Movie Original Theme Song "One in You" by Dr. Carl Balita
Philippine Star	Philippines	2018	Cited for Best Performance of the Year
Cine Lokal December 2017	Philippines	2017	Commercial Screening





Cinema Evaluation Board	Philippines	2017	Graded A
NPS International Children's Film Festival	India	2017	Finalist: Best Feature Film
Five Continents International Film Festival	Venezuela	2017	<b>WINNER:</b> Best Lead Actress - Anna Luna Special Mention for Best Screenplay - Archie del Mundo
Sydney World Film Festival	Australia	2017	Official Selection
Warsaw Ave Film Festival	Cincinnati, US	2017	International Premiere
FACINE International	San Francisco, US	2017	Nominations: Best Film Best Director Best Screenplay
Cinemataya Independent Film Festival	Philippines	2017	World Premiere



**2016 • 1h 43m**

**Theme:** Agriculture, Children's Educational Film, Gender and Development

**Age Appropriation:** General Patronage

**Synopsis:**

A farmer's son witnesses the daily struggles of their family, leading to realizations that strengthen his resolve.

**Main Cast:** Arnold Reyes, Sue Prado , Mico Laurente, Miel Espinoza





Office of the President of the Philippines

**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>PITONG KABANG PALAY</b>
Applicant	Universal Harvester, Incorporated
Running Time	1hr. 43min. 0sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material contains minimal and non-graphic depiction of violence and sufferings, themes of poverty, child labor, etc., that require parental supervision and guidance for viewers below thirteen (13) years of age.</p>
Permit Number	P-SR-2019-033988
Date of Issuance	19 September 2019
Date of Expiration	19 September 2024



APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

**TOLENTINO, ROLAND B  
QUINSAY, EVELYN P.  
ESPION, CHERRY ANNE C.**

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

**MARIA RACHEL J. ARENAS**  
*Chairperson*

BY:

**ANN MARIE LACSON NEMENZO**

**MTRCB**  
**CERTIFIED TRUE COPY**

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area.

Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

**ANN MARIE L. NEMENZO**  
**CHIEF, REGISTRATION DIVISION**

THIS IS A SYSTEM-GENERATED PERMIT. ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.

CINEMALAYA PRESENTS AN ERASMO FILMS PRODUCTION IN COOPERATION WITH UNICEF CASA SAN MIGUEL DSWD COUNCIL FOR THE WELFARE OF CHILDREN-SECRETARIAT  
NATIONAL COMMISSION ON CULTURE AND THE ARTS FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

# Boses

INTRODUCING

COKE BOLIPATA JULIAN DUQUE

RICKY DAVAO MERYLL SORIANO

AND MS. CHERRY PIE PICACHE

PRODUCED AND DIRECTED BY

ELLEN ONGKEKO-MARFIL

SCREENPLAY

FROILAN MEDINA AND RODY VERA

SOUND SUPERVISION: ALLAN HILADO EDITOR & SOUND DESIGN: ORLEAN TAN PRODUCTION DESIGNER: BIANCA GONZALES MUSICAL SCORE: JOURDANN O.PETALVER MUSICAL DIRECTION: COKE BOLIPATA  
DIRECTOR OF PHOTOGRAPHY: NAP JAMIR SUPERVISING PRODUCER: CYNTHIA PAZ Co-DIRECTOR AND TECHNICAL SUPERVISOR: MILO ALTO-PAZ SCREENPLAY: FROILAN MEDINA & RODY VERA  
EXECUTIVE PRODUCERS: MARTIN P. MARFIL & ELLEN ONGKEKO-MARFIL DIRECTOR: ELLEN ONGKEKO-MARFIL

## BOSES

### *Synopsis*

Boses (Voices) is the story of a musician named Ariel who offers violin lessons to a child of the slums. Through the violin, the abused child Onyok is able to get back his voice from a mute, desensitized existence. A violin teacher and his student, a mute 7-year old abused child in a shelter, develop a friendship stemming from their love of music. Ariel discovers the immense talent of Onyok hiding behind a veneer of silence and pain caused by an unhappy and cruel father. In the developing relationship of teacher and student, both characters reveal more of themselves that otherwise may have remained unspoken. They discover each other's strengths and failures through the violin lessons.





