



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

DepEd Regional Advisory No. **088**, s. 2024
July 16, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

12TH DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION

Attached is a communication letter from Joseph J. Cristobal, Director, Philippine Cultural Education Program (PCEP), informing the field on the conduct of the 12th Diwang: Sagisag ng Kultura ng Filipinas Competition from February to December 2024.

The project aims to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and to all Filipinos.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: Joseph J. Cristobal

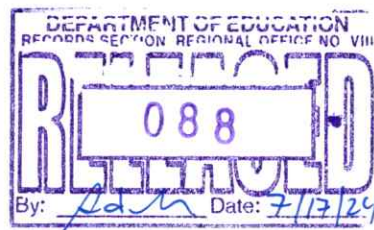
Director, Philippine Cultural Education Program (PCEP)

Contact Number: 527-2191

Email Address: pcep@ncca.gov.ph

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

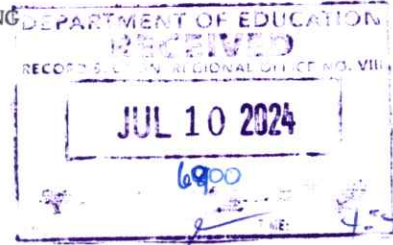
CLMD-NPJ



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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING



8 July 2024

EVELYN R. FETALVERO, CESO IV
Regional Director
DepEd Region 8 Palo, Leyte

ATTENTION: **DR. NOVA P. JORGE**
Education Program Supervisor - CLMD

Dear **Ms. Fetalvero**:

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct **12TH DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION**. In connection with this, we would like to request a DepEd Regional Memo/Advisory to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary, and Secondary Schools, and interested participants.

DIWANG aims to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and to all Filipinos. Since 2013 this national project is in partnership with DepEd, all participants are exclusively from Public School students, and teachers.

Attached herewith are the program design and poster(s) for your perusal. If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favourable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Reference: [DM CT 115 s 2024 PCEP Program Components](#)

Attachment/s:

12th Diwang Program Design -

<https://drive.google.com/file/d/1tdzUJHd8rgFtWBPZIHT0zcOwLLzVQe36/view>

2024 DIWANG Balagtas Competition Poster -

https://drive.google.com/file/d/1Bjd_XkjTbpkzO5EM5vZdl7FCg_i5_7PD/view?usp=drive_link

2024 DIWANG Timpalak Kundiman Poster -

https://drive.google.com/file/d/1bdbL2ZXfyUImK396O1qoK_goqKdYmxhR/view?usp=drive_link

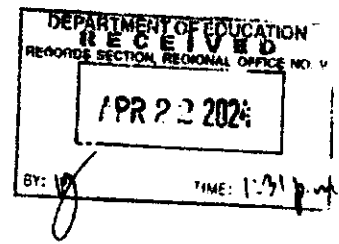


Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

10 JUL 2024



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

MEMORANDUM
DM-CT-2024- 115

TO REGIONAL DIRECTORS
MINISTER, BASIC, HIGHER, AND TECHNICAL
EDUCATION, BARMM
SCHOOLS DIVISION SUPERINTENDENTS

FROM ALMA RUBY C. TORIO
Assistant Secretary for Curriculum and Teaching
Officer-in-Charge
Office of the Undersecretary for Curriculum and Teaching

SUBJECT PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2024 PROGRAM COMPONENTS

Date April 17, 2024

The National Commission for Culture and the Arts (NCCA), through the Philippine Cultural Education Program (PCEP), in coordination with the Department of Education (DepEd), will conduct various programs for 2024.

As the cultural education arm of the NCCA, PCEP envisions a "Nation of Culturally Literate and Empowered Filipinos" by ensuring that the culture is the core and foundation of education, governance, understanding, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation for their culture and arts towards the evolution of consciousness that will improve the quality of their lives.

In this regard, DepEd Regional Directors are requested to release a **Regional Memorandum** per program indicating the final dates, venue, and program design in consultation with PCEP. Attached as Enclosure 1 is the list of PCEP 2024 Programs.

The PCEP Secretariat shall coordinate with Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.

Further, all Regional Coordinators are required to attend the PCEP 2024 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Attached as Enclosure 2 is the directory of DepEd Regional Coordinators.

