



Republic of the Philippines
Department of Education
 REGION VIII - EASTERN VISAYAS

July 8, 2024

REGIONAL MEMORANDUM

No. **765**, s. 2024

OFFICIAL PARTICIPANTS TO THE 2024 HUSAY SINING: PROGRAM FOR TEACHERS IN THE ARTS TRAINING STRUCTURE

To: Schools Division Superintendents
 All Others Concerned

1. In consonance with the DepEd Memorandum DM-OUPS-2024-13-04569 re: **HUSAY SINING: Program for Teachers in the Arts**, this Office, through the Curriculum and Learning Management Division (CLMD), hereby announces the participants to the said activity on July 15-19, 2024 in Bacolod City as follows:

Name	SPA Discipline	Name	SPA Discipline
Mantua, Carlito	Creative writing	Riza S. Paredes	Dance
Ayco Ronora		Seciban, Adelyn	
Cataluña, Irish		Nayre, Maria Reyliza	
Rodrigues, Janus	Dramatic arts	Mitchell, Susan	Media Arts
Bonsilao, Judy		Lumiguidd, Junrel	
Cagang, Dominic		Carcellar, Jonathan	
Tarrayo, Kris Almi	Music	Salceda, Daryl	Visual Arts
Estrella, Roy		Sotrina Myra	
Pampangang, Ma. Cristia		Revez, Danreve	
Arlene H. Dela Torre	EPS, SDO Catbalogan City (Management)		
Nancy M. Abarracoso	EPS, SDO Samar (Management)		
Allan Rosello	EPS, SDO Southern Leyte (Management)		

2. Travel and incidental expenses of the participants shall be charged against their respective local funds/MOOE or other applicable sources of funds, subject to the existing accounting and auditing rules and regulations.

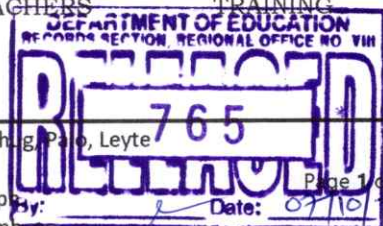
3. Immediate dissemination and compliance of this Memorandum are desired.

for: *[Signature]*
EVELYN R. FETALVERO CESO IV
 Regional Director

Enclosure: None
 Reference: DM-OUPS-2024-13-04569
 To be indicated in the Perpetual Index under the following subjects:

SPECIAL PROGRAM IN THE ARTS TEACHERS TRAINING

CLMD-NPJ



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Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM
DM-OUOPS-2024-13-04569

FOR : ALL REGIONAL DIRECTORS


FROM : ATTY. REVSEE A. ESCOBEDO
Undersecretary for Operations

SUBJECT : HUSAY SINING: Program for Teachers in the Arts Training Structure

DATE : June 5, 2024

The National Commission for Culture and the Arts (NCCA) will be conducting the *HUSAY SINING: Program for Teachers in the Arts Training Structure* on July 15-19, 2024 in Bacolod City, Region VI. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

HUSAY SINING is a national training program which aims to provide the participants with a comprehensive training on techniques in arts specialization. The topics for each art discipline aim to equip the participants with the capability to produce creative outputs, mount performances and curate exhibits, and ways to provide artistic guidance to learners to produce the expected outputs.

Target participants are Special Program for the Arts (SPA) teachers, principals/school SPA coordinators, regional supervisors/regional SPA coordinators and division supervisors/division SPA coordinators, who will be qualified based on the following:

1. Currently teaching in any specialization in SPA;
2. Should be open to new techniques, innovation, or ideas;
3. Should be physically fit;
4. Should have *SANAY GURO* and/or *HUSAY SINING* experience (certificate of any *SANAY GURO* and/or *HUSAY SINING* training is a requirement).

Regional Offices are located with three (3) teacher-participants for each of the seven topics of the arts and three (3) principal/supervisor/SPA coordinator-participants for the management class for a total of 24 participants from each region.

The training is offered by the NCCA free of charge. Accommodation, travel, and other incidental expenses of the participants shall be charged against school maintenance and other operation expenses (MOOE), local funds or other available funds subject to the usual accounting and auditing rules and regulations.

For any concerns and inquiries, your staff may coordinate with the NCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile no. 09858004547.

Thank you.



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

HUSAY SINING: Program for Teachers in the Arts Training Structure

1. Basis of Action

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with The Performance Laboratory, Inc., will conduct the HUSAY SINING: Program for Teachers in the Arts Training Structure with six disciplines of the arts and management class for principals and SPA coordinators on July 15 – 19, 2024 in Bacolod City, Negros Occidental.

2. Nature and Objectives of the Training:

The program is a National Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants with the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

3. Training Schedule – June 15 – 19, 2024; The Negros Museum, Bacolod City

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
Arrival	Orientation And Plenary Session for All Disciplines Topics: <ul style="list-style-type: none"> ● Integrated Artistic Experience and ● Intro to Philippine Culture 	<ul style="list-style-type: none"> ● CREATIVE WRITING: Creative Writing in the Digital Age ● DRAMATIC ARTS: PHILIPPINE THEATER History Forms Styles: A Performance Studies Workshop ● DANCE: Theory, Technique, Movement and Pedagogy of dance (Ballet, Contemporary and Folk) ● MEDIA ARTS: Screenwriting for Short Films: Concept to Final Draft ● MUSIC: Artistic Music-Making: Theory, Technique, and Practice ● VISUAL ARTS: Classical Figure Drawing and Sculpture Techniques in Mold-making and Casting. ● MGMNT CLASS: Leadership in the Arts: Harnessing the Potentials of Heritage-Based Education and Creative Industry. 			AM: Final Sessions and Outputs PM: Analysis and Evaluation 6:00: Release of Certificates	Departure
	PM: Break-out Sessions					





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

4. Target attendees:

- a. SPA Teachers
- b. Principals and SPA Coordinators
- c. Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- d. Division Supervisors will attend only one specialization.

5. Qualifications of the trainees (participants)

- a. Currently teaching in any specialization in SPA.
- b. Should be open to new techniques, innovation or ideas.
- c. Should be physically fit.
- d. Should have Sanay Guro and/or Husay Sining experience. Certificate of any Sanay Guro or Husay Sining training is a requirement.



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

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