Office of the President of the Philippines

**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103


Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT  
THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>BOSES (RE-ISSUE) (RE-ISSUE)</b>
Applicant	ERASTO FILMS
Running Time	1hr. 39min. 0sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material about child abuse contains mild and infrequent swear words and menacing language, minimal and non-graphic depiction of violence and sufferings, themes, that require parental supervision and guidance for viewers below thirteen (13) years of age.</p>

Permit Number	<b>P-MP-2019-041774</b>	
Date of Issuance	18 November 2019	
Date of Expiration	18 November 2024	

Approved for Public Exhibition by the following Review Committee Members:

**REYES, PABLO P.  
LAGUARDIA, MARIA CONSOLIZA P.  
CRUZ, RACQUEL MARIA SANCHEZ**

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

**MARIA RACHEL J. ARENAS**  
*Chairperson*

BY: 

**ANN MARIE L. NEMENZO**

Prepared By: Shirley M. Gatica

This permit must be conspicuously displayed at all times at the ticket-selling area. Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

*THIS IS A SYSTEM-GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.*





WINNER  
AWARD OF MERIT  
IndieFEST  
Film Awards  
2018

OFFICIAL SELECTION  
History Film  
Festival  
2018

# HONOR

THE LEGACY OF JOSE ABAD SANTOS

PHILIPPINE WORLD WAR II MEMORIAL FOUNDATION PRESENTS A BANI LOGRONO FILM  
"HONOR: THE LEGACY OF JOSE ABAD SANTOS" EXECUTIVE PRODUCERS MARIO ABAD SANTOS BENIPAYO DESIREE ANN CUA BENIPAYO  
PRODUCER MAI LOGRONO PRODUCER ANTHONY LIPAT ASSOCIATE PRODUCER RICHARD CEPEDA GO DIRECTOR OF PHOTOGRAPHY YVES R. JAMERO  
INTRODUCING DAN SHENELL ANGELI DIONE GOMEZ WITH DANIEL ABAD SANTOS ARPEE BAUTISTA BERNARDO CARRIERO  
NEL ESTUYA MARLON MANCE RODELIO SOCITO FEATURING ALEX MEDINA MARINA BENIPAYO AND RICHARD CEPEDA  
WRITTEN & DIRECTED BY BANI LOGRONO



PHILIPPINE  
WORLD WAR II  
MEMORIAL FOUNDATION



## MAIN CAST

Jose Abad Santos  
Amanda Teopaco Abad Santos  
Pepito Abad Santos  
Teenage Jose Abad Santos  
Sengseng (Young Jose Abad Santos)  
Teenage Amanda Teopaco  
Pedro "Perico" Abad Santos  
President Manuel L. Quezon  
Captain Watanabe  
Col. Benito D. Valeriano  
Lt. Francisco C. Delgado  
Keiji Fukui, Japanese Interpreter  
Maj. Gen. Kiyotake Kawaguchi  
Col. Kawakami  
Catalina Abad Santos  
Serapio Canceran  
Friend of Teenage Amanda Teopaco  
Japanese Photographers  
  
Interpreter Nakamura  
Japanese Soldiers

NARRATED BY

RICARDO CEPEDA  
MARINA BENIPAYO  
DAN SHENEILL  
ALEX MEDINA  
ETHAN JACOB BENIPAYO  
ANGELI DIONE GOMEZ  
DANIEL ABAD SANTOS  
ARPEE BAUTISTA  
YOSHIHITO TSUKASA  
BERNARD CARRITERO  
NEL ESTUYA  
MARLON MANCE  
YOSHIHIRO TAKADA  
RODELIO SOCITO  
JADE OROÑA  
MARIO BENIPAYO  
LEAH VILLALON  
MARIO SULIT  
JOHN ANGELO PERALTA  
CHRISTIAN BASSIG  
DAN ANTONIO  
NALD BERNAL  
JACK DELUNA  
DONN FERNANDEZ  
TON JUNIOR  
DAX HOLIDAY  
LORENZO MARA



## PRODUCTION CREW

Writer & Director  
Executive Producers  
  
Producer  
Co-Writer  
Associate Producer  
Line Producer & Casting Coordinator  
Director of Photography  
Sound Design  
Editor & VFX Artist  
1st Assistant Director & Script Supervisor  
2nd Asst. Director & Location Manager

BANI LOGROÑO  
MARIO ABAD SANTOS BENIPAYO  
DESIREE ANN CUA BENIPAYO  
MAI GUILLERMO LOGROÑO  
DESIREE ANN CUA BENIPAYO  
RICARDO CEPEDA GO  
ANTHONY M. LIPAT  
YVES REAL JAMERO  
MARK LACCAY  
BANI LOGROÑO  
JULIENNE REI GUECO  
BOYET MAGALE



Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW  
 AND CLASSIFICATION BOARD**  
 MTRCB Bldg. No. 18 Timog Avenue, Quezon City  
 Telephone No. 3767380 | Fax No. 3767379

Permit Number: **P-MP-2018-3539**  
 Date of Issuance: 21 February 2018  
 Date of Expiration: 21 February 2023  
 Application Number: MP-1802-4182