All officers and members of the National Association of Cultural Educators and Scholars (NACES) are also requested to participate in all PCEP 2024 Programs. Attached as Enclosure 3 is the Directory of National Association of Cultural

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Educators and Scholars, Inc and Enclosure 4 is the 2024 Directory of Higher Education Institution Directors/Coordinators.

This Office interposes no objection to the participation of the teachers provided that the time-on-task policy shall be observed based on DepEd Order (DO) No. 9, s. 2005. In addition, the travel authority of teachers shall be recommended for approval by the Schools Division Superintendent/Regional Director and approval of the Undersecretary for Operations as stipulated in DO 001, s. 2023.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat:

Telephone: (02) 8527-2192 local 529

Email: pcep.secretariat@gmail.com

Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)

Website: www.philippineculturaleducation.com.ph

Immediate dissemination of this Memorandum is desired.

Copy furnished

REVSEE A. ESCOBEDO
Undersecretary for Operations



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Enclosure No. 1

PCEP 2024 Programs

| PROJECT | DESCRIPTION | PROPOSED IMPLEMENTING MONTHS (Subject to change) |
|--|---|---|
| 1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) | The twenty-four (24) unit graduate credit program follow a two summer ladderized curriculum designed for public school teachers of any subject area in elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA (see enclosure 3). | April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs |
| 2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA) | A 24-unit post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional setting through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II. The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000.00 | April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs |

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| <p>3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)</p> | <p>stipend to subsidize meals, accommodations and other sundry expenses Face to face Orientation on Culture-based Education. Training on lesson Exemplars making with emphasis on preservation and conservation of cultural heritage properties.</p> | <p>March to August 2024 3-Day Seminar in the following proposed dates and venues: <ul style="list-style-type: none"> Luzon, LCUP May 10-12, 2024 Visayas, UC May 24-26, 2024 Mindanao, XU June 7-9, 2024 </p> |
| <p>4. 12th DIWANG: Sagisag Kultura ng Filipinas Competition</p> | <p>The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. <ol style="list-style-type: none"> Gawad PCEP: Student-Teachers Teaching Demo (Video Contest) Lesson Exemplar: Culture-based Module Writing Contest Komiks/Animation Balagtasán Kundiman </p> | <p>February to December 2024</p> |
| <p>5. NATIONAL RETOOLING OF UNIVERSITY PROFESSORS</p> | <p>Retooling & Mentoring Capacity Training and Accreditation on PCEP Faculty for GDCE and GDFA and other Culture-based training Modules offered by PCEP.</p> | <p>March to September 2024 Proposed dates and venue: <ul style="list-style-type: none"> Luzon, LCUP May 13-14, 2024 Visayas, UC May 27-28, 2024 Mindanao, XU June 10-11, 2024 <p>Mentoring will be done in a Synchronous and Asynchronous class</p> </p> |
| <p>6. DUNONG KATUTUBO AT ANG KONTEMPORARYONG DAIGDIG</p> | <p>Kuwentong Supling A. Writeshop: 2-day writeshop</p> | <p>April to August 2024 Proposed dates and venue: <ul style="list-style-type: none"> Sambal at Zambales May 20-21, 2024 </p> |

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| | | <ul style="list-style-type: none">• Akianon/Kinaray-a at Aklan July 16-17, 2024 July 18-19, 2024 |
| | Editing & Layout (Tausug, Maranao, and Maguindanao) | January to December 2024 |
| 7. KABARO GENDER AWARENESS AND SENSITIVITY TRAINING | A 1-day National Training face to face seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the BLGBTQIA members in different sectors of society. | Proposed date and venue: June 7, 2024 Metropolitan Theater, Manila |
| 8. AGORA: Crossroads of Creativity, Culture, and Ideas | A 2-Day promotions of Creative Industries and Cultural Education Products such as Book Publications, exhibitions, Cultural researches/SPA School Evaluation & Outputs, and Intangible Cultural products - songs, dances, drama, and literature Seminars & Workshops. | Proposed Date and venue: September 27-28, 2024 Bulacan |



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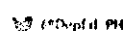
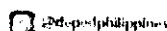
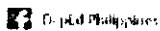
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Enclosure No. 2

2024 Directory of DepEd Regional Coordinators

| DepEd Regional Director | NCCA PCEP-DepEd Coordinators |
|--|--|
| <p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depedncrph@gmail.com; clndncre@gmail.com</p> <p>JOCELYN DR. ANDAYA Regional Director CRISTITO A. ECO Assistant Regional Director</p> | <p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3284633 Email: marita.aquino@deped.gov.ph; clndncre@deped.gov.ph</p> |
| <p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car@deped.gov.ph; car_admin@deped.gov.ph</p> <p>ESTELA L. CARIÑO, Ed.D., CESO III Director IV / Regional Director RONALD B. CASTILLO Assistant Regional Director</p> | <p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Mobile: Email: clnd.depedcar@gmail.com; car.clnd@deped.gov.ph; thelmadalayon@deped.gov.ph</p> |
| <p>REGION I - ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union Website: http://depedro1.com/ E-mail: region1@deped.gov.ph</p> <p>TOLENTINO G. AQUINO, Director IV Regional Director RHODA T. RAZON Assistant Regional Director</p> | <p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD Mobile: 0918-9512441 E-mail: joseritchie.perez@deped.gov.ph</p> |
| <p>REGION II - CAGAYAN VALLEY DepEd RO Regional Government Center, C. Rig San Tuqueganao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph</p> <p>BENJAMIN D. PARAGAS, PhD, CESO III, Director IV / Regional Director FLORANTE E. VERGARA, PhD, CESO IV Director III / Assistant Regional Director</p> | <p>MR. DENIS M. AGBAYANI Education Program Supervisor Mobile: 0977-6998908 Email: denis.agbayani@deped.gov.ph</p> |

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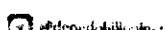
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| <p>REGION III - CENTRAL LUZON DepEd RO, DM Gov't Center Matalino St., Mampis, San Fernando, Pampanga Website: http://region3.deped.gov.ph/ Email: region3@deped.gov.ph</p> <p>MAY B. ECLAR, PhD, CESO III Regional Director JESSIE L. AMIN, CESO V Assistant Regional Director</p> | <p>ENGELBERT B. AGUNDAY, EdD Education Program Supervisor Mobile: 0917-8524129 Email: engelbert.agunday@deped.gov.ph</p> |
| <p>REGION IV - A - CALABARZON DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cainta Rizal Website: https://depedcalabarzon.ph/ Email: region4a@deped.gov.ph</p> <p>ATTY. ALBERTO T. ESCOBARTE, CESO B Regional Director</p> <p>LOIDA N. NIDEA Assistant Regional Director</p> | <p>MR. LOWIESITO O. ERNI Regional Coordinator Mobile: 0949-8874754 Email: clmd.calabarzon@deped.gov.ph</p> |
| <p>REGION IV-B - MIMAROPA DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa.region@deped.gov.ph</p> <p>NICOLAS T. CAPULONG, PhD, CESO III Director IV / Regional Director CHERRYLOU D. REPIA Director III / Assistant Regional Director</p> | <p>MS. ANNABELLE M. MARMOL Regional Coordinator Mobile 0999-3808321 Email: labskobheng.am@gmail.com; clmd.depedro4b@gmail.com</p> |
| <p>REGION V - BICOL REGION DepEd ROV, Regional Center Site Rawis 4500 Legaspi City Website: https://www.deped.gov.ph/regions/region-v/ Email: deped.rov@deped.gov.ph; region5@deped.gov.ph</p> <p>DR. GILBERT T. SADSAD, CESO III Director IV / Regional Director BEBIANO I. SENTILLAS Assistant Regional Director</p> | <p>MS. MARIA AYRIN B. ADRIANO Regional Coordinator Mobile: 0920-8187902 Email: mariaayrin.adriano@deped.gov.ph</p> |