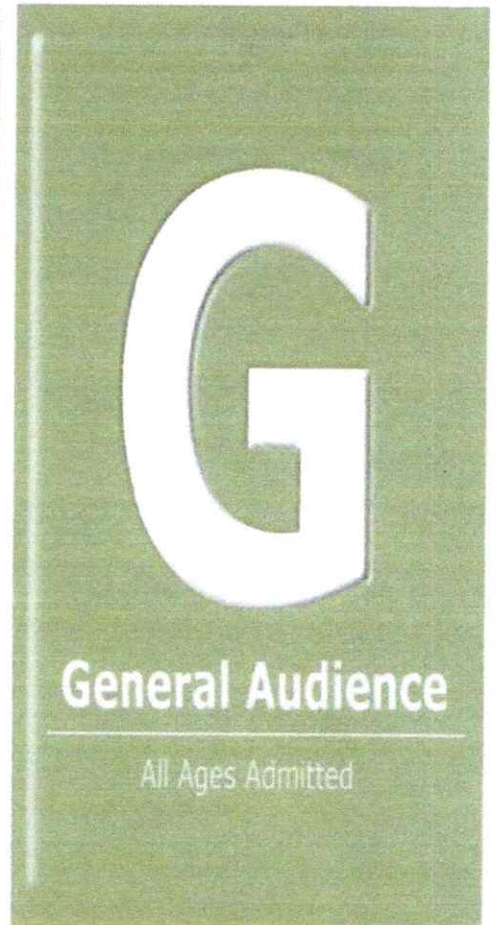
## PERMIT FOR THEATRICAL EXHIBITION

Title of Film:

# HONOR: THE LEGACY OF JOSE ABAD SANTOS

Reason/s for Classification:

A very well made documentary promoting Filipino pride, values and love for country. Very informative and detailed, every millinial and every Filipino should be encouraged to watch. Bravo!! A very good film!!!



Cast: Richard Cepeda, Alex Medina

Running Time: 70 mins

Country: Philippines

Review Committee Members:

RODRIGUEZ, PHILIP U.  
 CORTEZ, GLORIA S.  
 QUINSAY, EVELYN P.

ISSUED UPON THE APPROVAL  
 OF THE REVIEW COMMITTEE

Prepared By: *Adelina Magbalon*



*Maria Rachel J. Arenas*  
 Chairperson

Note: Film covered by this permit must only be shown in theaters duly registered and/or other venues authorized by the MTRCB. Any violation of the conditions imposed under this permit will result in its automatic cancellation.





D' Great Rovers Events Management  
in partnership with  
Philippine Cerebral Palsy, Inc.