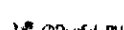
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| <p>REGION VII - CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City Website: http://www.depedro7.gov.ph/ Email: region7@deped.gov.ph</p> <p>SALUSTIANO T. JIMENEZ, Ed.D., JD, CESO V Regional Director ATTY. FIEL Y. ALMENDRA, CESO IV Assistant Regional Director</p> | <p>JUVELYN P. OTERO, EdD Regional Coordinator Mobile: 0922-2789867 Email: juvelyn.otero@deped.gov.ph</p> |
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| <p>REGION XI - SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City Website: https://depedroxi.ph/ Email: region11@deped.gov.ph</p> <p>ALLAN G. FARNAZO, Director IV Regional Director REBONFAMIL R. BACUJO Director III / Assistant Regional Director</p> | <p>MS. JESELYN B. DELA CUESTA Education Program Supervisor Mobile: 0917-5543966 Email: jeselyn.delacuesta@yahoo.com; jeselyn.delacuesta@deped.gov.ph</p> |
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| <p>REGION XIII - CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City Website: http://caraga.deped.gov.ph/ Email: caraga@deped.gov.ph</p> <p>MARIA INES C. ASUNCION Regional Director DR. PEDRO T. ESCOBARTE, JR. Assistant Regional Director</p> | <p>MR. BERNARD C. ABELLANA Regional Coordinator Mobile: 0910-8072598 Email: bovethadcom@yahoo.com</p> |

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Enclosure No. 3

Directory of National Association of Cultural Educators and Scholars, Inc

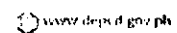
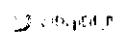
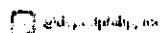
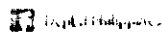


Email: nacesluzon@gmail.com

| Title | Name | Division | Mobile Phone | Email Address |
|------------------------------|----------------------------------|----------------------------|---------------|--|
| President | Melandro N. Pascual | City of Malolos | 09171360977 | melandro.pascual@deped.gov.ph |
| Vice President | Arnold James B. Grecia | City of San Jose Del Monte | 0919001 2331 | arnoldjames.grecia@deped.gov.ph |
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| BOD | Joe Lawrence M. Mina | Nueva Ecija | 09260879748 | joelawrence.mina@deped.gov.ph |



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Republic of the Philippines
Department of Education
OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



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| Treasurer | Amalia T. Torres | Zamboanga City | 0935-4255323 | amaliatorres423@gmail.com |
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| BOD | Vincent Roy R. Sadicon | Misamis Oriental | 0998-2712533 | vince9498@yahoo.com |
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| BOD | Lailane M. Balaba | Tampakan | 0948-6053968 | shakoracion@gmail.com |
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Enclosure No. -1



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2024 Directory of Higher Education Institution Directors/Coordinators

| 2024 Higher Education Implementer | Program / Year |
|---|--|
| <p>REGION II – CAGAYAN VALLEY Isabela State University, Echague www.isu.edu.ph</p> | <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p> |
| <p>DR. RICMAR P. AQUINO President Isabela State University Pan-Philippine Hi-way, San Fabian Echague, 3309 Isabela Telefax (078) 305-9013 Email: president_isu@yahoo.com; president@isu.edu.ph</p> | |
| <p>Dr. Nilda O. Babaran Director, Culture & Arts / Project Director, GDCE Mobile: 0917-1160804 Email: daybabaran@gmail.com/ isueccac@gmail.com</p> | |
| <p>Erwin G. Corpuz Project Coordinator, GDCE Mobile: 09996561910 Email: erwin.g.corpuz@isu.edu.ph</p> | |
| <p>Ginnie Rayvenne C. Gumaru Project Assistant, GDCE Mobile: 09067834830 Email: ginnierayvenne.c.gumaru@isu.edu.ph</p> | |
| <p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos https://www.lcup.edu.ph/</p> | <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p> <p>June 17 to July 13, 2024</p> |
| <p>SR. EDITHA ZERNA, OSA, PhD President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph</p> | <p>Qualifying Exam:</p> |
| <p>BARASOAIN KALINANGAN FOUNDATION, INC Ms. Estelita G. Dela Cruz Project Coordinator, GDCE/TA Mobile: 0950-8545192 Email: htagatmaitana@yahoo.com</p> | <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p> <p>June 17 to July 13, 2024</p> |

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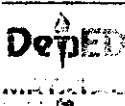


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|---|--|
| <p>Ms. Consolacion S. Gamboa Project Assistant, GDCE/TA Mobile: 0917-8428906 Email: consolacion.s.gamboa@gmail.com</p> | |
| <p>REGION IV-B - MIMAROPA Marinduque State College, Boac https://www.msccmarinduque.edu.ph</p> | <p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p> |
| <p>DR. DIOSDADO P. ZULUETA President – Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: mcc_president@yahoo.com ; suepresident.mscc@gmail.com</p> | |
| <p>Dr. Julietta Q. Nabos Dean, School of Graduate Education & Professional Studies Project Director, GDCE Mobile: 0998-9722572 Email: sgeps@msccmarinduque.edu.ph; msccgraduateschool@gmail.com</p> | |
| <p>REGION VII – CENTRAL VISAYAS University of Cebu https://www.universityofcebu.net/</p> | <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p> <p>June 17 to July 13, 2024</p> |
| <p>ATTY. AUGUSTO W. GO President – University of Cebu Sanciangko St, Cebu City, 6000 Cebu Trunkline: (63-32)255-7777, Telefax: (63-32)253-0729 Email: info@uc.edu.ph</p> | |
| <p>Dr. Yolanda C. Sayson Vice Chancellor for Academic Affairs/Dean, Graduate School Project Director, GDTA Mobile: 0942-4097793; 0906-3202148 Email: uc.vcsayson@gmail.com</p> | |
| <p>Jose Rodrigo U. Aviles Director, Students Cultural Services/ Project Coordinator, GDTA Mobile: 0923-9685468; 0920-2836876 Email: rudyuaviles@gmail.com</p> | |



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| REGION VII – CENTRAL VISAYAS Cebu Normal University, Cebu City www.cnu.edu.ph | GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I June 17 to July 13, 2024 |
| Dr. Daniel A. Ariaso Sr. President Osmeña Blvd. Cebu City 6000 Cebu Email: pres@cnu.edu.ph ; sec@cnu.edu.ph | |
| REGION VIII – EASTERN VISAYAS Northwest Samar State University http://www.nwssu.edu.ph | GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II June 17 to July 13, 2024 |
| Dr. Benjamin L. Pecayo President, NWSSU Rueda Extension Brgy. Balud Calbayog City 6710 Western Samar Email: man@nwssu.edu.ph | Qualifying Exam: |
| Dr. Enrique B. Montecalvo Dean, Graduate School Project Director, GDCE Mobile: 09175682251 Email: bmontecalvo@gmail.com | |
| Dr. Maria Lucil H. Dollado Project Coordinator, GDCE Mobile: 09052964379 Email: mihdollado@yahoo.com | |
| Mr. Phil Harold L. Mercurio, MSc Asst. Project Coordinator, GDCE Mobile: 09277963900 Email: haroldmercurio@yahoo.com | |
| REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, Cagayan de Oro City www.xu.edu.ph | GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I June 17 to July 13, 2024 |
| FR. MARS P. TAN, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888; Email: op@xu.edu.ph | |

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| | |
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| <p>Mr. Hobart P. Savior Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917-4397000 Email: hsavior@xu.edu.ph</p> | |
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NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION – INSTITUTIONAL PROGRAMS & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

12th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

PROGRAM DESIGN

Project Title: 12th DIWANG: Sagisag Kultura ng Filipinas Competition
Components: A. National Competition

- Balagtasán
- Kundiman
- LESSON EXEMPLAR Culture-based Module Writing Contest
- Animation
- GAWAD PCEP: Student-Teachers Teaching Demo (Video Contest)

B. Publication of Creative Works

Implementor-Partner: Koro Bulakeño, NACES, Local Government of Quezon City
Source of Fund: NEFCA
Board Resolution Number: 2024-285

A. NATIONAL COMPETITION

BALAGTASAN COMPETITION

1. LAYUNIN NG PALIGSAHAN

- a. Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- c. Makabuo ng mga piyesa ng balagtasán na tumatalakay sa mga napapanahong isyu
- d. Maitanghal ang mga piyesa ng balagtasán sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Bawat pangkat ng kalahok ay may tatlo na kasapi: dalawang mambabalagtas at lakandiwa.

- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: AI: Kaibigan o Kalaban?

- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:

- Pagsisimula ng Lakandiwa
- Unang tindig ng Mambabalagtas 1
- Unang tugon ng Mambabalagtas 2
- Ikalawang tindig ng Mambabalagtas 1
- Ikalawang tugon ng Mambabalagtas 2
- Ikatlong tindig ng Mambabalagtas 1
- Ikatlong tugon ng Mambabalagtas 2
- Paglalagom ng Mambabalagtas 1
- Paglalagom ng Mambabalagtas 2
- Pagtatapos ng Lakandiwa

- e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- f. Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website.
<https://philippineculturaleducation.com.ph/webinar-videos-balagtas-workshop/>
<https://philippineculturaleducation.com.ph/agora/>
- g. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- h. Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- i. Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 3 ang mga finalist.
- j. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