Ahron Villena present Regine Angeles  
and  
Ritz Azul

in

# PISARA

a film by Da Palagtiw

Starring JULIO DIAZ RUBY RUIZ PATANI DANO KERVIN RIVAS NENG CANLAS LUIS RUIZ

Story and Screenplay by DA PALAGTIW Director of Photography MARVIN REYES

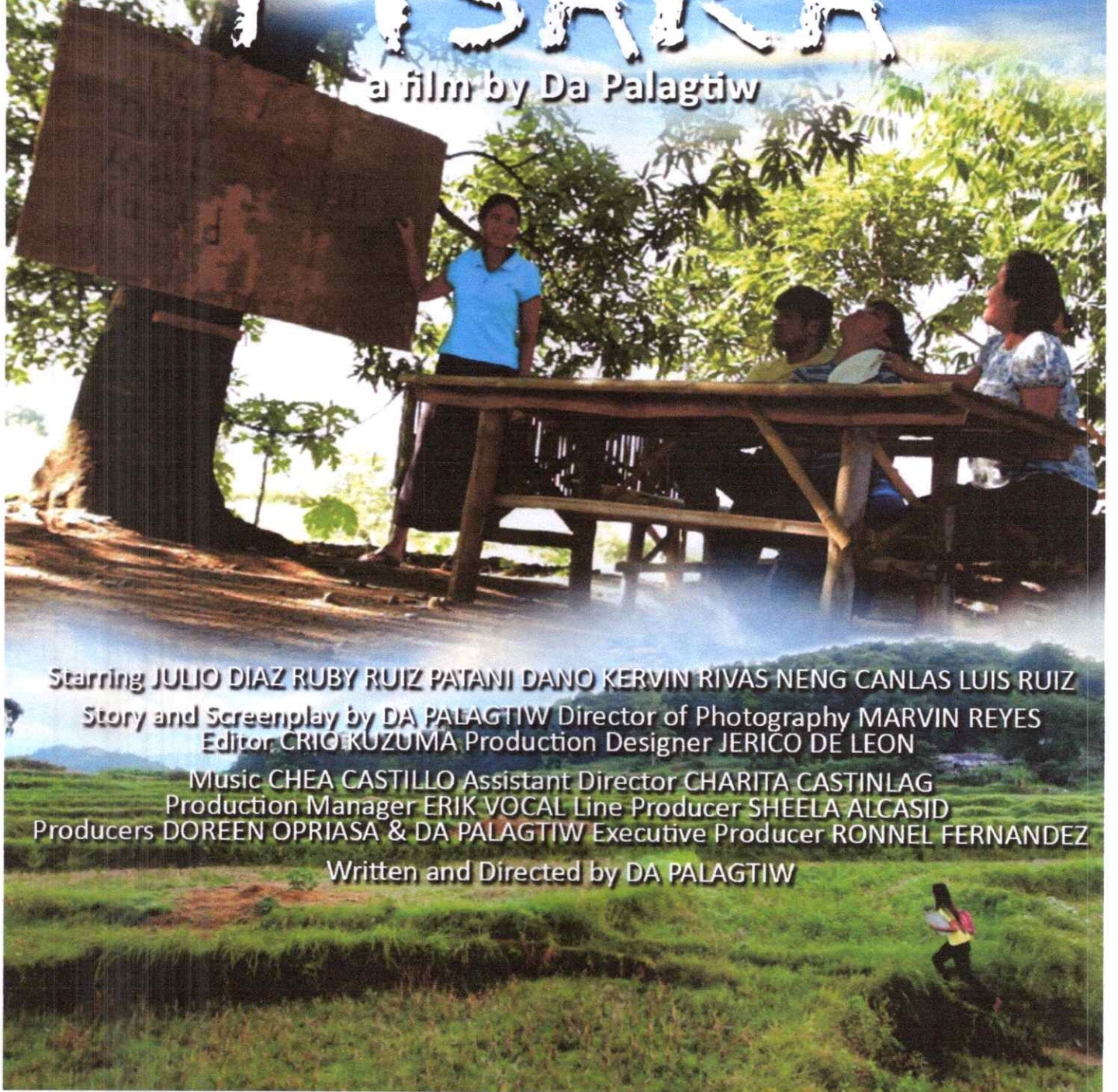
Editor CRIO KUZUMA Production Designer JERICO DE LEON

Music CHEA CASTILLO Assistant Director CHARITA CASTINLAG

Production Manager ERIK VOCAL Line Producer SHEELA ALCASID

Producers DOREEN OPRIASA & DA PALAGTIW Executive Producer RONNEL FERNANDEZ

Written and Directed by DA PALAGTIW





## **PISARA: SYNOPSIS**

**WRITTEN AND DIRECTED BY: DA PALAGTIW**

Ito ay ang kuwento ni Michelle "Mich" Orot, isang dalaga na nakatira sa isang bayan sa Nueva Ecija. Mula pagkabata ay namulat na si Mich sa mahirap na buhay. Ang kaniyang magulang ay parehong magsasaka at walang pinag-aralan. Sa madaling salita, isang kahig, isang tuka.

Lalo pa itong naging mahirap nang ipinanganak ng kaniyang ina ang nakababata niyang kapatid na si Michael na mayroong severe Dyskinetic Cerebral Palsy. Dahilan upang lalong pagsumikapang matupad ni Michelle na maging SPED Teacher para personal na matugunan ang espesyal na pag-aruga sa kaniyang kapatid, ganun na rin para maturuan ang kaniyang magulang kung paano bumasa't sumulat.

Sa gitna ng pagtuturo ay biglang nangisay si Michelle at napag-alaman nitong meron siyang Juvenile Myoclonic Epilepsy.

Paano tutuparin ni Michelle ang pagpapagamot sa kaniyang nakakabatang kapatid na may sakit kung siya mismo ay may sariling sakit na pinagdadaanan? Ano ang magiging epekto nito sa kaniyang trabaho bilang SPED Teacher?

Bakit nasabi ni Michelle na ang kaniyang buhay ay parang isang PISARA na pagkatapos niyang paghirapang may maisulat ay agad namang mabubura?

Ito si Michelle, at ito ang kaniyang kuwento.





Office of the President of the Philippines

# MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

## PERMIT TO EXHIBIT THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>PISARA</b>
Applicant	ERASTO FILMS
Running Time	1hr. 55min. 0sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>Due to mature themes of psycho-social issues, relationship and familial problems, education and illiteracy, this film requires parental guidance for younger audiences.</p>
Permit Number	<b>P-MP-2019-027933</b>
Date of Issuance	1 August 2019
Date of Expiration	1 August 2024



Approved for Public Exhibition by the following Review Committee Members:

**DE MESA, NATHANIEL JOSEPH F.  
CRUZ, RACQUEL MARIA SANCHEZ  
QUINSAY, EVELYN P.**

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

**MARIA RACHEL J. ARENAS**  
*Chairperson*

BY:   
**ANN MARIE L. NEMENZO**

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area.

Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

*THIS IS A SYSTEM-GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.*