PAMANTAYAN SA FINALS

| | |
|---|-----|
| PIYESA | 50% |
| a. Paglinang sa paksa / husay ng katwiran | 20% |
| b. Pagtatagpo ng katwiran | 15% |
| c. Sukat at Tugma | 15% |
| PAGBIGKAS | 50% |
| a. Linaw sa pagbigkas | 15% |
| b. Pagsaulado ng piyesa | 15% |
| c. Damdamin sa pagtindig/pagtugon | 15% |
| d. Kasuotan | 5% |

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng *piyesa*:

Agosto 31, 2024

Isumite ang piyesa gamit ang link sa ibaba

<https://bit.ly/Balagtasas2024>

Deadline sa pagsusumite ng *recorded video*: **Oktubre 6, 2024**

Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

KUNDIMAN

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website
<https://philippineculturaleducation.com.ph/webinar-videos-balagtasas-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahok ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.

- g. Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
- h. Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- i. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- j. Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iuupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2024

Mga kailangang isumite gamit ang link na <https://bit.ly/Kundiman2024>

1. **Audio file na nasa mp3 format**
2. **Music Sheet na nasa pdf format**
3. **Lyrics na nasa pdf format**

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

| | |
|--|------|
| Musika (Estruktura, armonya, atbp.) | 35% |
| Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.) | 35% |
| Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.) | 30% |
| Kabuuan | 100% |

PREMYO

Ang mangunguna ay tatanggap ng Php 50,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 20,000

Ang apat na finalist ay makakatanggap ng Php 5,000

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial

Lesson Exemplar: Culture-based Module Writing Contest

❖ **Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools**

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning. Entries written in the local language must submit a translation in Tagalog or English.

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting **philippineculturaleducation.com.ph**.
- Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link <https://bit.ly/Exemplar24>
- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
- Participants must submit a one-page bionote.
- The winning entries shall automatically become property of NCCA-PCEP and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.

- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on OCTOBER 20, 2024**
- **ONLINE ANNOUNCEMENT** is set on **December 1, 2024**. Winners will be notified via email.
- Ten Winners will receive Php 10,000.00 from any track or grade level

| Basic Education (Kindergarten - Grade 10) | |
|--|--|
| Mother Tongue | Music |
| Filipino | Arts |
| English | Physical Education |
| Mathematics | Health |
| Science | Edukasyong Pantahanan at Pangkabuhayan (EPP) |
| Araling Panlipunan | Technology and Livelihood Education (TLE) |
| Edukasyon sa Pagpapakatao (EsP) | |
| Special Program in the Arts (SPA) | |
| Visual Arts | Dance |
| Media Arts | Music |
| Creative Writing | Theater |
| Senior High School Core Curriculum Subjects | |
| Oral Communication | Physical Science |
| Reading and Writing | Introduction to the Philosophy of the Human Person |
| Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino | Physical Education and Health |
| Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik | Personal Development |
| 21 st Century Literature from the Philippines and the World | Understanding Culture, Society, and Politics |

| | |
|---|--|
| Contemporary Philippine Arts from the Regions | Earth Science (taken instead of Earth and Life Science for those in the STEM Strand) |
| Media and Information Literacy | Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand) |
| General Math | |
| Statistics and Probability | |
| Earth and Life Science | |
| Senior High School Applied Track Subjects | |
| English for Academic and Professional Purposes | Empowerment Technologies (for the Strand) |
| Practical Research 1 | Entrepreneurship |
| Practical Research 2 | Inquiries, Investigations, and Immersions |
| Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc | |
| Senior High School Specialized Subjects under the following Tracks/Strands | |
| Accountancy, Business, and Management Strand (ABM) | |
| Applied Economics | Business Math |
| Business Ethics and Social Responsibility | Business Finance |
| Fundamentals of ABM 1 | Organization and Management |
| Fundamentals of ABM 2 | Principles of Marketing |
| Humanities and Social Sciences Strand (HUMSS) | |
| Creative Writing/Malikhaing Pagsulat | Philippine Politics and Governance |
| Introduction to World Religions and Belief Systems | Community Engagement, Solidarity and Citizenship |
| Creative Nonfiction | Disciplines and Ideas in the Social Sciences |
| Trends, Networks and Critical Thinking in the 21 st Century | Disciplines and Ideas in the Applies Social Sciences |
| Science, Technology, Engineering, and Mathematics Strand (STEM) | |
| Pre-Calculus | General Physics 1 |
| Basic Calculus | General Physics 2 |
| General Biology 1 | General Chemistry 1 & 2 |
| General Biology 2 | |
| General Academic Strand (GAS) | |
| Applied Economics | HUMSS 1 & 2 |
| Organization and Management | Social Science 1 |
| Disaster Readiness and Risk Reduction | Electives from the strands |

| Arts and Design Track | |
|---|---|
| Creative Industries I: Arts and Design Appreciation and Production | Integrating the Elements and Principles of Organization in the Arts |
| Creative Industries II: Performing Arts | Leadership and Management in Different Arts Fields |
| Physical and Personal Development in the Arts | Apprenticeship and Exploration of Different Arts Fields |
| Developing Filipino Identity in the Arts | Exhibit for Arts Production (Literary Arts) |
| Performing Arts Production | Exhibit for Arts Production (Media Arts and Visual Arts) |
| Sports Track | |
| Safety and First Aid | Fitness, Sports, and Recreation Leadership |
| Human Movement | Psychosocial Aspects of Sports and Exercise |
| Fundamentals of Coaching | Fitness Testing and Exercise Programming |
| Sports Officiating and Activity Management | |
| Technical-Vocational Livelihood (TVL) Track | |
| ALL TVL Specializations under the following strands: Agri-Fishery Arts, Home Economics, Industrial Arts, and Information and Communication Technology | |

CRITERIA:

- I. **Learning Contents:** (40%) culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete pieces of evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs) and Matatag Competencies.
 - e. Indicators for learning are clearly identified.
 - f. Activities to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.

- II. **Teaching-Learning Processes** (40%) should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson is activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.

- f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
- g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.
- h. Synthesis and closure activities of the lesson are well-planned.
- i. Varied evaluation and assessment tools are used appropriately and accurately.
- j. Mastery of the subject matter is clearly demonstrated.

III. Learning Resources: (20%) culturally relevant learning resources and instructional media.

- a. Teaching materials, resources, and references to facilitate learning are well-planned.
- b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
- c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

For Inquiries:

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12th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION Balagtas Competition

1. LAYUNIN NG PALIGSAHAN

- Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- Makabuo ng mga piyesa ng balagtas na tumatalakay sa mga napapanahong isyu
- Maitanghal ang mga piyesa ng balagtas sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat.
- Bawat pangkat ng kalahok ay may TATLO na kasapi: dalawang mambabalagtas, at lakandiwa.
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: Al: Kaibigan o Kalaban?

- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:

- Pagsisimula ng Lakandiwa
- Unang tindig ng Mambabalagtas 1
- Unang tugon ng Mambabalagtas 2
- Ikalawang tindig ng Mambabalagtas 1
- Ikalawang tugon ng Mambabalagtas 2
- Ikatlong tindig ng Mambabalagtas 1
- Ikatlong tugon ng Mambabalagtas 2
- Paglalagom ng Mambabalagtas 1
- Paglalagom ng Mambabalagtas 2
- Pagtatapos ng Lakandiwa

- Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.

- Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website

<https://philippineculturaleducation.com.ph/webinar-videos-balagtas-workshop/>
<https://philippineculturaleducation.com.ph/agma/>

- Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkalooban ng pamasaha at accommodation para sa 3 ang mga finalist.
- Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

3. PAMANTAYAN SA FINALS

| PIYESA | 50% |
|---|-----|
| a. Paglinang sa paksa / husay ng katwiran | 20% |
| b. Pagtatagpo ng katwiran | 15% |
| c. Sukat at Tugma | 15% |

| PAGBIGKAS | 50% |
|-----------------------------------|-----|
| a. Linaw sa pagbigkas | 15% |
| b. Pagsaulado ng piyesa | 15% |
| c. Damdamin sa pagtindig/pagtugon | 15% |
| d. Kasuotan | 5% |

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng piyesa: **Agosto 31, 2024**

Isumite ang piyesa gamit ang link sa ibaba

<https://bit.ly/Balagtas2024>

Deadline sa pagsusumite ng recorded video: **Oktubre 6, 2024**

Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

Para sa mga Katanungan:

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